

My First Concertinos

Volume 6

1. Adventure Journey

2. Fantasy World

3. Horror Room

4. Romantic Story

5. Sci-fi Vision

B^b Bass & Piano
or CD Play Back / Play Along

Michal Worek

EMR 50904

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EDITIONS MARC REIFT

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My First Concertinos

Volumes 1 to 10

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1. Halloween Concertino
2. Irish Variations
3. La Casa Della Pasta
4. The Irish Moorland
5. The Knight And The Princess

Volume 2 (*Bertrand Moren*)

1. A Cowboy's Life
2. A Winter Fantasy
3. At The Petshop
4. At The Circus
5. Oriental Suite

Volume 3 (*Bertrand Moren*)

1. Once Upon A Time In A Wonderful Kingdom
2. Celtic Variations
3. Caribbean Adventure
4. Ancient Dances
5. A Fairy Tale

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1. Majestic Place
2. Winter Story
3. Secret Agent
4. Labyrinth Concertino
5. Music Essence

Volume 5 (*Jean-François Michel*)

1. Winner's Glory
2. Spring Joy
3. Sirtaki
4. Tune For Happy Hours
5. Gospel

Volume 6 (*Michal Worek*)

1. Adventure Journey
2. Fantasy World
3. Horror Room
4. Romantic Story
5. Sci-fi Vision

Volume 7 (*Jérôme Naulais*)

1. Red
2. Orange
3. Yellow
4. Green
5. Blue
6. Indigo
7. Purple

Volume 8 (*John Glenesk Mortimer*)

1. From The Highlands And Islands
2. Old Vienna
3. Dreaming Of Japan
4. Gods Of The North

Volume 9 (*John Glenesk Mortimer*)

1. Arabian Tales
2. Pinocchio
3. King Arthur
4. Legends Of Crete

Volume 10 (*Karel Chudy*)

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2. Four Elements
3. Four Seasons
4. Shadows Of Light
5. Glamour Of The Old Castle



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My First Concertinos

Volume 6

1. Adventure Journey

Eroico ♩ = 120

Michal Worek

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A *Piano* 3 3 *Play* 3 *f*

7

B *Piano* 3 *Play* 3 *mf* *mf* 3 3

13

19 *mp* *cresc.* **C** *f* 3

24

30 **D** *Piano* *p* *p*

37 *Play* *p*

42 **E** *f* *f* 3

48 *mf* *f* 3 3

My First Concertinos

Volume 6

1. Adventure Journey

Michal Worek

Eroico ♩ = 120

Piano

B♭ Bass

Piano

5

Play

A

9

13

Piano

B

EMR 50904

18

mp *cresc.*

mp *cresc.*

23 **C**

f

f

28 **D** *Piano*

p

p

33 *Play*

p

38

p

2. Fantasy World

Michal Worek


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Magico ♩ = 168
Piano

Musical score for measures 1-6. The piece is in 3/4 time with a key signature of three flats (B-flat, E-flat, A-flat). The tempo is marked 'Magico ♩ = 168' and the dynamics are 'Piano' (p). The score consists of a single melodic line in the right hand and a piano accompaniment in the left hand. The right hand features a series of eighth notes with some accidentals, while the left hand provides a steady accompaniment of chords and single notes.

A

7

Play

Musical score for measures 7-12. This section is marked with a box 'A' and the instruction 'Play'. The dynamics are 'mezzo-piano' (mp). The right hand has a melodic line with a slur over measures 8-10. The left hand continues with the piano accompaniment. The key signature remains three flats.

13

Musical score for measures 13-18. The right hand features a melodic line with a long slur spanning from measure 13 to 18. The left hand accompaniment remains consistent with the previous section. The key signature is still three flats.

19

Musical score for measures 19-24. The right hand has a melodic line with a slur from measure 19 to 24. The left hand accompaniment continues. The key signature remains three flats.

25

B

Musical score for section B, measures 25-32. The system includes a vocal line and a piano accompaniment. The vocal line begins with a rest, followed by notes with dynamics *mf* and *p*. The piano accompaniment features chords in the right hand and a bass line in the left hand.

33

Musical score for section B, measures 33-38. The system includes a vocal line and a piano accompaniment. The vocal line has dynamics *p cresc.* and *f*. The piano accompaniment has dynamics *p cresc.* and *f*.

39

Musical score for section B, measures 39-46. The system includes a vocal line and a piano accompaniment. The vocal line has dynamics *p*. The piano accompaniment has dynamics *p*.

47

C

Musical score for section C, measures 47-54. The system includes a vocal line and a piano accompaniment. The vocal line has dynamics *cresc.* and *f*. The piano accompaniment has dynamics *cresc.* and *f*.

55

Musical score for section C, measures 55-62. The system includes a vocal line and a piano accompaniment. The vocal line has dynamics *mf*. The piano accompaniment has dynamics *mf*.

3. Horror Room

Michal Worek

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Lugubre ♩ = 60

Piano

Play

A

Musical score for measures 1-4. Treble clef has a melody with a triplet and a slur. Bass clef has a steady accompaniment. Dynamics include 'p' and 'Play'.

5

Musical score for measures 5-8. Treble clef continues the melody with a triplet. Bass clef accompaniment continues.

9

Musical score for measures 9-12. Treble clef has a long slur over a triplet. Bass clef accompaniment continues.

13

Musical score for measures 13-16. Treble clef has a triplet and a slur. Bass clef accompaniment continues. Dynamics include 'mf'.

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17

f *mf* *p* *pp*

21 **B** Furioso ♩ = 144

f

25

f

29 *Piano* *Play*

pp *f* *f* *mf*

33

mf

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4. Romantic Story

Michal Worek

Appassionato ♩ = 100

Piano



Musical score for measures 1-4. The piece is in 4/4 time with a key signature of two flats (B-flat and E-flat). The tempo is marked 'Appassionato' with a quarter note equal to 100 beats per minute. The dynamics are marked 'Piano' and 'f' (forte). The score consists of three staves: a single treble clef staff for the right hand and a grand staff (treble and bass clefs) for the left hand. The right hand features a melodic line with slurs and ties, while the left hand provides a rhythmic accompaniment with chords and moving lines.

A

5

Play



Musical score for measures 5-8. The dynamics are marked 'f' (forte). The score continues with the same three-staff format. The right hand has a melodic line with slurs, and the left hand has a more active accompaniment with frequent chord changes and moving lines.

9



Musical score for measures 9-12. The score continues with the same three-staff format. The right hand has a melodic line with slurs, and the left hand has a more active accompaniment with frequent chord changes and moving lines.

13



Musical score for measures 13-16. The dynamics are marked 'mf' (mezzo-forte) and 'f' (forte). The score continues with the same three-staff format. The right hand has a melodic line with slurs, and the left hand has a more active accompaniment with frequent chord changes and moving lines.

17 rit.

mf *dim.*

21 **B** Dolce ♩ = 100

p *mp*

25

29

33

5. Sci-fi Vision

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Cosmico ♩ = 138

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Piano *Play*

8

16 **A** Eroico

20

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24

Musical score for measures 24-27. The system includes a vocal line and a piano accompaniment. The piano part features a steady eighth-note bass line and chords in the right hand, with frequent triplet markings. The vocal line consists of quarter and eighth notes.

B

28

Musical score for measures 28-31. Measure 28 begins with a *mf* dynamic. The piano accompaniment includes a *p* dynamic section. The system features a vocal line and piano accompaniment with triplet markings and dynamic changes.

32

Musical score for measures 32-35. The piano accompaniment continues with a consistent eighth-note bass line and chords, featuring multiple triplet markings.

36

C

Musical score for measures 36-39. Measure 36 starts with a *ff* dynamic. The piano accompaniment features a complex texture with triplets in both hands. A *p* dynamic section begins in measure 37. A *Ped.* (pedal) marking is present at the bottom of the piano part.

40

Musical score for measures 40-43. The piano accompaniment continues with a consistent eighth-note bass line and chords, featuring multiple triplet markings. The vocal line is present in the upper staff.

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