

My First Concertinos

Volume 6

1. Adventure Journey

2. Fantasy World

3. Horror Room

4. Romantic Story

5. Sci-fi Vision

Euphonium (♩ + ♭) & Piano
or CD Play Back / Play Along

Michal Worek

EMR 50902

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My First Concertinos

Volumes 1 to 10

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1. Halloween Concertino
2. Irish Variations
3. La Casa Della Pasta
4. The Irish Moorland
5. The Knight And The Princess

Volume 2 (*Bertrand Moren*)

1. A Cowboy's Life
2. A Winter Fantasy
3. At The Petshop
4. At The Circus
5. Oriental Suite

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1. Once Upon A Time In A Wonderful Kingdom
2. Celtic Variations
3. Caribbean Adventure
4. Ancient Dances
5. A Fairy Tale

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1. Majestic Place
2. Winter Story
3. Secret Agent
4. Labyrinth Concertino
5. Music Essence

Volume 5 (*Jean-François Michel*)

1. Winner's Glory
2. Spring Joy
3. Sirtaki
4. Tune For Happy Hours
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Volume 6 (*Michal Worek*)

1. Adventure Journey
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Volume 7 (*Jérôme Naulais*)

1. Red
2. Orange
3. Yellow
4. Green
5. Blue
6. Indigo
7. Purple

Volume 8 (*John Glenesk Mortimer*)

1. From The Highlands And Islands
2. Old Vienna
3. Dreaming Of Japan
4. Gods Of The North

Volume 9 (*John Glenesk Mortimer*)

1. Arabian Tales
2. Pinocchio
3. King Arthur
4. Legends Of Crete

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1. In The Our Yard
2. Four Elements
3. Four Seasons
4. Shadows Of Light
5. Glamour Of The Old Castle



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My First Concertinos

Volume 6

1. Adventure Journey

Michal Worek

Eroico $\text{♩} = 120$

Piano

A

Play

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3 3 *f*

3 3 3 3 3

B *mf* *Piano* *mf*

mp *cresc.* *f* **C**

3 3 3 3 3

D *Piano* *p*

Play *p* **E**

f *f* 3

mf *f* 3 3 3 3

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My First Concertinos

Volume 6

1. Adventure Journey

Michal Worek

Eroico ♩ = 120

Piano

B♭ Euphonium

Piano

5 **A** Play

9

13 **B** Piano

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18

mp cresc.

23 **C**

f

28 **D** *Piano*

p

33 *Play*

p

38

p

2. Fantasy World

Michal Worek

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Magico ♩ = 168
Piano

Musical score for measures 1-6. The piece is in 3/4 time with a key signature of three flats (B-flat, E-flat, A-flat). The tempo is marked 'Magico ♩ = 168' and the dynamics are 'Piano' (p). The score consists of a single treble clef staff and a grand staff (treble and bass clefs). The melody in the treble clef features a sequence of eighth notes: G4, A4, B-flat4, C5, B-flat4, A4, G4, F4, E-flat4, D4, C4. The piano accompaniment in the grand staff features a steady eighth-note bass line in the bass clef and chords in the right hand.

A

Play

Musical score for measures 7-12. Measure 7 is marked with a box containing the letter 'A'. The dynamics are marked 'mp' (mezzo-piano). The melody in the treble clef continues with eighth notes: C4, B-flat4, A4, G4, F4, E-flat4, D4, C4, B-flat4, A4, G4, F4, E-flat4, D4, C4. The piano accompaniment continues with the same eighth-note bass line and chords.

Musical score for measures 13-18. The melody in the treble clef continues with eighth notes: C4, B-flat4, A4, G4, F4, E-flat4, D4, C4, B-flat4, A4, G4, F4, E-flat4, D4, C4. The piano accompaniment continues with the same eighth-note bass line and chords.

Musical score for measures 19-24. The melody in the treble clef continues with eighth notes: C4, B-flat4, A4, G4, F4, E-flat4, D4, C4, B-flat4, A4, G4, F4, E-flat4, D4, C4. The piano accompaniment continues with the same eighth-note bass line and chords.

25

B

Musical score for section B, measures 25-32. The score is in 3/4 time with a key signature of two flats (B-flat major or D-flat minor). It features a vocal line and a piano accompaniment. The vocal line starts with a rest, followed by a melodic phrase with dynamics *mf* and *p*. The piano accompaniment consists of chords in the right hand and a bass line in the left hand. Dynamics include *mf* and *p*.

33

Musical score for section B, measures 33-38. The score continues with the vocal line and piano accompaniment. The vocal line has dynamics *p cresc.* and *f*. The piano accompaniment features a rhythmic pattern in the right hand and a bass line in the left hand. Dynamics include *p cresc.* and *f*.

39

Musical score for section B, measures 39-46. The score continues with the vocal line and piano accompaniment. The vocal line has dynamics *p* and *f*. The piano accompaniment features chords in the right hand and a bass line in the left hand. Dynamics include *p* and *f*.

47

C

Musical score for section C, measures 47-54. The score continues with the vocal line and piano accompaniment. The vocal line has dynamics *cresc.* and *f*. The piano accompaniment features chords in the right hand and a bass line in the left hand. Dynamics include *cresc.* and *f*.

55

Musical score for section C, measures 55-62. The score continues with the vocal line and piano accompaniment. The vocal line has dynamics *mf*. The piano accompaniment features chords in the right hand and a bass line in the left hand. Dynamics include *mf*.

3. Horror Room

Michal Worek

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Lugubre ♩ = 60

Piano

Play

A

Musical score for measures 1-4. Treble clef has a melody with a triplet and a slur. Bass clef has a piano accompaniment with chords. Dynamics include 'p' and 'Play'.

Musical score for measures 5-8. Treble clef has a melody with a triplet and a slur. Bass clef has a piano accompaniment with chords. Dynamics include 'p'.

Musical score for measures 9-12. Treble clef has a melody with a triplet and a slur. Bass clef has a piano accompaniment with chords. Dynamics include 'p'.

Musical score for measures 13-16. Treble clef has a melody with triplets and slurs. Bass clef has a piano accompaniment with chords. Dynamics include 'mf'.

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17

f *mf* *p* *pp*

21 **B** Furioso ♩ = 144

f

25

f

29 *Piano* *Play*

pp *f* *f* *mf*

33

mf

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4. Romantic Story

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Appassionato ♩ = 100

Piano



Musical score for measures 1-4. The piece is in 4/4 time with a key signature of two flats (B-flat and E-flat). The tempo is marked 'Appassionato' with a quarter note equal to 100 beats per minute. The dynamics are marked 'Piano' and 'f' (forte). The score consists of three staves: a single treble clef staff for the right hand and a grand staff (treble and bass clefs) for the left hand. The right hand features a melodic line with slurs and ties, while the left hand provides a rhythmic accompaniment with chords and moving lines.

A

5

Play



Musical score for measures 5-8. The dynamics are marked 'f' (forte). The score continues with the same three-staff format. The right hand has a melodic line with slurs, and the left hand has a complex accompaniment with chords and moving lines.

9



Musical score for measures 9-12. The score continues with the same three-staff format. The right hand has a melodic line with slurs, and the left hand has a complex accompaniment with chords and moving lines.

13



Musical score for measures 13-16. The dynamics are marked 'mf' (mezzo-forte) and 'f' (forte). The score continues with the same three-staff format. The right hand has a melodic line with slurs, and the left hand has a complex accompaniment with chords and moving lines.

17 *rit.*

mf *dim.*

21 **B** *Dolce* ♩ = 100

p *mp*

25

29

33

5. Sci-fi Vision

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Cosmico ♩ = 138

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Piano *Play*

8

16 **A** Eroico

20

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24

Musical score for measures 24-27. The system includes a vocal line and a piano accompaniment. The piano part features a rhythmic pattern of eighth notes with triplets in the right hand and a steady eighth-note bass line in the left hand. Measure 27 contains a triplet of eighth notes in the vocal line.

B

28

Musical score for measures 28-31. Measure 28 begins with a dynamic marking of *mf* for the vocal line and *p* for the piano. The piano accompaniment continues with the established rhythmic pattern. Measure 29 features a dynamic change to *f* for both parts. Measure 31 includes a triplet of eighth notes in the vocal line.

32

Musical score for measures 32-35. The piano accompaniment maintains the rhythmic pattern of eighth notes with triplets. Measure 35 features a triplet of eighth notes in the vocal line.

C

36

Musical score for measures 36-39. Measure 36 starts with a dynamic marking of *ff* for the piano and *p* for the vocal line. The piano accompaniment features a complex texture with triplets in the right hand and a steady eighth-note bass line in the left hand. Measure 39 includes a triplet of eighth notes in the vocal line.

40

Musical score for measures 40-43. Measure 40 begins with a dynamic marking of *mp*. The piano accompaniment continues with the rhythmic pattern of eighth notes with triplets. Measure 43 features a triplet of eighth notes in the vocal line.

EUPHONIUM & PIANO

EMR 307M	LOEILLET, J.B.	Sonate As-Dur (Sturzenegger)
EMR 8544	MACDUFF, G. (Arr.)	Bill Bailey (5)
EMR 8610	MACDUFF, G. (Arr.)	Charlie Is My Darling (5)
EMR 8654	MACDUFF, G. (Arr.)	Marching Through Georgia (5)
EMR 8676	MACDUFF, G. (Arr.)	Morning Has Broken (5)
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EMR 301M	MARCELLO, B.	Adagio - Largo - Allegretto
EMR 2128M	MASSENET, Jules	Meditation from Thaïs
EMR 2065M	MENDELSSOHN, F.	Auf Flügeln des Gesanges
EMR 250	MICHEL, Jean-Fr.	Fantasia
EMR 2011B	MICHEL, Jean-Fr.	Scherzo
EMR 202M	MONTI, Vittorio	Csardas (version in C minor)
EMR 2195M	MONTI, Vittorio	Csardas (version in D minor)
EMR 19511	MOREN, Bertrand	Adventure Quest
EMR 4257	MOREN, Bertrand	At Hell's Gate
EMR 4345	MOREN, Bertrand	Carnival
EMR 4401	MOREN, Bertrand	Connemara
EMR 4373	MOREN, Bertrand	Devil's Concertino
EMR 4295	MOREN, Bertrand	Eastern Dances
EMR 18423	MOREN, Bertrand	Eastern Folks
EMR 14220	MOREN, Bertrand	Fantasia
EMR 4264	MOREN, Bertrand	Fiesta
EMR 4342	MOREN, Bertrand	Flying Valves
EMR 4270	MOREN, Bertrand	Japanese Dance
EMR 4487	MOREN, Bertrand	Korobushka
EMR 4258	MOREN, Bertrand	Oriental Variations
EMR 4440	MOREN, Bertrand	Sorcerers and Wizards
EMR 4380	MOREN, Bertrand	Summer Concertino
EMR 18426	MOREN, Bertrand	The Eternal Valves
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EMR 923M	MORTIMER, J.G. (Arr.)	The Beatles (8)
EMR 8524	MORTIMER, J.G. (Arr.)	The Last Rose Of Summer (5)
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EMR 168	MORTIMER, John G.	Solo Pieces Vol. 1
EMR 169	MORTIMER, John G.	Solo Pieces Vol. 2
EMR 170	MORTIMER, John G.	Solo Pieces Vol. 3
EMR 171	MORTIMER, John G.	Solo Pieces Vol. 4
EMR 172	MORTIMER, John G.	Solo Pieces Vol. 5
EMR 173	MORTIMER, John G.	Solo Pieces Vol. 6
EMR 19198	NAULAIS, Jérôme (Arr.)	Elisa
EMR 19559	NAULAIS, Jérôme (Arr.)	Greensleeves
EMR 299	NEWTON, Rodney	Baritone Aria
EMR 2307M	NORIS, Günter	El Toro
EMR 8588	OLIVER, Julian (Arr.)	Deep River (5)
EMR 19536	OWEN, Alexander	Mermaid's Song
EMR 4397	PAGANINI, N.	Caprice No. 24
EMR 306M	PEZEL, Johann	Suite de Danses (Sturzenegger)
EMR 243	PONCHIELLI, A.	Concerto for Euphonium
EMR 19585	POROMBESCU, Ciprian	Balada
EMR 304M	PORPORA, N.A.	Sonate F-Dur (Sturzenegger)
EMR 2135M	PREVERT / KOSMA	Les Feuilles Mortes
EMR 2493	PRYOR, Arthur	Annie Laurie
EMR 14216	PRYOR, Arthur	Bluebells Of Scotland
EMR 203	PRYOR, Arthur	Love's Enchantment
EMR 4240	PRYOR, Arthur	The Supervisor
EMR 2030M	PUCCINI, Giacomo	Aria from "Tosca"
EMR 2031M	PUCCINI, Giacomo	Nessun Dorma "Turandot"
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EMR 2131M	RICHARDS, Scott	Gloryland
EMR 8654	RICHARDS, Scott (Arr.)	Home On The Range (5)
EMR 4350	RICHARDS, Scott (Arr.)	Japanese Folksongs
EMR 19545	RIMMER, William	Hailstrom
EMR 19540	RIMMER, William	My Old Kentucky Home
EMR 213B	RIMSKY-KORSAKOV	Hummelflug
EMR 213B	RIMSKY-KORSAKOV	Le Vol du Bourdon
EMR 213B	RIMSKY-KORSAKOV	The Flight of the Bumble Bee
EMR 2491	ROCHA, Gilles	A Song For My Love
EMR 4430	ROCHA, Gilles	Ave Maria
EMR 4330	ROCHA, Gilles	Derniers Mots...
EMR 4329	ROCHA, Gilles	Fiesta Mexicana
EMR 4465	ROCHA, Gilles	From Another Galaxy
EMR 4492	ROCHA, Gilles	Harley Quinn's Madness
EMR 4330	ROCHA, Gilles	Last Words...
EMR 4330	ROCHA, Gilles	Letzte Worte...
EMR 14351	ROCHA, Gilles	Peaceful World
EMR 4396	ROCHA, Gilles	Peaceful World
EMR 19572	ROCHA, Gilles	Prelude & Dances
EMR 4438	ROCHA, Gilles	Showpieces Variations
EMR 4402	ROCHA, Gilles	Spanish Concertino

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EMR 4341	ROCHA, Gilles	The Crazy Turkey
EMR 18018	ROCHA, Gilles	The Four Horsemen
EMR 4444	ROCHA, Gilles	The Golden Knight
EMR 19233	ROCHA, Gilles	The Hypnotist
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EMR 2344	SARASATE, Pablo De	Gipsy Airs
EMR 4450	SARASATE, Pablo De	Gipsy Airs (G Minor)
EMR 2344	SARASATE, Pablo De	Zigeunerweisen
EMR 4450	SARASATE, Pablo De	Zigeunerweisen (G Minor)
EMR 4388	SCHUBERT, Franz	Ave Maria (Oliver)
EMR 2042M	SCHUBERT, Franz	Die Forelle
EMR 2042T	SCHUBERT, Franz	Die Forelle
EMR 6073M	SCHUBERT, Franz	Serenade D 957 N° 4
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EMR 8654	VARIOUS	Greatest Hits Volume 7 (5)
EMR 8676	VARIOUS	Greatest Hits Volume 8 (5)
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EMR 4318	VOEGELIN, Fritz	Nordlicht-Variationen
EMR 2305M	WEBER, C.M. von	Romance (Mortimer)

