

My First Concertinos

Volume 6

1. Adventure Journey

2. Fantasy World

3. Horror Room

4. Romantic Story

5. Sci-fi Vision

Trumpet or Cornet (B^b + C) & Piano
or CD Play Back / Play Along

Michal Worek

EMR 50900

**Print & Listen
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Imprimer & Ecouter**



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EDITIONS MARC REIFT

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My First Concertinos

Volumes 1 to 10

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2. Irish Variations
3. La Casa Della Pasta
4. The Irish Moorland
5. The Knight And The Princess

Volume 2 (*Bertrand Moren*)

1. A Cowboy's Life
2. A Winter Fantasy
3. At The Petshop
4. At The Circus
5. Oriental Suite

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1. Once Upon A Time In A Wonderful Kingdom
2. Celtic Variations
3. Caribbean Adventure
4. Ancient Dances
5. A Fairy Tale

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1. Majestic Place
2. Winter Story
3. Secret Agent
4. Labyrinth Concertino
5. Music Essence

Volume 5 (*Jean-François Michel*)

1. Winner's Glory
2. Spring Joy
3. Sirtaki
4. Tune For Happy Hours
5. Gospel

Volume 6 (*Michal Worek*)

1. Adventure Journey
2. Fantasy World
3. Horror Room
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5. Sci-fi Vision

Volume 7 (*Jérôme Naulais*)

1. Red
2. Orange
3. Yellow
4. Green
5. Blue
6. Indigo
7. Purple

Volume 8 (*John Glenesk Mortimer*)

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2. Old Vienna
3. Dreaming Of Japan
4. Gods Of The North

Volume 9 (*John Glenesk Mortimer*)

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2. Pinocchio
3. King Arthur
4. Legends Of Crete

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2. Four Elements
3. Four Seasons
4. Shadows Of Light
5. Glamour Of The Old Castle



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**B \flat TRUMPET
or CORNET**

My First Concertinos

Volume 6

1. Adventure Journey

Eroico ♩ = 120

Michal Worek

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A *Piano* 3 3 *f* *Play* 3 3

7

B *Piano* 3 3 *mf* *Play* 3 3 *mf*

13

19 *mp* *cresc.* **C** *f* 3

24

30 **D** *Piano* *p* *p*

37 *Play* *p*

42 **E** *f* *f* 3

48 *mf* *f* 3 3

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My First Concertinos

Volume 6

1. Adventure Journey

Michal Worek

Eroico ♩ = 120
Piano

B♭ Trumpet
or Cornet

Piano

5 **A**
Play
f

9

13 **B**
Piano
mf *Play* *mf* *mp*

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18

mp cresc.

23 **C**

f

28 **D** *Piano*

p

33 *Play*

p

38

p

2. Fantasy World

Michal Worek


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Magico ♩ = 168
Piano

Musical score for measures 1-6. The piece is in 3/4 time with a key signature of three flats (B-flat, E-flat, A-flat). The tempo is marked 'Magico ♩ = 168' and the dynamics are 'Piano' (p). The score consists of a single melodic line in the treble clef and a piano accompaniment in the grand staff (treble and bass clefs). The piano accompaniment features a steady eighth-note bass line and chords in the right hand.

A

7

Play

Musical score for measures 7-12. Measure 7 is marked with a box 'A' and the instruction 'Play'. The dynamics change to 'mezzo-piano' (mp). The melodic line in the treble clef features a long, sweeping phrase with a fermata over the final note. The piano accompaniment continues with the same rhythmic pattern as in the previous section.

13

Musical score for measures 13-18. The melodic line in the treble clef continues with a long, sweeping phrase that spans across the measures. The piano accompaniment remains consistent with the previous sections.

19

Musical score for measures 19-24. The melodic line in the treble clef concludes with a final phrase. The piano accompaniment ends with a sustained chord in the right hand and a final note in the bass line.

25

B

Musical score for section B, measures 25-32. The score includes a vocal line and a piano accompaniment. The vocal line begins with a rest, followed by notes with dynamics *mf* and *p*. The piano accompaniment features chords in the right hand and a bass line in the left hand.

33

Musical score for section B, measures 33-38. The vocal line has notes with dynamics *p cresc.* and *f*. The piano accompaniment has notes with dynamics *p cresc.* and *f*.

39

Musical score for section B, measures 39-46. The vocal line has notes with dynamic *p*. The piano accompaniment has notes with dynamic *p*.

C

47

Musical score for section C, measures 47-54. The vocal line has notes with dynamics *cresc.* and *f*. The piano accompaniment has notes with dynamics *cresc.* and *f*.

55

Musical score for section C, measures 55-62. The vocal line has notes with dynamic *mf*. The piano accompaniment has notes with dynamic *mf*.

3. Horror Room

Michal Worek

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Lugubre ♩ = 60

Piano

Play

A

Musical notation for measures 1-4. Treble clef with a melodic line featuring a triplet and a slur. Bass clef with a steady accompaniment of chords. Dynamics include 'p' and 'piano'.

Musical notation for measures 5-8. Treble clef with a melodic line featuring a triplet and a slur. Bass clef with a steady accompaniment of chords.

Musical notation for measures 9-12. Treble clef with a melodic line featuring a triplet and a slur. Bass clef with a steady accompaniment of chords.

Musical notation for measures 13-16. Treble clef with a melodic line featuring triplets and slurs. Bass clef with a steady accompaniment of chords. Dynamics include 'mf'.

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17

f *mf* *p* *pp*

21 **B** Furioso ♩ = 144

f

25

f

29 *Piano* *Play*

pp *f* *f* *mf*

33

mf

4. Romantic Story

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Appassionato ♩ = 100

Piano

A

5

Play

9

13

17 *rit.*

mf *dim.*

21 **B** *Dolce* ♩ = 100

p *mp*

25

p *mp*

29

p *mp*

33

p *mp*

5. Sci-fi Vision

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Cosmico ♩ = 138

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Piano *Play*

8

16 **A** Eroico

20

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24

Musical score for measures 24-27. The system includes a vocal line and a piano accompaniment. The piano part features a complex texture with triplets and chords in both hands. The vocal line has a melodic line with some triplets.

B

28

Musical score for measures 28-31. This section is marked with a box 'B'. It includes a vocal line and piano accompaniment. Dynamics include *mf*, *p*, and *f*. The piano part has a steady accompaniment with triplets.

32

Musical score for measures 32-35. This system continues the piano accompaniment with a consistent triplet pattern in both hands.

C

36

Musical score for measures 36-39. This section is marked with a box 'C'. It features a vocal line with a long note and piano accompaniment with triplets. Dynamics include *ff* and *p*. A *Ped.* (pedal) marking is present at the bottom.

40

Musical score for measures 40-43. This system continues the piano accompaniment with a consistent triplet pattern in both hands.

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