

# My First Concertinos

## *Volume 6*

*1. Adventure Journey*

*2. Fantasy World*

*3. Horror Room*

*4. Romantic Story*

*5. Sci-fi Vision*

Bassoon & Piano

*or CD Play Back / Play Along*

**Michal Worek**

EMR 50898

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# My First Concertinos

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1. Halloween Concertino
2. Irish Variations
3. La Casa Della Pasta
4. The Irish Moorland
5. The Knight And The Princess

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4. At The Circus
5. Oriental Suite

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2. Celtic Variations
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4. Ancient Dances
5. A Fairy Tale

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3. Secret Agent
4. Labyrinth Concertino
5. Music Essence

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2. Spring Joy
3. Sirtaki
4. Tune For Happy Hours
5. Gospel

### Volume 6 (*Michal Worek*)

1. Adventure Journey
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3. Horror Room
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5. Sci-fi Vision

### Volume 7 (*Jérôme Naulais*)

1. Red
2. Orange
3. Yellow
4. Green
5. Blue
6. Indigo
7. Purple

### Volume 8 (*John Glenesk Mortimer*)

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# My First Concertinos

## Volume 6

### 1. Adventure Journey

Michal Worek

Eroico ♩ = 120

Piano

A

Play

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7

13

B Piano

Play

19

mp

cresc.

f

C

24

30

D Piano

p

37

Play

p

42

E

f

f

48

mf

f

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# My First Concertinos

## Volume 6

### 1. Adventure Journey

Michal Worek

Eroico ♩ = 120

Piano

Bassoon

Piano

5

Play

**A**

9

**B**

13

Piano

Play

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18

Musical score for measures 18-22. The system consists of three staves: a top bass staff, a middle treble staff, and a bottom bass staff. The top staff features a melodic line with triplets and a dynamic marking of *mp* (mezzo-piano) that increases to *cresc.* (crescendo). The middle staff has a similar melodic line with *mp* and *cresc.* markings. The bottom staff provides a harmonic accompaniment with chords and single notes.

23

**C**

Musical score for measures 23-27, marked with a section symbol **C**. The system has three staves. The top staff has a melodic line with triplets and a dynamic marking of *f* (forte). The middle staff has a chordal accompaniment with triplets and a dynamic marking of *f*. The bottom staff has a rhythmic accompaniment with triplets.

28

**D**

Piano

Musical score for measures 28-32, marked with a section symbol **D** and the instruction *Piano*. The system has three staves. The top staff has a melodic line with triplets and a dynamic marking of *p* (piano). The middle staff has a chordal accompaniment with triplets and a dynamic marking of *p*. The bottom staff has a rhythmic accompaniment with triplets.

33

Play

Musical score for measures 33-37. The system has three staves. The top staff has a melodic line with a dynamic marking of *p* and a *Play* instruction. The middle staff has a chordal accompaniment with a dynamic marking of *p*. The bottom staff has a rhythmic accompaniment with triplets.

38

Musical score for measures 38-42. The system has three staves. The top staff has a melodic line with a dynamic marking of *p*. The middle staff has a chordal accompaniment with a dynamic marking of *p*. The bottom staff has a rhythmic accompaniment with triplets.

# 2. Fantasy World

Michal Worek

  
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Magico ♩ = 168  
*Piano*

Musical score for measures 1-6. The piece is in 3/4 time with a key signature of three flats (B-flat, E-flat, A-flat). The tempo is marked 'Magico ♩ = 168' and the dynamics are 'Piano' (p). The score consists of three staves: a bass line, a treble line, and a bass line. The bass line features a steady eighth-note accompaniment. The treble line contains chords and some melodic fragments. The bottom bass line has a simple harmonic accompaniment.

7

**A**

*Play*  
*mp*

Musical score for measures 7-12. A section marker 'A' is placed above measure 7. The dynamics change to 'mp' (mezzo-piano). The bass line continues with eighth notes, while the treble line has chords. A melodic line is introduced in the bottom bass line, starting in measure 7 and continuing through measure 12.

13

Musical score for measures 13-18. The bass line continues with eighth notes. The treble line has chords. The melodic line in the bottom bass line continues from the previous section.

19

Musical score for measures 19-24. The bass line continues with eighth notes. The treble line has chords. The melodic line in the bottom bass line continues from the previous section.

25

**B**

Musical score for section B, measures 25-32. The score is written for piano and bass clef. The piano part consists of chords in the right hand and single notes in the left hand. The bass clef part features a melodic line with dynamic markings *mf* and *p*.

33

Musical score for section B, measures 33-38. The piano part has a rhythmic accompaniment of eighth notes. The bass clef part has a melodic line with dynamic markings *p cresc.* and *f*.

39

Musical score for section B, measures 39-46. The piano part consists of chords in the right hand and single notes in the left hand. The bass clef part has a melodic line with dynamic marking *p*.

**C**

47

Musical score for section C, measures 47-54. The piano part has a rhythmic accompaniment of eighth notes. The bass clef part has a melodic line with dynamic markings *cresc.* and *f*.

55

Musical score for section C, measures 55-62. The piano part consists of chords in the right hand and single notes in the left hand. The bass clef part has a melodic line with dynamic marking *mf*.

# 3. Horror Room

Michal Worek

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Lugubre ♩ = 60

*Piano*

**A**

*Play*

*p*

*p*

5

9

13

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17

*f* *p*  
*mf* *p* *pp*

21 **B** Furioso ♩ = 144

*f* *f*

25

*f*

29 *Piano* *Play*

*pp* *f* *f*  
*pp* *mf*

33

*f*

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# 4. Romantic Story

Michal Worek

Appassionato ♩ = 100

*Piano*

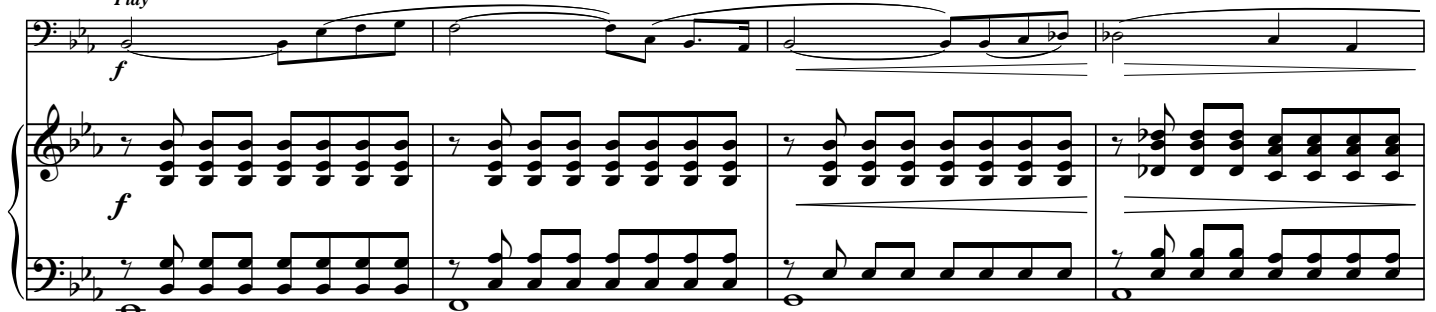


Musical score for measures 1-4. The piece is in 4/4 time with a key signature of two flats (B-flat and E-flat). The tempo is marked 'Appassionato' with a quarter note equal to 100 beats per minute. The score consists of three staves: a single bass staff at the top, a grand staff (treble and bass) in the middle, and a single bass staff at the bottom. The top staff has a 'Piano' dynamic marking. The middle staff has 'f' dynamics. The bottom staff has 'f' dynamics.

**A**

5

*Play*



Musical score for measures 5-8. The score consists of three staves: a single bass staff at the top, a grand staff (treble and bass) in the middle, and a single bass staff at the bottom. The top staff has a 'f' dynamic marking. The middle staff has 'f' dynamics. The bottom staff has 'f' dynamics.

9



Musical score for measures 9-12. The score consists of three staves: a single bass staff at the top, a grand staff (treble and bass) in the middle, and a single bass staff at the bottom. The top staff has a 'f' dynamic marking. The middle staff has 'f' dynamics. The bottom staff has 'f' dynamics.

13



Musical score for measures 13-16. The score consists of three staves: a single bass staff at the top, a grand staff (treble and bass) in the middle, and a single bass staff at the bottom. The top staff has 'mf' and 'f' dynamic markings. The middle staff has 'mf' and 'f' dynamics. The bottom staff has 'f' dynamics.

17

rit.

Musical score for measures 17-20. The piece is in 3/4 time with a key signature of two flats. The bass line features a melodic line with a long slur over measures 17-19, ending with a fermata. The piano accompaniment consists of chords in the right hand and a rhythmic eighth-note pattern in the left hand. Dynamics include *mf* and *dim.*

21 **B** Dolce ♩ = 100

Musical score for measures 21-24. The tempo is marked *Dolce* with a quarter note equal to 100. The bass line is mostly rests, with a *mp* dynamic marking at the end of measure 24. The piano accompaniment features chords in the right hand and a rhythmic eighth-note pattern in the left hand. Dynamics include *p* and *mp*.

25

Musical score for measures 25-28. The bass line has a melodic line with a long slur over measures 25-27. The piano accompaniment continues with chords in the right hand and a rhythmic eighth-note pattern in the left hand.

29

Musical score for measures 29-32. The bass line has a melodic line with a long slur over measures 29-31. The piano accompaniment continues with chords in the right hand and a rhythmic eighth-note pattern in the left hand.

33

Musical score for measures 33-36. The bass line has a melodic line with a long slur over measures 33-35. The piano accompaniment continues with chords in the right hand and a rhythmic eighth-note pattern in the left hand.

# 5. Sci-fi Vision

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Cosmico ♩ = 138

Michal Worek

*Piano* *Play*

8

16 **A** Eroico

20

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24

Musical score for measures 24-27. The system includes a bass line and a grand staff (treble and bass clefs). The bass line features a melodic line with triplets. The grand staff contains complex chordal textures with many triplets. A dynamic marking of *f* is present at the beginning.

28

Musical score for measures 28-31. A section marker **B** is placed above the staff. The system includes a bass line and a grand staff. The bass line has a melodic line with triplets. The grand staff features complex chordal textures with triplets. Dynamic markings include *mf*, *p*, and *f*. A 2/4 time signature change is indicated.

32

Musical score for measures 32-35. The system includes a bass line and a grand staff. The bass line has a melodic line with triplets. The grand staff contains complex chordal textures with many triplets.

36 **C**

Musical score for measures 36-39. A section marker **C** is placed above the staff. The system includes a bass line and a grand staff. The bass line has a melodic line with triplets. The grand staff features complex chordal textures with triplets. Dynamic markings include *ff* and *p*. A *Ped.* (pedal) marking is present at the bottom.

40

Musical score for measures 40-43. The system includes a bass line and a grand staff. The bass line has a melodic line with triplets. The grand staff contains complex chordal textures with many triplets. A dynamic marking of *mp* is present.

# BASSOON

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