

*To Nikolay Yavorsky*

# Rondo-Scherzo

Trombone (♭ + ♪) & Piano

**Vladimir Peskin**

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To Nikolay Yavorsky

TROMBONE

# Rondo-Scherzo

Vladimir Peskin

Ed.: Vladimir Pushkarev

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Allegro vivo

8

*f* *mf*

16

*f* *mf* *f*

25

7

*f* *mf* *mp*

40

4

*f* *f*

56

3

*f* *mf* *f*

67

4

*mp* *mf*

81

7

*mp*

93

*mf*

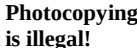
105

*f* *mf* *f*

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# Rondo-Scherzo

# Vladimir Peskin

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**Allegro vivo**

Trombone

10

21

32

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42

Measures 42-52 of the musical score. The piece is in B-flat major (two flats) and 4/4 time. The score features a piano accompaniment with a complex, flowing melody in the right hand and a more rhythmic bass line in the left hand. The melody is characterized by many beamed sixteenth and thirty-second notes. Dynamic markings include *f* (forte) at measures 42, 43, and 44, and *mf* (mezzo-forte) at measures 51 and 52. There are also crescendo and decrescendo hairpins.

53

Measures 53-62 of the musical score. The piano accompaniment continues with its intricate melodic patterns. Dynamic markings include *f* at measures 53, 54, and 55, and *mf* at measures 58, 59, and 60. A decrescendo hairpin is visible in measure 56.

63

Measures 63-72 of the musical score. The piano accompaniment features a series of chords and moving lines. Dynamic markings include *f* at measures 63, 64, and 65, and *mf* at measures 68, 69, and 70. A decrescendo hairpin is present in measure 66.

73

Measures 73-83 of the musical score. The piano accompaniment continues with its complex texture. Dynamic markings include *mp* (mezzo-piano) at measures 73, 74, and 75, and *mf* at measures 78, 79, and 80. A decrescendo hairpin is visible in measure 76.

84

Measures 84-94 of the musical score. The piano accompaniment features a series of chords and moving lines. Dynamic markings include *mp* at measures 84, 85, and 86, and *mf* at measures 89, 90, and 91. A decrescendo hairpin is present in measure 87. There are also fingering numbers 7 and 5 indicated above some notes.

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