

To Vladimir Pushkarev

Concerto Nr. 3

Euphonium (♩ + ♭) & Piano

Vladimir Peskin

EMR 50883

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To Vladimir Pushkarev

B \flat EUPHONIUM

Concerto Nr. 3

for Trumpet & Orchestra

Vladimir Peskin
Ed.: Vladimir Pushkarev

Moderato a piacere [$\text{♩} = 88$]

poco rit.


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f *mf* *f* *sfp*

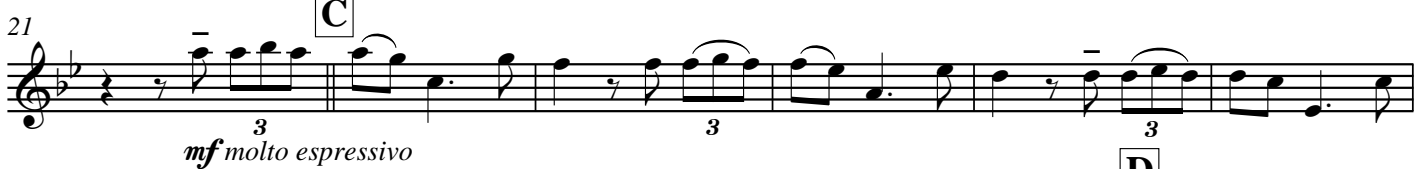
A Allegro moderato [$\text{♩} = 100$]



f *f* *cresc.*



f



mf molto espressivo



cresc. poco a poco



mp



mf espressivo *p cresc. molto*



f *mf* **H** Più mosso [$\text{♩} = 88$]



mf



mp dolce

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Moderato a piacere [$\text{♩} = 88$]

B♭ Euphonium

f > *mf* < *f*

Piano

sfp < *f marcato*

5 poco rit. [A] Allegro moderato [$\text{♩} = 100$]

sfp < *f*

sfp < *f*

9

cresc.

cresc.

14 [B]

mf < *cresc.*

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19

C

mf molto espressivo

23

27

cresc. poco a poco

cresc. poco a poco

31

D

ff

ff

35

39 E

mp

43 F

mf espressivo
mf

47 G

p cresc. molto
f
f più p cresc.

52

56 **cresc. e allargando**

cresc.
f

60

H Più mosso

Musical score for measures 60-65. The piece is in 6/8 time and marked *Più mosso*. The score consists of three staves: a vocal line and a piano accompaniment. The piano part features triplets in the right hand and a steady eighth-note bass line. Dynamics include *mf* and *sim.* (sostenuto).

66

Musical score for measures 66-71. The piano part continues with triplets and a steady bass line. Dynamics include *mf*. A first ending bracket labeled **I** spans measures 70-71.

72

Musical score for measures 72-76. The piano part features a complex rhythmic pattern with sixteenth-note chords. Dynamics include *f* and *sf* (sforzando).

77

Musical score for measures 77-80. The piano part features a complex rhythmic pattern with sixteenth-note chords. Dynamics include *mp dolce* (mezzo-piano dolce).

81

Musical score for measures 81-85. The piano part features a complex rhythmic pattern with sixteenth-note chords. Dynamics include *f* and *p* (piano). A key signature change to one sharp is indicated. A second ending bracket labeled **K** spans measures 84-85.

86

Musical score for measures 86-91. The system includes a vocal line and a piano accompaniment. The vocal line features a melodic line with some grace notes. The piano accompaniment consists of a steady eighth-note bass line and a more active treble line. Dynamics include *mp* (mezzo-piano).

92

L

Musical score for measures 92-95. The system includes a vocal line and a piano accompaniment. The vocal line is mostly silent. The piano accompaniment features a complex texture with many chords and some sixteenth-note passages. Dynamics include *ff* (fortissimo).

96

Musical score for measures 96-99. The system includes a vocal line and a piano accompaniment. The vocal line is mostly silent. The piano accompaniment continues with a complex texture of chords and sixteenth-note passages. Dynamics include *ff* (fortissimo).

100

M

Musical score for measures 100-104. The system includes a vocal line and a piano accompaniment. The vocal line is mostly silent. The piano accompaniment features a complex texture with many chords and sixteenth-note passages. Dynamics include *mp* (mezzo-piano).

105

N

Musical score for measures 105-110. The system includes a vocal line and a piano accompaniment. The vocal line has a melodic line starting in measure 105. The piano accompaniment features a complex texture with many chords and sixteenth-note passages. Dynamics include *p* (piano) and *mp* (mezzo-piano). The tempo marking *mp grazioso* is present.

111

116 **O**

121 [L'istesso $\text{♩} = 88$]

125 **P**

129

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