

To Vladimir Pushkarev

Concerto Nr. 3

Trombone (♭ + ♪) & Piano

Vladimir Peskin

EMR 50881

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To Vladimir Pushkarev

TROMBONE

Concerto Nr. 3

for Trumpet & Orchestra

Vladimir Peskin

Ed.: Vladimir Pushkarev

poco rit.

Moderato a piacere [$\text{♩} = 88$]

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Musical notation for measures 1-5. The key signature has two flats (B-flat and E-flat). The time signature is 3/4. The music features a melodic line with triplets and accents. Dynamics include *sfp* (sforzando piano) and *f* (forte).

6 **A** Allegro moderato [$\text{♩} = 100$]

Musical notation for measures 6-12. The tempo is Allegro moderato. The key signature changes to one flat (B-flat). Dynamics include *f* (forte) and *mf* (mezzo-forte). The music features a melodic line with triplets and accents. A *cresc.* (crescendo) marking is present.

13 **B**

Musical notation for measures 13-20. The music features a melodic line with triplets and accents. Dynamics include *f* (forte) and *mf* (mezzo-forte). A *cresc.* (crescendo) marking is present.

21 **C**

Musical notation for measures 21-26. The music features a melodic line with triplets and accents. Dynamics include *mf* (mezzo-forte).

27 **D**

Musical notation for measures 27-39. The music features a melodic line with triplets and accents. Dynamics include *mf molto espressivo* (mezzo-forte molto espressivo) and *cresc. poco a poco* (crescendo poco a poco). A *p* (piano) dynamic is also present.

40 **E**

Musical notation for measures 40-43. The music features a melodic line with triplets and accents. Dynamics include *mp* (mezzo-piano).

44 **F**

Musical notation for measures 44-50. The music features a melodic line with triplets and accents. Dynamics include *mf espressivo* (mezzo-forte espressivo) and *p cresc. molto* (piano crescendo molto).

51 **G** **H** Più mosso [$\text{♩} = 88$]

Musical notation for measures 51-66. The tempo is Più mosso. The key signature changes to two flats (B-flat and E-flat). Dynamics include *f* (forte) and *mf* (mezzo-forte). The music features a melodic line with triplets and accents.

67 **I**

Musical notation for measures 67-73. The music features a melodic line with triplets and accents. Dynamics include *mf* (mezzo-forte).

74 **J**

Musical notation for measures 74-80. The music features a melodic line with triplets and accents. Dynamics include *mp dol* (mezzo-piano dolce).

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Moderato a piacere [♩ = 88]

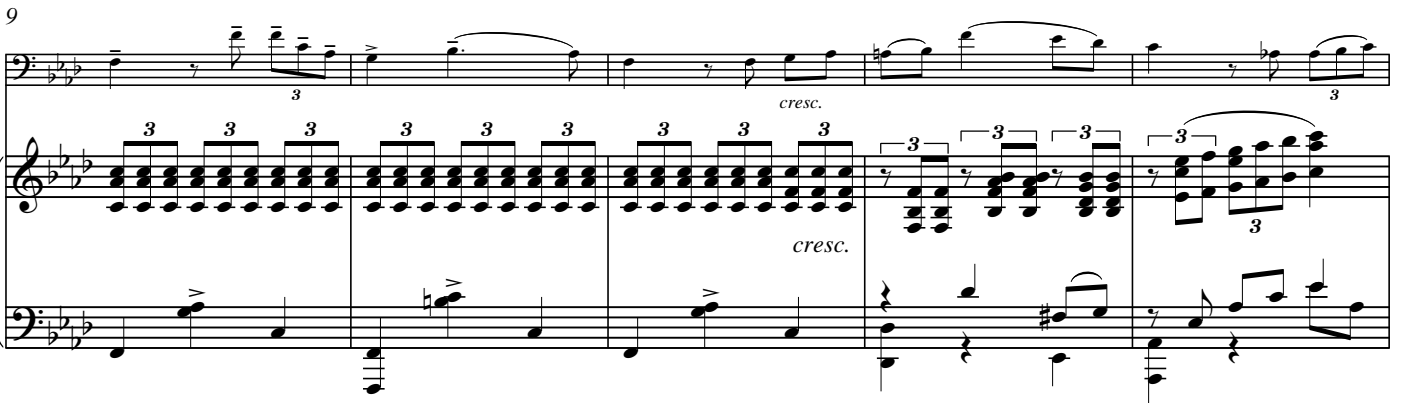


Musical score for Trombone and Piano, measures 1-4. The Trombone part features a melodic line with dynamics *f*, *mf*, and *f*, and triplet markings. The Piano part features a dense texture of triplets with dynamics *sfz* and *f marcato*.

5 poco rit. **A** Allegro moderato [♩ = 100]



Musical score for Trombone and Piano, measures 5-8. The Trombone part has dynamics *sfz* and *f*. The Piano part features a dense texture of triplets with dynamics *sfz* and *f*. A section marker **A** is present.



Musical score for Trombone and Piano, measures 9-13. The Trombone part has dynamics *f* and *cresc.*. The Piano part features a dense texture of triplets with dynamics *cresc.*.



Musical score for Trombone and Piano, measures 14-17. The Trombone part has dynamics *mf* and *cresc.*. The Piano part features a dense texture of triplets with dynamics *mf* and *cresc.*. A section marker **B** is present.

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Musical score for measures 19-22. The system includes a bass line and a grand staff (treble and bass). Measure 19 features a triplet in the bass line. Measure 20 has a **f** dynamic marking. Measure 21 includes a **mf molto espressivo** marking and a circled 'C' above the staff. Measure 22 has a **mf** marking. The piano part consists of continuous triplet chords in both hands.

Musical score for measures 23-26. The system includes a bass line and a grand staff. Measures 23-26 show a melodic line in the right hand and a rhythmic accompaniment of triplet chords in the left hand. The piano part continues with triplet chords.

Musical score for measures 27-30. The system includes a bass line and a grand staff. Measure 27 has a **cresc. poco a poco** marking. Measure 28 has a **cresc. poco a poco** marking. The piano part continues with triplet chords.

Musical score for measures 31-34. The system includes a bass line and a grand staff. Measure 31 has a circled 'D' above the staff. Measure 32 has a **ff** marking. Measure 33 has a **ff** marking. The piano part continues with triplet chords.

Musical score for measures 35-38. The system includes a bass line and a grand staff. Measures 35-38 show a melodic line in the right hand and a rhythmic accompaniment of triplet chords in the left hand. The piano part continues with triplet chords.

39

E

Musical score for measures 39-42. The system includes a bass line and a grand staff (treble and bass clefs). The music features a complex rhythmic pattern with many triplets. Dynamic markings include *mp* (mezzo-piano) and *mf* (mezzo-forte). The key signature has two flats.

43

Musical score for measures 43-46. The system includes a bass line and a grand staff. The music continues with triplets and complex rhythms. Dynamic markings include *mf espressivo* and *mf*. A section marker 'F' is present in measure 45. The key signature has two flats.

47

Musical score for measures 47-51. The system includes a bass line and a grand staff. The music features a crescendo leading to a fortissimo section. Dynamic markings include *p cresc. molto*, *f*, and *più p cresc.*. A section marker 'G' is present in measure 50. The key signature has two flats.

52

Musical score for measures 52-55. The system includes a bass line and a grand staff. The music continues with triplets and complex rhythms. The key signature has two flats.

56

cresc. e allargando

Musical score for measures 56-59. The system includes a bass line and a grand staff. The music features a crescendo and a tempo change. Dynamic markings include *cresc.* and *f*. The key signature has two flats.

60

H Più mosso

Musical score for measures 60-65. The piece is in 6/8 time and B-flat major. The tempo is marked "Più mosso". The score consists of three staves: a vocal line and two piano accompaniment staves. The vocal line begins with a half note G4, followed by a quarter note A4, and then a half note Bb4. The piano accompaniment features a steady eighth-note bass line and a treble line with triplets of eighth notes. Dynamic markings include *mf* and *sim.* (sostenuto).

66

I

Musical score for measures 66-71. The piano accompaniment continues with eighth-note patterns and triplets. The vocal line has a half note G4, followed by a quarter note A4, and then a half note Bb4. Dynamic markings include *mf*.

72

Musical score for measures 72-76. The piano accompaniment features a complex rhythmic pattern with many sixteenth notes. The vocal line has a half note G4, followed by a quarter note A4, and then a half note Bb4. Dynamic markings include *f*, *sf*, and *f*.

77

J

Musical score for measures 77-80. The piano accompaniment features a complex rhythmic pattern with many sixteenth notes. The vocal line has a half note G4, followed by a quarter note A4, and then a half note Bb4. Dynamic markings include *mp dolce*.

81

K

Musical score for measures 81-85. The piano accompaniment features a complex rhythmic pattern with many sixteenth notes. The vocal line has a half note G4, followed by a quarter note A4, and then a half note Bb4. Dynamic markings include *f*, *mp*, and *p*.

86

Musical score for measures 86-91. The system includes a bass line and a grand staff (treble and bass clefs). The music is in a minor key. Dynamics include *mp* (mezzo-piano) in the bass line and *mp* in the right hand. There are slurs and phrasing marks throughout.

92

L

Musical score for measures 92-95. The system includes a bass line and a grand staff. Measure 92 is marked with a fermata. The music features a *ff* (fortissimo) dynamic in the right hand. There are slurs and phrasing marks.

96

Musical score for measures 96-99. The system includes a bass line and a grand staff. The music features a *ff* (fortissimo) dynamic in the right hand. There are slurs and phrasing marks.

100

M

Musical score for measures 100-104. The system includes a bass line and a grand staff. The music features a *mp* (mezzo-piano) dynamic in the right hand. There are slurs and phrasing marks.

105

N

Musical score for measures 105-110. The system includes a bass line and a grand staff. The music features a *p* (piano) dynamic in the left hand and a *mp* (mezzo-piano) dynamic in the right hand. The phrase "mp grazioso" is written above the right hand in measure 106. There are slurs and phrasing marks.

111

116

O

121

[L'istesso ♩ = 88]

125

P

129

TROMBONE & BRASS BAND

EMR 1216	ARMITAGE, Dennis	Samba Tramba (Trombone Solo)
EMR 2585	ARMITAGE, Dennis	Happy-Hippo-Tuma
EMR 3184	ARMITAGE, Dennis	Romantic Blue
EMR 1366	ARMITAGE, Dennis	Way Down Blues
EMR 1271	BASSMAN / MILLER	I'm Getting Sentimental Over You
EMR 2524	BECHET, Sydney	Petite Fleur
EMR 2569	BRAMER / CASUCCI	Just A Gigolo / I Ain't Got Nobody
EMR 9007	CACCINI, Giulio	Ave Maria
EMR 1226	DAETWYLER, Jean	Concertino
EMR 2536	DAMMICCO / BEMBO	Soleado
EMR 2536	DAMMICCO / BEMBO	Tränen lügen nicht
EMR 2588	DANKS, H.P.	Silberfäden
EMR 1404A	DAVID, Ferdinand	Concertino
EMR 3215	DEBONS, Eddy	Kirbo
EMR 2509	FRANCOIS, Claude	My Way
EMR 2589	GERSHWIN, George	Summertime
EMR 1706L	GUILMANT, A.	Morceau Symphonique
EMR 1281	HERMAN, Jerry	Hello, Dolly!
EMR 2956	HORNEZ / MISRAKI	Qu'est-ce qu'on attend
EMR 2502	KAEMPFERT, Bert	Strangers in the Night
EMR 3743	KOETSIER, Jan	Ludus Agonis
EMR 1179	MANCINI, Henry	The Pink Panther
EMR 1038	MARCELLO, B.	Suite
EMR 3764	MASSENET, Jules	Meditation from Thaïs
EMR 1052	MONTI, Vittorio	Csardas (in C minor)
EMR 2942	MONTI, Vittorio	Csardas (in D minor)
EMR 3718	MOREN, Bertrand	Carnival
EMR 3484	MOREN, Bertrand	Eastern Dances
EMR 3309	MOREN, Bertrand	The Flying Slide
EMR 2525	MORRIS, Albert	Feelings
EMR 1017	MORTIMER, John G.	Prelude & Dance
EMR 3546	MORTIMER, John G.	Trombonissimo
EMR 3639	NAULAIS, Jérôme	Blue Bone
EMR 11578	NAULAIS, Jérôme	Cirrus
EMR 3734	NAULAIS, Jérôme	It's Time
EMR 3738	NAULAIS, Jérôme	Just One
EMR 1159	NEWSOME, Roy	Concertino Olympique
EMR 3075	NORIS, Günter	Blue Trombone
EMR 1196	PREVERT / KOSMA	Les Feuilles Mortes
EMR 3195	PUCCINI, Giacomo	Lauretta
EMR 2543	REVAUX, Jacques	La Maladie d'Amour
EMR 2530	RICH / RANDOLPH	Benny Hill (Yackety Sax)
EMR 2590	RICHARDS, Scott	Gloryland
EMR 1398	RIMSKY-KORSAKOV	Concerto
EMR 1264	RIMSKY-KORSAKOV	Hummelflug
EMR 1264	RIMSKY-KORSAKOV	Le vol du bourdon
EMR 1264	RIMSKY-KORSAKOV	The Flight Of The Bumble Bee
EMR 3541	ROCHA, Gilles	Peaceful World
EMR 1882	SACHSE, Ernst	Concertino (B-Dur)
EMR 1392	SAINT-SAËNS, C.	Cavatine
EMR 3746	SARASATE, Pablo De	Chansons Tziganes
EMR 3746	SARASATE, Pablo De	Gipsy Airs
EMR 3746	SARASATE, Pablo De	Zigeunerweisen
EMR 2586	TAILOR, Norman	Gramercy Park
EMR 2947	TAILOR, Norman	Keep On Smiling
EMR 2760	TRADITIONAL	Londonderry Air
EMR 2587	TRADITIONAL	Morning Has Broken
EMR 1040	VOEGELIN, Fritz	Ballad
EMR 1272	VOEGELIN, Fritz	Burlesque (Trombone Solo)
EMR 1054	VOEGELIN, Fritz	Nordlicht Variationen
EMR 2600	WEBBER, Andrew L.	Don't cry for me, Argentina
EMR 3883	WEBBER, Andrew L.	Memory
EMR 1412	WEBER, C.M. von	Romance

TROMBONE & WIND BAND

EMR 11094	ABREU, Zequinha	Tico-Tico
EMR 1260	ARMITAGE, Dennis	Happy-Hippo-Tuma
EMR 1901	ARMITAGE, Dennis	Romantic Blue
EMR 1215	ARMITAGE, Dennis	Samba Tramba
EMR 1365	ARMITAGE, Dennis	Way Down Blues (Tenor Trombone)
EMR 1899	ARMITAGE, Dennis	Wild And Blue
EMR 11053	BACH / GOUNOD	Ave Maria
EMR 10973	BACH, Johann S.	Aria
EMR 10768	BACH, Johann S.	Arioso
EMR 11522	BACH, Johann S.	Badinerie
EMR 1157	BASSMAN / MILLER	I'm Getting Sentimental Over You
EMR 1741	BECHET, Sydney	Petite Fleur
EMR 1108	BENZ, Albert	Ballade
EMR 11553	BIZET, Georges	The Pearl-Fishers
EMR 11382	BOWMAN, Euday L.	12th Street Rag
EMR 1745	BRAMER / CASUCCI	Just A Gigolo / I Ain't Got Nobody
EMR 10199	BUTTALL, Philip R.	Tutti Frutti
EMR 11576	CACCINI, Giulio	Ave Maria
EMR 1739	DAMMICCO / BEMBO	Soleado

Trombone & Wind Band (Fortsetzung - Continued - Suite)

EMR 1739	DAMMICCO / BEMBO	Tränen lügen nicht
EMR 1805	DANKS, H.P.	Silberfäden
EMR 1403A	DAVID, Ferdinand	Concertino
EMR 11113	FRANCK, César	Panis Angelicus
EMR 1153	FRANCOIS, Claude	My Way
EMR 1803	GERSHWIN, George	Summertime
EMR 11039	GOUNOD, Charles	Ave Maria
EMR 1705L	GUILMANT, A.	Morceau Symphonique
EMR 1280	HERMAN, Jerry	Hello, Dolly!
EMR 1554	HORNEZ / MISRAKI	Qu'est-ce qu'on attend
EMR 10443	JOPLIN, Scott	Elite Syncopations
EMR 1519	KAEMPFERT, Bert	Strangers in the Night
EMR 11242	KOETSIER, Jan	Ludus Agonis
EMR 1178	MANCINI, Henry	The Pink Panther
EMR 10635	MASSENET, Jules	Meditation from Thaïs
EMR 10795	MONTANA, Carlos	Santa Barbara
EMR 1261	MONTI, Vittorio	Csardas (in C minor)
EMR 10147	MONTI, Vittorio	Csardas (in D minor)
EMR 11537	MORRICONE, Ennio	Conradiana
EMR 11531S	MORRICONE, Ennio	La Califfa
EMR 1543	MORRIS, Albert	Feelings
EMR 1134	MORTIMER, J.G.	Caribbean Concerto
EMR 10313	MORTIMER, J.G.	Winter Days
EMR 1018	MORTIMER, John G.	Prelude & Dance
EMR 10696	MORTIMER, John G.	Trombonissimo
EMR 10457	NAULAIS, Jérôme	Blue Bone
EMR 11040	NAULAIS, Jérôme (Arr.)	Greensleeves
EMR 10456	NAULAIS, Jérôme (Arr.)	Jeux Interdits
EMR 10522	NORIS, Günter	Blue Trombone
EMR 11521	PIAZZOLLA, Astor	Ave Maria
EMR 11110	POROMBESCU, Ciprian	Balada
EMR 1195	PREVERT / KOSMA	Les Feuilles Mortes
EMR 11280	PRYOR, Arthur	Thoughts Of Love
EMR 10418	PUCCINI, Giacomo	Lauretta
EMR 11066	PUCCINI, Giacomo	Nessun Dorma
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EMR 1804	RICH / RANDOLPH	Benny Hill (Yackety Sax)
EMR 1530	RICHARDS, Scott	Gloryland
EMR 10446	RICHARDS, Scott	Morning Has Broken
EMR 1397	RIMSKY-KORSAKOV	Concerto
EMR 1263	RIMSKY-KORSAKOV	Hummelflug
EMR 1263	RIMSKY-KORSAKOV	Le vol du bourdon
EMR 1263	RIMSKY-KORSAKOV	The Flight Of The Bumble Bee
EMR 11520	ROCHA, Gilles	Ave Maria
EMR 10889	SACHSE, Ernst	Concertino
EMR 10368	SAINT-PREUX	Concerto Pour Une Voix
EMR 11065	SCHUBERT, Franz	Ave Maria
EMR 11405	SEDAKA / CODY	Solitaire
EMR 1713	TAILOR, Norman	Gramercy Park
EMR 1958	TAILOR, Norman	Keep On Smiling
EMR 10690	THIELE / WEISS	What A Wonderful World
EMR 10040	TRADITIONAL	Londonderry Air
EMR 1801	TRADITIONAL	Morning Has Broken
EMR 10465	TRADITIONAL	Swing Low
EMR 10307	VERDI, Giuseppe	Choeur des esclaves hébreux
EMR 10307	VERDI, Giuseppe	Chorus Of Hebrew Slaves
EMR 10307	VERDI, Giuseppe	Coro di schiavi ebrei
EMR 10307	VERDI, Giuseppe	Hebraischer Sklavenchor
EMR 1035	VOEGELIN, Fritz	Burlesque
EMR 1411	WEBER, C.M. von	Romance

