

To Vladimir Pushkarev

Concerto Nr. 3

E \flat Horn & Piano

Vladimir Peskin

EMR 50879

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To Vladimir Pushkarev

E♭ HORN

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for Trumpet & Orchestra

Vladimir Peskin

Ed.: Vladimir Pushkarev

Moderato a piacere [$\text{♩} = 88$]

poco rit.

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f *mf* *f* *sfp*

A Allegro moderato [$\text{♩} = 100$]

f *f* *cresc.*

mf *molto espressivo*

mf *molto espressivo*

p *cresc. molto*

mp

mf *espressivo* *cresc.*

f *mf*

mf

mp *dolce*

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Moderato a piacere [♩ = 88]

E♭ Horn

Piano

5 poco rit. [A] Allegro moderato [♩ = 100]

9

14 [B]

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19

Musical score for measures 19-22. The system includes a vocal line and a piano accompaniment. The piano part features a complex texture of triplets in both hands. A dynamic marking of *mf molto espress.* is present. A rehearsal mark 'C' is located at the end of the system.

23

Musical score for measures 23-26. The piano accompaniment continues with dense triplet patterns in both hands. The vocal line features melodic phrases with slurs and accents.

27

Musical score for measures 27-30. The piano part shows a gradual increase in volume, marked with *cresc. poco a poco*. The texture remains dense with triplets.

31

Musical score for measures 31-34. A rehearsal mark 'D' is present. The piano part reaches a fortissimo (*ff*) dynamic. The texture is highly complex with multiple layers of triplets.

35

Musical score for measures 35-38. The piano accompaniment continues with intricate triplet patterns. The vocal line has melodic lines with slurs and accents.

39 E

mp

43 F

mf espres.

mf

47 G

p cresc. molto

f

p cresc. molto

f più p cresc.

52

p

f

56 **cresc. e allargando**

cresc.

f

60

H Più mosso

Musical score for measures 60-65. The piece is in 6/8 time and marked *Più mosso*. The score consists of three staves: a vocal line and a piano accompaniment. The piano part features a prominent triplet in the right hand and a steady eighth-note bass line. Dynamics include *mf* and *sim.* (sostenuto).

66

Musical score for measures 66-71. The piano part continues with the triplet motif. Dynamics include *mf*. A first ending bracket labeled **I** spans measures 70-71.

72

Musical score for measures 72-76. The piano part features a series of chords with a tremolo effect. Dynamics include *sf* (sforzando) and *f* (forte).

77

Musical score for measures 77-80. The piano part features a series of chords with a tremolo effect. Dynamics include *mp dolce* (mezzo-piano dolce).

81

K

Musical score for measures 81-85. The piano part features a series of chords with a tremolo effect. Dynamics include *f* (forte) and *p* (piano).

86

Musical score for measures 86-91. The system includes a vocal line and a piano accompaniment. The piano part features a steady eighth-note bass line in the left hand and a more active melody in the right hand. Dynamics include *mp* (mezzo-piano).

92

L

Musical score for measures 92-95. The system includes a vocal line and a piano accompaniment. The piano part features a complex, dense texture with many chords and moving lines. Dynamics include *ff* (fortissimo).

96

Musical score for measures 96-99. The system includes a vocal line and a piano accompaniment. The piano part features a complex, dense texture with many chords and moving lines. Dynamics include *ff* (fortissimo).

100

M

Musical score for measures 100-104. The system includes a vocal line and a piano accompaniment. The piano part features a complex, dense texture with many chords and moving lines. Dynamics include *mp* (mezzo-piano).

105

N

Musical score for measures 105-110. The system includes a vocal line and a piano accompaniment. The piano part features a complex, dense texture with many chords and moving lines. Dynamics include *p* (piano) and *mp* (mezzo-piano). The tempo/mood marking *mp* *gracioso* is present.

111

116

121

125

129

4 E♭ HORNS

EMR 2116	FAURE, Gabriel	Pie Jesu
EMR 544K	MICHEL, Jean-Fr.	3 Spirituals (4)
EMR 545K	MICHEL, Jean-Fr.	3 Traditionals
EMR 544K	MICHEL, Jean-Fr. (Arr.)	Go Down Moses (Michel) (4)
EMR 544K	MICHEL, Jean-Fr. (Arr.)	Joshua Fit the Battle (Michel) (4)
EMR 544K	MICHEL, Jean-Fr. (Arr.)	O When the Saint (Michel) (4)
EMR 545K	TRADITIONAL	El Condor Pasa (Michel)
EMR 545K	TRADITIONAL	Funiculi Funicula (Michel)
EMR 545K	TRADITIONAL	Kalinka (Michel)

4 E♭ HORNS & PIANO (KEYBOARD)

EMR 18242	ARMITAGE, Dennis	All Together
EMR 18281	ARMITAGE, Dennis	Popcorn
EMR 18258	BARCLAY, Ted	Final Curtain
EMR 18262	BARCLAY, Ted	Happy Sailor
EMR 18274	BARCLAY, Ted	Movie Sequences
EMR 18291	BARCLAY, Ted	Summit
EMR 18292	BARCLAY, Ted	Sunshine
EMR 18294	FLOTOW, Friedrich V.	The Last Rose Of Summer
EMR 18249	FOSTER, Stephen	Campdown Races
EMR 18275	FOSTER, Stephen	My Old Kentucky Home
EMR 18277	FRANCK, César	Panis Angelicus
EMR 18247	GERSHWIN, George	Bess, You Is My Woman Now
EMR 18257	GERSHWIN, George	Fascinating Rhythm
EMR 18263	GERSHWIN, George	I Got Plenty O' Nuttin'
EMR 18290	GERSHWIN, George	Strike Up The Band
EMR 18293	GERSHWIN, George	Swanee
EMR 18253	IVANOVICI, Ivan	Donauwellen
EMR 18254	JOPLIN, Scott	Easy Winners
EMR 18255	JOPLIN, Scott	Elite Syncopations
EMR 18279	MARTINI, Jean-Paul	Plaisir d'Amour
EMR 18261	MONTANA, Carlos	Good Friends
EMR 18269	MONTANA, Carlos	Latino
EMR 18286	MONTANA, Carlos	Santa Barbara
EMR 18280	NAULAIS, Jérôme	Pop Folk Suite
EMR 18243	NAULAIS, Jérôme (Arr.)	Amboss Polka
EMR 18244	NAULAIS, Jérôme (Arr.)	Aura Lee
EMR 18245	NAULAIS, Jérôme (Arr.)	Banana Boat Song
EMR 18246	NAULAIS, Jérôme (Arr.)	Battle Hymn Of The Republic
EMR 18250	NAULAIS, Jérôme (Arr.)	Can-Can
EMR 18251	NAULAIS, Jérôme (Arr.)	Ciao, Bella, Ciao
EMR 18252	NAULAIS, Jérôme (Arr.)	Deep River
EMR 18259	NAULAIS, Jérôme (Arr.)	Franky And Johnny
EMR 18260	NAULAIS, Jérôme (Arr.)	Frère Jacques
EMR 18265	NAULAIS, Jérôme (Arr.)	Irish Eyes
EMR 18266	NAULAIS, Jérôme (Arr.)	Jeux Interdits
EMR 18267	NAULAIS, Jérôme (Arr.)	Kumbaya
EMR 18268	NAULAIS, Jérôme (Arr.)	La Virgen De La Macarena
EMR 18270	NAULAIS, Jérôme (Arr.)	Les Yeux Noirs
EMR 18271	NAULAIS, Jérôme (Arr.)	Lil' Liza Jane
EMR 18272	NAULAIS, Jérôme (Arr.)	Mexican Hat Dance
EMR 18273	NAULAIS, Jérôme (Arr.)	Morning Has Broken
EMR 18276	NAULAIS, Jérôme (Arr.)	Nautical Airs
EMR 18285	NAULAIS, Jérôme (Arr.)	Russian Gipsy Song
EMR 18287	NAULAIS, Jérôme (Arr.)	Santa Lucia
EMR 18288	NAULAIS, Jérôme (Arr.)	Scarborough Fair
EMR 18289	NAULAIS, Jérôme (Arr.)	Scotland The Brave
EMR 18295	NAULAIS, Jérôme (Arr.)	Tico Tico
EMR 18296	NAULAIS, Jérôme (Arr.)	Tom Dooley
EMR 18298	NAULAIS, Jérôme (Arr.)	Wade In The Water
EMR 18299	NAULAIS, Jérôme (Arr.)	Yankee Doodle
EMR 18300	NAULAIS, Jérôme (Arr.)	St. Louis Blues
EMR 18248	NORTON, Jelly Roll	Black Bottom Stomp
EMR 18256	STRAUSS, Johann	Emperor Waltz
EMR 18282	STRAUSS, Johann	Radetzky March
EMR 18284	STRAUSS, Johann	Rosen Aus Dem Süden
EMR 18297	STRAUSS, Johann	Tritsch - Tratsch Polka
EMR 18264	TAILOR, Norman	Inca Dance
EMR 18278	TAILOR, Norman	Paso Doble Ole

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