

Concertino

Violoncello & Piano

Arr.: John Glenesk Mortimer

Ernst Sachse

EMR 50877

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VIOLONCELLO

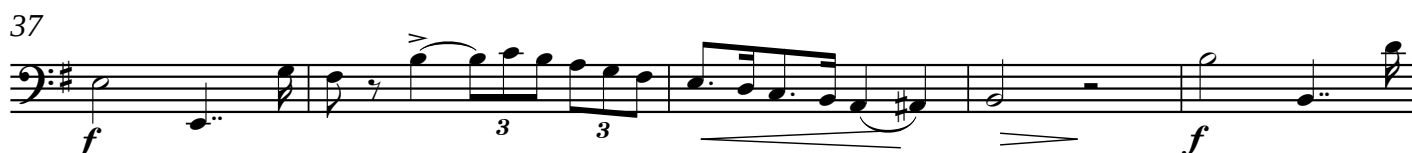
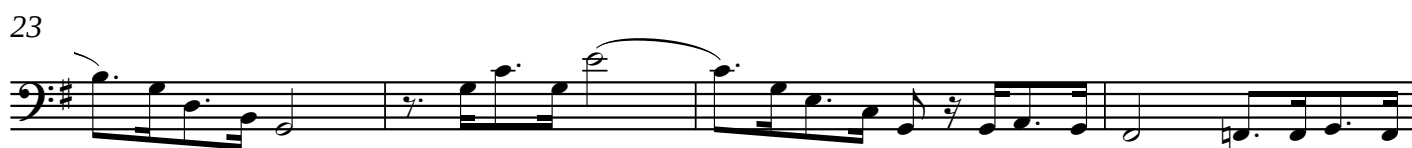
Concertino

Ernst Sachse

Arr.: John Glenesk Mortimer

Allegro maestoso ♩ = ca. 112

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Allegro maestoso ♩ = ca. 112

Violoncello

Piano

4

8

12

16

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4
20

Measures 20-23 of the musical score. The bass staff features a melodic line with dynamics *f* and *mf*. The piano accompaniment in the grand staff includes chords and arpeggios, with dynamics *f* and *mf* indicated.

24

Measures 24-27 of the musical score. The bass staff continues the melodic line, reaching a *ff* dynamic. The piano accompaniment features chords and arpeggios, also reaching a *ff* dynamic.

28

Measures 28-31 of the musical score. The bass staff includes triplets and trills (*tr*). The piano accompaniment features chords and arpeggios, with dynamics *tr* and *p* indicated.

32

Measures 32-35 of the musical score. The bass staff is mostly silent. The piano accompaniment features chords and arpeggios, with a *cresc.* (crescendo) marking.

36

Measures 36-39 of the musical score. The bass staff features a melodic line with dynamics *f* and triplets. The piano accompaniment includes chords and arpeggios, with a *f* dynamic indicated.

40

Measures 40-43 of the musical score. The bass staff begins with a whole rest, followed by a half note G, a dotted half note A, and a half note B. The treble staff features a series of chords and eighth notes. Dynamic markings include *f* (forte) at measure 40 and *mf* (mezzo-forte) at measure 43.

44

Measures 44-47 of the musical score. The bass staff has a whole rest, followed by a half note G, a dotted half note A, and a half note B. The treble staff features a series of chords and eighth notes. Dynamic markings include *p dolce* (piano dolce) at measure 44, *p* (piano) at measure 45, and *mf* (mezzo-forte) at measure 47.

48

Measures 48-51 of the musical score. The bass staff has a whole rest, followed by a half note G, a dotted half note A, and a half note B. The treble staff features a series of chords and eighth notes. Dynamic markings include *p* (piano) at measure 48 and *p* (piano) at measure 50.

52

Measures 52-55 of the musical score. The bass staff has a whole rest, followed by a half note G, a dotted half note A, and a half note B. The treble staff features a series of chords and eighth notes. Dynamic markings include *f* (forte) at measure 52, *p* (piano) at measure 53, and *f* (forte) at measure 54.

56

Measures 56-59 of the musical score. The bass staff has a whole rest, followed by a half note G, a dotted half note A, and a half note B. The treble staff features a series of chords and eighth notes. Dynamic markings include *f* (forte) at measure 56, *p* (piano) at measure 57, and *f* (forte) at measure 58.

6

60

Measures 60-63. The score is in G major (one sharp). The bass line starts with a half note G, followed by a half note A, then a half note B, and finally a half note C. The treble line starts with a half note G, followed by a half note A, then a half note B, and finally a half note C. The bass line has a crescendo (cresc.) and mezzo-forte (mf) dynamic marking. The treble line has a mezzo-forte (mf) dynamic marking. The bass line has a triplet of eighth notes (3) and a triplet of eighth notes (3).

64

Measures 64-66. The score is in G major (one sharp). The bass line starts with a half note G, followed by a half note A, then a half note B, and finally a half note C. The treble line starts with a half note G, followed by a half note A, then a half note B, and finally a half note C. The bass line has a forte (f) dynamic marking. The treble line has a mezzo-forte (mf) dynamic marking. The bass line has a triplet of eighth notes (3) and a triplet of eighth notes (3).

67

Measures 67-69. The score is in G major (one sharp). The bass line starts with a half note G, followed by a half note A, then a half note B, and finally a half note C. The treble line starts with a half note G, followed by a half note A, then a half note B, and finally a half note C. The bass line has a mezzo-forte (mf) dynamic marking. The treble line has a mezzo-forte (mf) dynamic marking. The bass line has a triplet of eighth notes (3) and a triplet of eighth notes (3).

70

Measures 70-72. The score is in G major (one sharp). The bass line starts with a half note G, followed by a half note A, then a half note B, and finally a half note C. The treble line starts with a half note G, followed by a half note A, then a half note B, and finally a half note C. The bass line has a mezzo-forte (mf) dynamic marking. The treble line has a mezzo-forte (mf) dynamic marking. The bass line has a triplet of eighth notes (3) and a triplet of eighth notes (3).

73

Measures 73-76. The score is in G major (one sharp). The bass line starts with a half note G, followed by a half note A, then a half note B, and finally a half note C. The treble line starts with a half note G, followed by a half note A, then a half note B, and finally a half note C. The bass line has a piano (p) dynamic marking. The treble line has a mezzo-forte (mf) dynamic marking. The bass line has a triplet of eighth notes (3) and a triplet of eighth notes (3).

77

81

85

89

93

Measures 97-100. The score is in G major (one sharp). The bass line starts with a forte (*ff*) dynamic, featuring a descending eighth-note scale. The piano part has a forte (*ff*) dynamic, with the right hand playing chords and the left hand playing a steady eighth-note accompaniment.

101

Measures 101-104. The bass line begins with a sforzando (*sfp*) dynamic, followed by a crescendo to a forte (*ff*) dynamic. The piano part also features a forte (*ff*) dynamic, with the right hand playing chords and the left hand playing a steady eighth-note accompaniment.

105

Measures 105-107. The bass line is silent. The piano part features a mezzo-forte (*mf*) dynamic. The right hand plays a series of triplets, while the left hand plays a steady eighth-note accompaniment.

108

Measures 108-110. The bass line is silent. The piano part features a forte (*ff*) dynamic. The right hand plays a series of triplets, while the left hand plays a steady eighth-note accompaniment.

111

Measures 111-113. The bass line is silent. The piano part features a mezzo-forte (*mf*) dynamic. The right hand plays a series of triplets, while the left hand plays a steady eighth-note accompaniment.

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EMR 19565	NAULAIS, Jérôme (Arr.)	Greensleeves
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EMR 2280Y	SAINT-SAËNS, C.	Romance
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