

Concertino

Viola & Piano

Arr.: John Glenesk Mortimer

Ernst Sachse

EMR 50876

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VIOLA

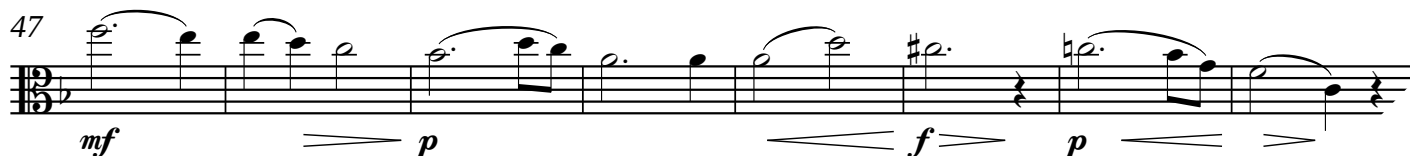
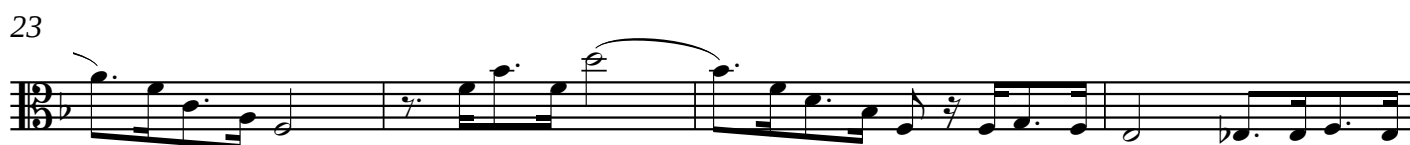
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Allegro maestoso ♩ = ca. 112

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Viola

Piano

mf

f

tr

p

mf

f

ff

mf dolce

mf

4

8

12

16

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4
20

Measures 20-23 of the musical score. The treble clef part begins with a melody marked *f* (forte) and *mf* (mezzo-forte). The piano accompaniment features chords and arpeggios, with dynamics *f* and *mf* indicated.

24

Measures 24-27 of the musical score. The treble clef part continues the melody, marked *ff* (fortissimo). The piano accompaniment includes chords and arpeggios, also marked *ff*.

28

Measures 28-31 of the musical score. The treble clef part includes triplets and trills, marked *p* (piano). The piano accompaniment features chords and arpeggios, marked *p*.

32

Measures 32-35 of the musical score. The treble clef part includes chords and arpeggios, marked *cresc.* (crescendo). The piano accompaniment features chords and arpeggios, marked *cresc.*.

36

Measures 36-39 of the musical score. The treble clef part includes triplets and trills, marked *f* (forte). The piano accompaniment features chords and arpeggios, marked *f*.

40

Measures 40-43 of the musical score. The system includes a vocal line and a piano accompaniment. The vocal line begins with a rest, followed by a melodic phrase starting on a half note G4, marked with a forte (*f*) dynamic. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and a more active bass line in the left hand.

44

Measures 44-47 of the musical score. The vocal line starts with a rest, then a melodic phrase marked *p dolce* (piano, dolce), which transitions to a *mf* (mezzo-forte) dynamic. The piano accompaniment consists of chords in the right hand and a steady eighth-note bass line in the left hand.

48

Measures 48-51 of the musical score. The vocal line features a melodic phrase marked with a piano (*p*) dynamic. The piano accompaniment continues with chords in the right hand and a consistent eighth-note bass line in the left hand.

52

Measures 52-55 of the musical score. The vocal line begins with a melodic phrase marked *f* (forte), followed by a *p* (piano) dynamic. The piano accompaniment features a more active right hand with chords and a steady eighth-note bass line in the left hand.

56

Measures 56-59 of the musical score. The vocal line features a melodic phrase. The piano accompaniment continues with chords in the right hand and a steady eighth-note bass line in the left hand.

60

cresc. *mf* 3 3 3

cresc. *mf* 3

64

f 3 3 3 3 3 3 3 3 3 3 3 3

67

3 3 3 3 3 3 3 3 3 3 3 3

70

mf 3 3 3 3 3 3 3 3 3 3 3 3

73

p 3 3 3 3 3 3 3 3 3 3 3 3

p *mf*

77

77

p 3 3 *f* 3 3 3 3 3 3 *p* 3 3

p *f*

81

81

p 3 3 *mf* 3 3 3 3 3 3 *p* 3 3

p *mf*

85

85

p 3 3 *mf* 3 3 3 3 3 3 *f* 3 3

p *mf*

(Tempo I°)

89

89

p sub. *f*

93

93

p sub. *cresc.*

Measures 97-100. The score is in 3/4 time with a key signature of one flat. The upper staff (treble clef) features a melody with slurs and accents, marked *ff*. The lower staff (bass clef) provides harmonic support with chords and single notes, also marked *ff*.

101

Measures 101-104. The upper staff continues the melodic line with slurs and accents, marked *sfp* and *ff*. The lower staff features a rhythmic pattern of eighth notes and chords, marked *ff*.

105

Measures 105-107. The upper staff features a complex melodic line with slurs and accents, marked *mf*. The lower staff features a rhythmic pattern of eighth notes and chords, marked *mf*.

108

Measures 108-110. The upper staff features a complex melodic line with slurs and accents, marked *ff*. The lower staff features a rhythmic pattern of eighth notes and chords, marked *ff*.

111

Measures 111-113. The upper staff features a complex melodic line with slurs and accents, marked *mf*. The lower staff features a rhythmic pattern of eighth notes and chords, marked *mf*.

VIOLA SOLO			VIOLA & ORGAN		
EMR 18489	MOUREY, Colette	Suite Apollinienne	EMR 304W	PORPORA, N.A.	Sonate As-Dur (Sturzenegger)
VIOLA & PIANO			VIOLA & PIANO (ORGAN)		
EMR 13442	ABREU, Zequinha	Tico-Tico	EMR 8450	ANDREWS, D. (Arr.)	The Old Rugged Cross (5)
EMR 8572	ANDREWS, D. (Arr.)	Aura Lee (5)	EMR 8484	BACH, Johann S.	Lobe den Herrn (5)
EMR 8550	ANDREWS, D. (Arr.)	Ciao, Bella, Ciao (5)	EMR 8506	CRÜGER, Johann	Nun danket alle Gott (5)
EMR 8660	ANDREWS, D. (Arr.)	Funiculi Funicula (5)	EMR 305W	FRANCK, Melchior	Suite de Danses (Sturzenegger)
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EMR 19259	BACH, Johann S.	Arioso	EMR 2408	HASSLER, H.L.	Passion Choral (5)
EMR 19226	BACH, Johann S.	Badinerie	EMR 8450	KING, Peter (Arr.)	The Lord's My Shepherd (5)
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EMR 2286W	BARATTO, Paolo	Magic Of Love	EMR 8506	LUTHER, Martin	Ein' feste Burg ist unser Gott (5)
EMR 2286W	BARATTO, Paolo	Magie de l'Amour	EMR 8450	MACDUFF, G. (Arr.)	Jerusalem (5)
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EMR 8550	BELLINI, Joe (Arr.)	Banana Boat Song (5)	EMR 2408	MASON, Lowell	Nearer, My God, To Thee (5)
EMR 8572	BELLINI, Joe (Arr.)	El Choclo (5)	EMR 8450	OLIVER, Julian (Arr.)	Onward, Christian Soldiers (5)
EMR 8528	BELLINI, Joe (Arr.)	Just A Closer Walk With Thee(5)	EMR 306W	PEZEL, Johann	Suite de Danses (Sturzenegger)
EMR 8682	BELLINI, Joe (Arr.)	Mexican Hat Dance (5)	EMR 303W	PURCELL, Henry	Suite (Sturzenegger)
EMR 8528	BELLINI, Joe (Arr.)	Yankee Doodle (5)	EMR 8484	RICHARDS, Scott	In Terra Pax (5)
EMR 13038	FILLMORE, Henry	15 Rags	EMR 2408	RICHARDS, Scott	Redemption (5)
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EMR 8594	GERSHWIN, George	I Got Plenty O' Nuttin' (5)	EMR 8484	SCHULZ, Johann	Wir pflügen (5)
EMR 8682	GERSHWIN, George	Strike Up The Band (5)	EMR 8506	TAILOR, Norman	Elegy (5)
EMR 8638	GERSHWIN, George	Swanee (5)	EMR 8506	TAILOR, Norman	Hymn To Life (5)
EMR 19293	GOUNOD, Charles	Ave Maria	EMR 8484	TAILOR, Norman	Pray For A Better World (5)
EMR 13277	GRGIN, Ante	Ballad	EMR 8450	TAILOR, Norman	Requiem (5)
EMR 19532	HÄNDEL, G.F.	Konzert F-Moll	EMR 8506	TAILOR, Norman (Arr.)	Morning Prayer (5)
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EMR 8594	IVANOVICI, Ivan	Donauwellen (5)	EMR 2408	VARIOUS	Sacred Music Volume 1 (5)
EMR 8682	JOPLIN, Scott	Easy Winners (5)	EMR 8450	VARIOUS	Sacred Music Volume 2 (5)
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EMR 8616	JOPLIN, Scott	The Entertainer (5)	EMR 8506	VARIOUS	Sacred Music Volume 4 (5)
EMR 8550	MACDUFF, G. (Arr.)	Bill Bailey (5)	EMR 25187	VERDI, Giuseppe	2 Chorus Of Gipsies
EMR 8616	MACDUFF, G. (Arr.)	Charlie Is My Darling (5)	EMR 27728	VERDI, Giuseppe	Marcia Trionfale
EMR 8660	MACDUFF, G. (Arr.)	Marching Through Georgia (5)	EMR 25163	WAGNER, Richard	2 Arias
EMR 8682	MACDUFF, G. (Arr.)	Morning Has Broken (5)	VIOLA & CD PLAYBACK		
EMR 8572	MACDUFF, G. (Arr.)	Scotland The Brave (5)	EMR 13858	VARIOUS	20 Sacred Hits + CD
EMR 8660	MORTIMER, J.G. (Arr.)	La Cucaracha (5)	VIOLA & BRASS BAND		
EMR 8550	MORTIMER, J.G. (Arr.)	Scarborough Fair (5)	EMR 3730	BACH, Johann S.	Aria
EMR 8528	MORTIMER, J.G. (Arr.)	The Last Rose Of Summer (5)	EMR 3432	MORTIMER, J.G.	Winter Days
EMR 13336	MORTIMER, John G.	Party Piece	EMR 3369	NAULAIS, Jérôme (Arr.)	Jeux Interdits
EMR 14018	MOUREY, Colette	Miniature	EMR 3880	SAINT-PREUX	Concerto Pour Une Voix
EMR 14297	MOUREY, Sophie	Red Romance	EMR 3612	VERDI, Giuseppe	Chorus Of Hebrew Slaves
EMR 19203	NAULAIS, Jérôme (Arr.)	Elisa	VIOLA & WIND BAND		
EMR 19564	NAULAIS, Jérôme (Arr.)	Greensleeves	EMR 11094	ABREU, Zequinha	Tico-Tico
EMR 2283W	NORIS, Günter	El Toro	EMR 11053	BACH / GOUNOD	Ave Maria
EMR 8594	OLIVER, Julian (Arr.)	Deep River (5)	EMR 10973	BACH, Johann S.	Aria
EMR 19590	POROMBESCU, Ciprian	Balada	EMR 10768	BACH, Johann S.	Arioso
EMR 304W	PORPORA, N.A.	Sonate As-Dur (Sturzenegger)	EMR 11522	BACH, Johann S.	Badinerie
EMR 8660	RICHARDS, Scott (Arr.)	Home On The Range (5)	EMR 11113	FRANCK, César	Panis Angelicus
EMR 13803	ROCHA, Gilles	Ave Maria	EMR 11039	GOUNOD, Charles	Ave Maria
EMR 2280W	SAINT-SAËNS, C.	Romance	EMR 10313	MORTIMER, J.G.	Winter Days
EMR 13447	SCHUBERT, Franz	Ave Maria (Oliver)	EMR 11040	NAULAIS, Jérôme (Arr.)	Greensleeves
EMR 8594	SEDLAK, Jan (Arr.)	Kalinka (5)	EMR 10456	NAULAIS, Jérôme (Arr.)	Jeux Interdits
EMR 8638	SEDLAK, Jan (Arr.)	Shalom (5)	EMR 11110	POROMBESCU, Ciprian	Balada
EMR 8682	SEDLAK, Jan (Arr.)	Two Guitars (5)	EMR 11066	PUCCINI, Giacomo	Nessus Dorma
EMR 8660	STRAUSS, Johann	Emperor Waltz (5)	EMR 10368	SAINT-PREUX	Concerto Pour Une Voix
EMR 8616	STRAUSS, Johann	Radetzky March (5)	EMR 11065	SCHUBERT, Franz	Ave Maria
EMR 8572	STRAUSS, Johann	Rosen aus dem Süden (5)	EMR 10307	VERDI, Giuseppe	Choeur des esclaves hébreux
EMR 8638	STRAUSS, Johann	Tritsch-Tratsch-Polka (5)	EMR 10307	VERDI, Giuseppe	Chorus Of Hebrew Slaves
EMR 8638	SUBA, Eduardo (Arr.)	Cielito Lindo (5)	EMR 10307	VERDI, Giuseppe	Coro di schiavi ebrei
EMR 8594	SUBA, Eduardo (Arr.)	La Paloma (5)	EMR 10307	VERDI, Giuseppe	Hebraïscher Sklavenchor
EMR 8616	SUBA, Eduardo (Arr.)	Tico-Tico (5)	VIOLA & STRINGS		
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EMR 8550	TAILOR, Norman	Inca Dance (5)	EMR 14350	BELLINI, Joe (Arr.)	Just A Closer Walk With Thee
EMR 2291W	TAILOR, Norman	Sousa Medley	EMR 13094	GRGIN, Ante	Ballad
EMR 8528	TAILOR, Norman (Arr.)	Danny Boy (5)	EMR 14353	JOPLIN, Scott	The Entertainer
EMR 2290W	TRADITIONAL	O Sole Mio (Richards)	EMR 4714	SAINT-SAËNS, C.	Romance (Solo Viola)
EMR 2293W	TRADITIONAL	O Sole Mio (Saurer)	EMR 14347	SCHUBERT, Franz	Ave Maria
EMR 8528	VARIOUS	Greatest Hits Volume 1 (5)	EMR 14352	SEDLAK, Jan (Arr.)	Greensleeves
EMR 8550	VARIOUS	Greatest Hits Volume 2 (5)	VIOLA & ORCHESTRA		
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EMR 8594	VARIOUS	Greatest Hits Volume 4 (5)	6 VIOLAS		
EMR 8616	VARIOUS	Greatest Hits Volume 5 (5)	EMR 14616	MOUREY, Sophie	Pastel
EMR 8638	VARIOUS	Greatest Hits Volume 6 (5)			
EMR 8660	VARIOUS	Greatest Hits Volume 7 (5)			
EMR 8682	VARIOUS	Greatest Hits Volume 8 (5)			
EMR 19028	VERDI, Giuseppe	Chorus Of Hebrew Slaves			
EMR 2296W	WEBER, C.M. von	Romance			
EMR 44666	YOUNG, Vincent	Carioca			
EMR 38054	YOUNG, Vincent	Tea For Two			
EMR 23294	YRADIER, Sebastien	Paloma			