

Concertino

Trumpet or Cornet (B^b + C) & Piano

Arr.: John Glenesk Mortimer

Ernst Sachse

EMR 50869

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B $\flat$ TRUMPET
or CORNET

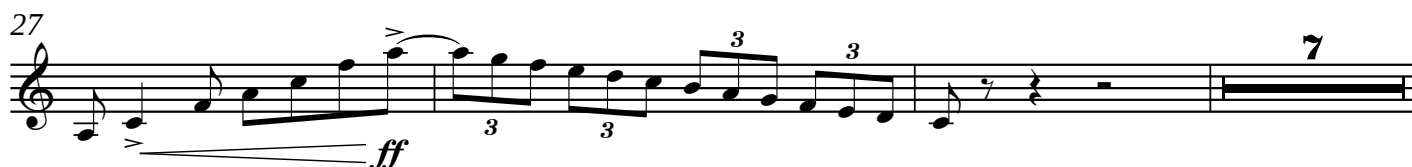
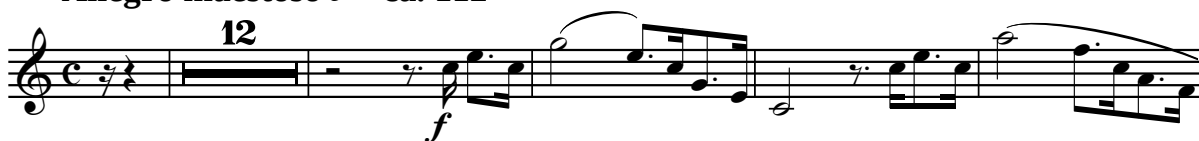
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Allegro maestoso $\text{♩} = \text{ca. } 112$


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Concertino

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Allegro maestoso ♩ = ca. 112

B♭ Trumpet
or Cornet

Piano



4

8

12

16

mf

f

p

tr

ff

mf dolce

mf

Measures 20-23 of the musical score. The system consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below. Measure 20 features a melody in the treble staff starting with a forte (*f*) dynamic, followed by a mezzo-forte (*mf*) section. The grand staff provides harmonic support with chords and moving lines in both hands. Measure 21 continues the *mf* section. Measures 22 and 23 show further development of the melodic and harmonic material.

Measures 24-27 of the musical score. The system consists of three staves. Measure 24 begins with a melody in the treble staff marked with a fortissimo (*ff*) dynamic. The grand staff continues with harmonic accompaniment. Measures 25, 26, and 27 show the progression of the piece, with the *ff* dynamic maintained in the treble staff.

Measures 28-31 of the musical score. The system consists of three staves. Measure 28 features a melody in the treble staff with triplet markings (*3*). The grand staff includes trills (*tr*) and a piano (*p*) dynamic marking. Measures 29, 30, and 31 continue the musical development with various articulations and dynamics.

Measures 32-35 of the musical score. The system consists of three staves. Measure 32 shows a melody in the treble staff with a crescendo (*cresc.*) marking. The grand staff features a piano (*p*) dynamic and a crescendo marking. Measures 33, 34, and 35 continue the musical development.

Measures 36-39 of the musical score. The system consists of three staves. Measure 36 features a melody in the treble staff marked with a forte (*f*) dynamic. The grand staff includes a forte (*f*) dynamic and a crescendo marking. Measures 37, 38, and 39 continue the musical development.

40

Measures 40-43 of the musical score. The system consists of a vocal line and a piano accompaniment. The vocal line begins with a whole rest, followed by a half note G4, a quarter note A4, and a half note B4. The piano accompaniment features a complex rhythmic pattern with eighth and sixteenth notes in both hands. A dynamic marking of *f* (forte) is placed below the vocal line at measure 41.

44

Measures 44-47 of the musical score. The vocal line starts with a whole rest, followed by a half note G4, a quarter note A4, and a half note B4. The piano accompaniment continues with a complex rhythmic pattern. Dynamic markings include *p dolce* (piano dolce) at measure 44, *p* (piano) at measure 45, and *mf* (mezzo-forte) at measure 46.

48

Measures 48-51 of the musical score. The vocal line begins with a half note G4, a quarter note A4, and a half note B4. The piano accompaniment features a complex rhythmic pattern. A dynamic marking of *p* (piano) is placed below the vocal line at measure 48.

52

Measures 52-55 of the musical score. The vocal line starts with a half note G4, a quarter note A4, and a half note B4. The piano accompaniment continues with a complex rhythmic pattern. Dynamic markings include *f* (forte) at measure 52, *p* (piano) at measure 53, and *f* (forte) at measure 54.

56

Measures 56-59 of the musical score. The vocal line begins with a half note G4, a quarter note A4, and a half note B4. The piano accompaniment features a complex rhythmic pattern.

60

Measures 60-63 of a musical score. The system includes a vocal line and a piano accompaniment. The vocal line starts with a half note, followed by a quarter note, and then a half note with a flat. The piano accompaniment features a steady eighth-note bass line and chords in the right hand. Dynamics include *cresc.* and *mf*. Trills are marked with a '3' over the notes.

64

Measures 64-66 of a musical score. The vocal line is mostly silent, with a few notes in measure 65. The piano accompaniment is active, featuring a continuous eighth-note bass line and chords in the right hand. Dynamics include *f* and *mf*. Trills are marked with a '3' over the notes.

67

Measures 67-69 of a musical score. The vocal line is mostly silent, with a few notes in measure 68. The piano accompaniment is active, featuring a continuous eighth-note bass line and chords in the right hand. Dynamics include *f* and *mf*. Trills are marked with a '3' over the notes.

70

Measures 70-72 of a musical score. The vocal line is mostly silent, with a few notes in measure 71. The piano accompaniment is active, featuring a continuous eighth-note bass line and chords in the right hand. Dynamics include *mf* and *p*. Trills are marked with a '3' over the notes.

73

Measures 73-75 of a musical score. The vocal line is mostly silent, with a few notes in measure 74. The piano accompaniment is active, featuring a continuous eighth-note bass line and chords in the right hand. Dynamics include *p* and *mf*. Trills are marked with a '3' over the notes.

77

77

p *f* *mf*

81

81

p *mf* *f*

85

85

p *mf* *f* (Tempo I°)

89

89

f *p sub.*

93

93

p sub. *cresc.* *cresc.*

Measures 97-100. The score is in 2/4 time with a key signature of two flats. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and eighth notes. Dynamics include *ff* (fortissimo) in both hands.

Measures 101-104. The right hand continues the melodic development with some grace notes and slurs. The left hand features a steady eighth-note accompaniment. Dynamics include *sfp* (sforzando piano) and *ff* (fortissimo).

Measures 105-107. The right hand introduces triplet patterns in measures 105 and 106. The left hand maintains a consistent eighth-note accompaniment. Dynamics include *mf* (mezzo-forte).

Measures 108-110. The right hand features a melodic line with slurs and triplets. The left hand continues with a steady eighth-note accompaniment. Dynamics include *ff* (fortissimo).

Measures 111-113. The right hand features a melodic line with slurs. The left hand includes triplet patterns in measures 111 and 112. Dynamics include *mf* (mezzo-forte).

TRUMPET & PIANO

EMR 6226	MOREN, Bertrand	Carnival
EMR 6247	MOREN, Bertrand	Connemara
EMR 6220	MOREN, Bertrand	Eastern Dances
EMR 6550	MOREN, Bertrand	Eastern Folks
EMR 14222	MOREN, Bertrand	Fantasia
EMR 6216	MOREN, Bertrand	Fiesta
EMR 6219	MOREN, Bertrand	Japanese Dance
EMR 6291	MOREN, Bertrand	Korobushka
EMR 6214	MOREN, Bertrand	Oriental Variations
EMR 6253	MOREN, Bertrand	Sorcerers and Wizards
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EMR 8538	MORTIMER, J.G. (Arr.)	Scarborough Fair (5)
EMR 923H	MORTIMER, J.G. (Arr.)	The Beatles (8)
EMR 8517	MORTIMER, J.G. (Arr.)	The Last Rose Of Summer (5)
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EMR 2151H	MORTIMER, John G.	Happy Birthday
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EMR 155	MORTIMER, John G.	Solo Pieces Vol. 5
EMR 157	MORTIMER, John G.	Solo Pieces Vol. 6
EMR 633	MORTIMER, John G.	Variations pour Trompette et Piano
EMR 6040	MOZART, W.A.	3 Märsche B-Dur (Kraus)
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EMR 6139	MOZART, W.A.	Concerto in Bb Major (K. 207)
EMR 6144	MOZART, W.A.	Concerto in G Major (K.216)
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EMR 19342	NAULAIS, Jérôme	Bayside
EMR 19349	NAULAIS, Jérôme	Blue Day
EMR 6159	NAULAIS, Jérôme	Evasion
EMR 19335	NAULAIS, Jérôme	For You
EMR 19328	NAULAIS, Jérôme	It's Just Like A Dream
EMR 19384	NAULAIS, Jérôme	It's Time
EMR 19377	NAULAIS, Jérôme	Julito Mio
EMR 19356	NAULAIS, Jérôme	Just One
EMR 19370	NAULAIS, Jérôme	Key West
EMR 19391	NAULAIS, Jérôme	Morning
EMR 19363	NAULAIS, Jérôme	Toundra
EMR 19195	NAULAIS, Jérôme (Arr.)	Elisa
EMR 19556	NAULAIS, Jérôme (Arr.)	Greensleeves
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EMR 2307H	NORIS, Günter	El Toro
EMR 8582	OLIVER, Julian (Arr.)	Deep River (5)
EMR 19534	OWEN, Alexander	Mermaid's Song
EMR 672	PACHMUTOVA, A.	Konzert
EMR 6014	PACHMUTOVA, A.	Nostalgie
EMR 6246	PAGANINI, N.	Caprice No. 24
EMR 6130	PAGANINI, N.	Perpetuo Mobile (Nakariakov)
EMR 659	PESKIN, Vladimir	Konzert N° 1 C-Moll
EMR 674	PESKIN, Vladimir	Konzert N° 2 (Konzert Allegro)
EMR 660	PESKIN, Vladimir	Melodie
EMR 6108	PESKIN, Vladimir	Nocturne & Scherzo
EMR 658	PESKIN, Vladimir	Poème N° 1
EMR 662	PESKIN, Vladimir	Präludium N° 1
EMR 661	PESKIN, Vladimir	Scherzo
EMR 306H	PEZEL, Johann	Suite de Danses (Sturzenegger)
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EMR 6072	PONCHIELLI, A.	Fantasy On Motives from "La Traviata"
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EMR 304H	PORPORA, N.A.	Sonate F-Dur (Sturzenegger)
EMR 2135H	PREVERT / KOSMA	Les Feuilles Mortes
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EMR 2031H	PUCCINI, Giacomo	Nessun Dorma "Turandot"
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EMR 6272	ROCHA, Gilles	From Another Galaxy
EMR 6331	ROCHA, Gilles	Harley Quinn's Madness
EMR 6243	ROCHA, Gilles	Peaceful World
EMR 19569	ROCHA, Gilles	Prelude & Dances

Trumpet & Piano (Fortsetzung - Continued - Suite)

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EMR 666	SCHELOKOV, V.	Concerto N° 3
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EMR 6098	SCRIABIN, A.	Etude Op. 8 N° 12
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EMR 6127	WEBER, C.M. von	Concerto in F Major (Nakariakov)
EMR 2305H	WEBER, C.M. von	Romance (Mortimer)