

Concertino

F Horn & Piano

Arr.: John Glenesk Mortimer

Ernst Sachse

EMR 50867

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F HORN

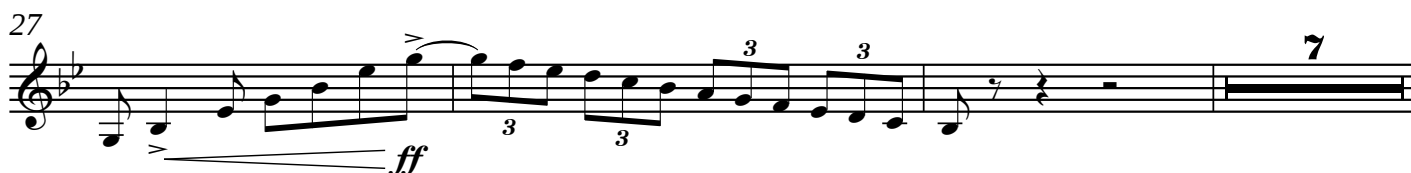
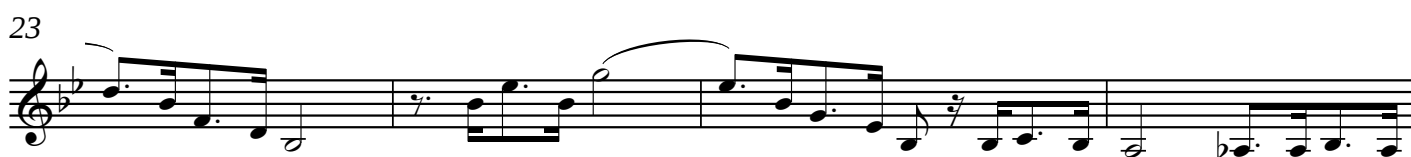
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Arr.: John Glenesk Mortimer

Allegro maestoso ♩ = ca. 112

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Allegro maestoso ♩ = ca. 112

F Horn

Piano

mf

f

tr

p

mf

f

ff

f

mf dolce

mf

4

8

12

16

Measures 20-23 of the musical score. The system consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below. The key signature has two flats (B-flat and E-flat). Measure 20 features a melody in the treble staff starting on G4, moving up stepwise to B4, with a forte (*f*) dynamic. The piano accompaniment in the grand staff features chords and moving lines in both hands, also marked *f*. Measure 21 shows a melodic phrase in the treble staff marked *mf*. Measures 22 and 23 continue the piano accompaniment with various chordal textures.

Measures 24-27 of the musical score. The system consists of three staves. Measure 24 features a melodic phrase in the treble staff marked *ff*. The piano accompaniment in the grand staff features chords and moving lines in both hands, also marked *ff*. Measures 25 and 26 continue the piano accompaniment with various chordal textures. Measure 27 features a melodic phrase in the treble staff marked *ff*.

Measures 28-31 of the musical score. The system consists of three staves. Measure 28 features a melodic phrase in the treble staff marked *tr*. The piano accompaniment in the grand staff features chords and moving lines in both hands, also marked *tr*. Measures 29 and 30 continue the piano accompaniment with various chordal textures. Measure 31 features a melodic phrase in the treble staff marked *p*.

Measures 32-35 of the musical score. The system consists of three staves. Measure 32 features a melodic phrase in the treble staff marked *cresc.*. The piano accompaniment in the grand staff features chords and moving lines in both hands, also marked *cresc.*. Measures 33 and 34 continue the piano accompaniment with various chordal textures. Measure 35 features a melodic phrase in the treble staff marked *p*.

Measures 36-39 of the musical score. The system consists of three staves. Measure 36 features a melodic phrase in the treble staff marked *f*. The piano accompaniment in the grand staff features chords and moving lines in both hands, also marked *f*. Measures 37 and 38 continue the piano accompaniment with various chordal textures. Measure 39 features a melodic phrase in the treble staff marked *f*.

40

Measures 40-43 of the musical score. The system consists of a vocal line and a piano accompaniment. The vocal line begins with a whole rest in measure 40, followed by a half note G4 in measure 41, and then a melodic phrase in measures 42 and 43. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand. A dynamic marking of *f* (forte) is present in measure 41.

44

Measures 44-47 of the musical score. The vocal line has a whole rest in measure 44, followed by a half note G4 in measure 45, and then a melodic phrase in measures 46 and 47. The piano accompaniment continues with eighth-note bass lines and chords. Dynamic markings include *p dolce* (piano dolce) in measure 45 and *mf* (mezzo-forte) in measures 46 and 47.

48

Measures 48-51 of the musical score. The vocal line features a melodic phrase starting in measure 48 and continuing through measures 50 and 51. The piano accompaniment consists of eighth-note bass lines and chords. A dynamic marking of *p* (piano) is present in measure 48.

52

Measures 52-55 of the musical score. The vocal line has a whole rest in measure 52, followed by a half note G4 in measure 53, and then a melodic phrase in measures 54 and 55. The piano accompaniment features a steady eighth-note bass line and chords. Dynamic markings include *f* (forte) in measures 52 and 53, and *p* (piano) in measures 54 and 55.

56

Measures 56-59 of the musical score. The vocal line features a melodic phrase starting in measure 56 and continuing through measures 58 and 59. The piano accompaniment consists of eighth-note bass lines and chords.

60

Measures 60-63 of a musical score in B-flat major. The right hand features a melodic line with a crescendo and mezzo-forte (mf) dynamic, including a triplet. The left hand provides harmonic support with chords and a bass line, also marked with a crescendo and mf. Measure 63 contains a triplet in the right hand.

64

Measures 64-66 of a musical score in B-flat major. Measures 64 and 65 are marked with a forte (f) dynamic and feature a continuous triplet pattern in the right hand. Measure 66 continues the triplet pattern in the right hand and has a mezzo-forte (mf) dynamic. The left hand consists of chords and a steady bass line.

67

Measures 67-69 of a musical score in B-flat major. Measures 67 and 68 feature a continuous triplet pattern in the right hand. Measure 69 has a mezzo-forte (mf) dynamic and includes a triplet in the right hand. The left hand provides harmonic support with chords and a bass line.

70

Measures 70-72 of a musical score in B-flat major. Measures 70 and 71 feature a continuous triplet pattern in the right hand. Measure 72 has a mezzo-forte (mf) dynamic and includes a triplet in the right hand. The left hand provides harmonic support with chords and a bass line.

73

Measures 73-76 of a musical score in B-flat major. Measures 73 and 74 are marked with a piano (p) dynamic and feature a triplet pattern in the right hand. Measures 75 and 76 are marked with a mezzo-forte (mf) dynamic and include a triplet in the right hand. The left hand provides harmonic support with chords and a bass line.

77

81

85

(Tempo I°)

89

93

Measures 97-100 of the musical score. The piece is in B-flat major (three flats). The right hand features a melodic line with eighth and quarter notes, accented in measures 97 and 99. The left hand provides a harmonic accompaniment with chords and moving lines. Dynamics include *ff* (fortissimo) in measures 97 and 99.

101

Measures 101-104 of the musical score. The right hand has a melodic line with a crescendo leading to a *ff* (fortissimo) dynamic in measure 103. The left hand features chords and moving lines, with a *ff* dynamic in measure 103. Dynamics include *sfz* (sforzando) in measures 101 and 102, and *ff* in measures 103 and 104.

105

Measures 105-107 of the musical score. The right hand features a continuous eighth-note triplet pattern. The left hand has chords and moving lines, with a *mf* (mezzo-forte) dynamic in measure 106. Dynamics include *mf* in measures 105, 106, and 107.

108

Measures 108-110 of the musical score. The right hand features a melodic line with eighth-note triplet patterns. The left hand has chords and moving lines, with a *ff* (fortissimo) dynamic in measure 108. Dynamics include *ff* in measures 108 and 109.

111

Measures 111-113 of the musical score. The right hand features a melodic line with eighth-note triplet patterns. The left hand has chords and moving lines, with a *mf* (mezzo-forte) dynamic in measure 112. Dynamics include *mf* in measures 111, 112, and 113.

HORN

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