

Concertino

Bassoon & Piano

Arr.: John Glenesk Mortimer

Ernst Sachse

EMR 50866

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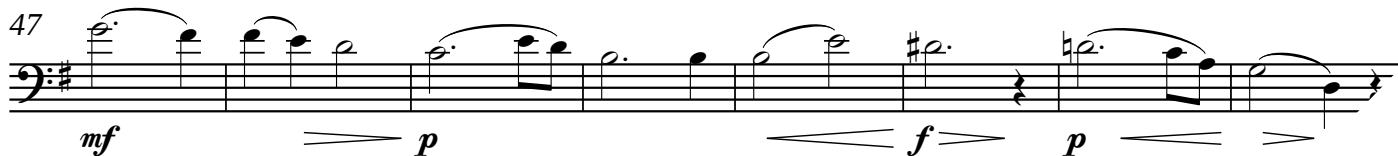
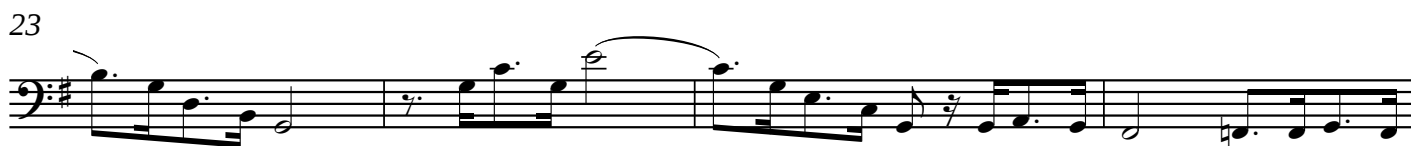
Concertino

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Arr.: John Glenesk Mortimer

Allegro maestoso ♩ = ca. 112

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Allegro maestoso ♩ = ca. 112

Bassoon

Piano

4

8

12

16

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4
20

Measures 20-23. The bass staff features a melodic line with dynamics *f* and *mf*. The grand staff provides a complex accompaniment with dynamics *f* and *mf*.

24

Measures 24-27. The bass staff features a melodic line with dynamics *ff*. The grand staff provides a complex accompaniment with dynamics *ff*.

28

Measures 28-31. The bass staff features a melodic line with triplets and trills (*tr*). The grand staff provides a complex accompaniment with trills (*tr*) and piano (*p*).

32

Measures 32-35. The bass staff is mostly empty. The grand staff provides a complex accompaniment with a crescendo (*cresc.*).

36

Measures 36-39. The bass staff features a melodic line with dynamics *f* and triplets. The grand staff provides a complex accompaniment with dynamics *f*.

40

Measures 40-43 of the musical score. The bass staff begins with a whole rest, followed by a half note G, a half note F, and a half note E. The treble staff features a series of chords and single notes, including a half note G, a half note F, and a half note E. The dynamic marking *f* is present.

44

Measures 44-47 of the musical score. The bass staff starts with a whole rest, followed by a half note G, a half note F, and a half note E. The treble staff contains chords and single notes, including a half note G, a half note F, and a half note E. Dynamic markings include *p dolce*, *mf*, and *p*.

48

Measures 48-51 of the musical score. The bass staff begins with a whole rest, followed by a half note G, a half note F, and a half note E. The treble staff features chords and single notes, including a half note G, a half note F, and a half note E. The dynamic marking *p* is present.

52

Measures 52-55 of the musical score. The bass staff starts with a whole rest, followed by a half note G, a half note F, and a half note E. The treble staff contains chords and single notes, including a half note G, a half note F, and a half note E. Dynamic markings include *f* and *p*.

56

Measures 56-59 of the musical score. The bass staff begins with a whole rest, followed by a half note G, a half note F, and a half note E. The treble staff features chords and single notes, including a half note G, a half note F, and a half note E.

60

cresc. *mf* 3 3 3

cresc. *mf* 3

64

f 3 3 3 3 3 3 3 3 3 3 3 3

67

3 3 3 3 3 3 3 3 3 3 3 3

70

mf 3 3 3 3 3 3 3 3 3 3 3 3

73

p 3 3 3 3 3 3 3 3 3 3 3 3

p *mf*

77

77

p 3 3 *f* 3 3 3 3 3 3

p *f*

81

81

p 3 3 *mf* 3 3 3 3 3 3

p *mf*

85

85

p 3 3 *mf* 3 3 3 3 3 3 *f*

p *mf* (Tempo I°)

89

89

p sub.

f

93

93

p sub. *cresc.*

p sub. *cresc.*

Measures 97-100. The score is in G major (one sharp). The bass line (left) features a melodic line with accents and a forte (*ff*) dynamic. The treble line (right) features a melodic line with accents and a forte (*ff*) dynamic. The piano accompaniment (bottom) features a bass line with chords and a forte (*ff*) dynamic.

101

Measures 101-104. The score is in G major (one sharp). The bass line (left) features a melodic line with accents and a forte (*ff*) dynamic. The treble line (right) features a melodic line with accents and a forte (*ff*) dynamic. The piano accompaniment (bottom) features a bass line with chords and a forte (*ff*) dynamic.

105

Measures 105-107. The score is in G major (one sharp). The bass line (left) features a melodic line with accents and a forte (*ff*) dynamic. The treble line (right) features a melodic line with accents and a forte (*ff*) dynamic. The piano accompaniment (bottom) features a bass line with chords and a forte (*ff*) dynamic.

108

Measures 108-110. The score is in G major (one sharp). The bass line (left) features a melodic line with accents and a forte (*ff*) dynamic. The treble line (right) features a melodic line with accents and a forte (*ff*) dynamic. The piano accompaniment (bottom) features a bass line with chords and a forte (*ff*) dynamic.

111

Measures 111-113. The score is in G major (one sharp). The bass line (left) features a melodic line with accents and a forte (*ff*) dynamic. The treble line (right) features a melodic line with accents and a forte (*ff*) dynamic. The piano accompaniment (bottom) features a bass line with chords and a forte (*ff*) dynamic.

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