

Concertino

Bass Clarinet & Piano

Arr.: John Glenesk Mortimer

Ernst Sachse

EMR 50865

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BASS
CLARINET

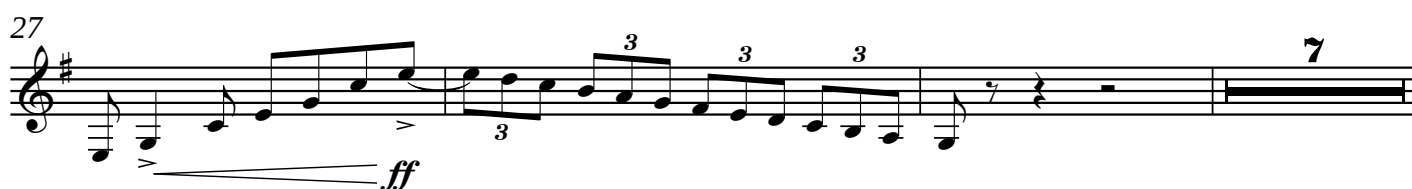
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Allegro maestoso ♩ = ca. 112


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cresc. *mf* EMR 50865

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Concertino

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Arr.: John Glenesk Mortimer

Allegro maestoso ♩ = ca. 112

B♭ Bass Clarinet

Piano



4

8

12

16

Measures 20-23 of the musical score. The system consists of three staves: a single treble staff and a grand staff (treble and bass). Measure 20 features a melody in the treble staff starting on G4, marked *f*. Measure 21 has a half rest in the treble and a melody in the bass staff marked *mf*. Measure 22 continues the bass melody. Measure 23 has a half rest in the treble and a melody in the bass staff marked *mf*.

Measures 24-27 of the musical score. Measure 24 has a melody in the treble staff marked *ff*. Measure 25 has a melody in the treble staff marked *ff*. Measure 26 has a melody in the treble staff marked *ff*. Measure 27 has a melody in the treble staff marked *ff*.

Measures 28-31 of the musical score. Measure 28 has a melody in the treble staff marked *f*. Measure 29 has a melody in the treble staff marked *f*. Measure 30 has a melody in the treble staff marked *f*. Measure 31 has a melody in the treble staff marked *f*.

Measures 32-35 of the musical score. Measure 32 has a melody in the treble staff marked *f*. Measure 33 has a melody in the treble staff marked *f*. Measure 34 has a melody in the treble staff marked *f*. Measure 35 has a melody in the treble staff marked *f*.

Measures 36-39 of the musical score. Measure 36 has a melody in the treble staff marked *f*. Measure 37 has a melody in the treble staff marked *f*. Measure 38 has a melody in the treble staff marked *f*. Measure 39 has a melody in the treble staff marked *f*.

40

Measures 40-43 of a musical score. The system consists of a vocal line and a piano accompaniment. The vocal line begins with a whole rest in measure 40, followed by a half note G4 in measure 41, and then a half note F#4 in measure 42. In measure 43, the vocal line has a half note E4. The piano accompaniment features a complex texture with chords and moving lines in both the right and left hands. A dynamic marking of *f* (forte) is present in measure 41.

44

Measures 44-47 of a musical score. The system consists of a vocal line and a piano accompaniment. The vocal line has a whole rest in measure 44, followed by a half note G4 in measure 45, a half note F#4 in measure 46, and a half note E4 in measure 47. The piano accompaniment features a complex texture with chords and moving lines in both the right and left hands. Dynamic markings include *p dolce* (piano dolce) in measure 45 and *mf* (mezzo-forte) in measures 46 and 47.

48

Measures 48-51 of a musical score. The system consists of a vocal line and a piano accompaniment. The vocal line has a whole rest in measure 48, followed by a half note G4 in measure 49, a half note F#4 in measure 50, and a half note E4 in measure 51. The piano accompaniment features a complex texture with chords and moving lines in both the right and left hands. A dynamic marking of *p* (piano) is present in measure 49.

52

Measures 52-55 of a musical score. The system consists of a vocal line and a piano accompaniment. The vocal line has a whole rest in measure 52, followed by a half note G4 in measure 53, a half note F#4 in measure 54, and a half note E4 in measure 55. The piano accompaniment features a complex texture with chords and moving lines in both the right and left hands. Dynamic markings include *f* (forte) in measures 52 and 53, and *p* (piano) in measures 54 and 55.

56

Measures 56-59 of a musical score. The system consists of a vocal line and a piano accompaniment. The vocal line has a whole rest in measure 56, followed by a half note G4 in measure 57, a half note F#4 in measure 58, and a half note E4 in measure 59. The piano accompaniment features a complex texture with chords and moving lines in both the right and left hands.

60

cresc. *mf*

64

f

67

mf

70

mf

73

p *mf*

77

77

p *f*

81

81

p *mf*

85

85

(Tempo I°)

p *mf* *f*

89

89

p sub.

93

93

p sub. *cresc.*

Measures 97-100. The score is in G major (one sharp). The right hand plays a melodic line with eighth and quarter notes, starting with a forte (*ff*) dynamic. The left hand provides harmonic support with chords and moving lines, also marked *ff*. Measure 100 ends with a repeat sign.

101

Measures 101-104. The right hand features a melodic line with a crescendo leading to a forte (*ff*) dynamic in measure 103. The left hand plays chords and moving lines, also marked *ff*. Measure 104 ends with a repeat sign.

105

Measures 105-107. The right hand plays a melodic line with a crescendo leading to a mezzo-forte (*mf*) dynamic in measure 106. The left hand features triplets and chords, marked *mf*. Measure 107 ends with a repeat sign.

108

Measures 108-110. The right hand plays a melodic line with a crescendo leading to a forte (*ff*) dynamic in measure 109. The left hand features triplets and chords, marked *ff*. Measure 110 ends with a repeat sign.

111

Measures 111-113. The right hand plays a melodic line with a crescendo leading to a mezzo-forte (*mf*) dynamic in measure 112. The left hand features triplets and chords, marked *mf*. Measure 113 ends with a repeat sign.

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EMR 15124	STRAUSS, Johann	Rosen Aus Dem Süden
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EMR 14071	PARSON, Ted (Arr.)	Joyful Christmas
EMR 14073	PARSON, Ted (Arr.)	Kling Glöckchen
EMR 14075	PARSON, Ted (Arr.)	O Christmas Tree
EMR 14061	PARSON, Ted (Arr.)	Ox And Donkey Blues
EMR 14083	PARSON, Ted (Arr.)	Swingle Bells
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EMR 14077	SAURER, Marcel (Arr.)	Stille Nacht



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EMR 13891	PARSON, Ted (Arr.)	Holy Night
EMR 13997	PARSON, Ted (Arr.)	Joyful Christmas
EMR 13996	PARSON, Ted (Arr.)	Kling Glöckchen
EMR 13995	PARSON, Ted (Arr.)	O Christmas Tree
EMR 13991	PARSON, Ted (Arr.)	Swingle Bells
EMR 13992	PARSON, Ted (Arr.)	What Child Is This?
EMR 14000	SAURER, Marcel (Arr.)	Adeste Fideles
EMR 13994	SAURER, Marcel (Arr.)	Douce Nuit
EMR 14002	SAURER, Marcel (Arr.)	Entre le Boeuf et L'Âne Gris
EMR 14001	SAURER, Marcel (Arr.)	King's Blues March
EMR 14002	SAURER, Marcel (Arr.)	Ox And Donkey Blues
EMR 13994	SAURER, Marcel (Arr.)	Silent Night
EMR 13994	SAURER, Marcel (Arr.)	Stille Nacht

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EMR 13988	PARSON, Ted (Arr.)	Christmas Swing
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EMR 13875	PARSON, Ted (Arr.)	Holy Night
EMR 13982	PARSON, Ted (Arr.)	Joyful Christmas
EMR 13981	PARSON, Ted (Arr.)	Kling Glöckchen
EMR 13980	PARSON, Ted (Arr.)	O Christmas Tree
EMR 13976	PARSON, Ted (Arr.)	Swingle Bells
EMR 13977	PARSON, Ted (Arr.)	What Child Is This?
EMR 13985	SAURER, Marcel (Arr.)	Adeste Fideles
EMR 13979	SAURER, Marcel (Arr.)	Douce Nuit
EMR 13987	SAURER, Marcel (Arr.)	Entre le Boeuf et L'Âne Gris
EMR 13986	SAURER, Marcel (Arr.)	King's Blues March
EMR 13987	SAURER, Marcel (Arr.)	Ox And Donkey Blues
EMR 13979	SAURER, Marcel (Arr.)	Silent Night
EMR 13979	SAURER, Marcel (Arr.)	Stille Nacht

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