

Concertino

Clarinet & Piano

Arr.: John Glenesk Mortimer

Ernst Sachse

EMR 50864

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Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)

Tel. +41 (0) 27 483 12 00 • Fax +41 (0) 27 483 42 43 • E-Mail : info@reift.ch • www.reift.ch

B \flat CLARINET

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Allegro maestoso ♩ = ca. 112


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12 *f*



Musical staff 12-16: Treble clef, key signature of two sharps (F# and C#), common time. Measure 12 starts with a forte (*f*) dynamic. The staff contains eighth and sixteenth notes with various articulations.

17 *mf dolce* *f* *mf*



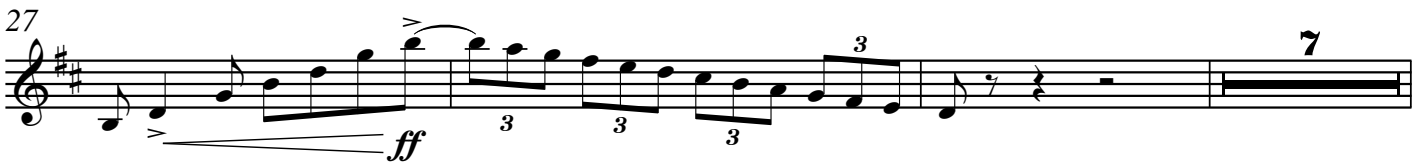
Musical staff 17-22: Treble clef, key signature of two sharps. Measure 17 starts with *mf dolce*. Measure 20 has a forte (*f*) dynamic. Measure 22 has a mezzo-forte (*mf*) dynamic.

23



Musical staff 23-26: Treble clef, key signature of two sharps. Measure 23 starts with a mezzo-forte (*mf*) dynamic. The staff contains eighth and sixteenth notes.

27 *ff* 3 3 3 7



Musical staff 27-36: Treble clef, key signature of two sharps. Measure 27 starts with fortissimo (*ff*) dynamic. Measures 28-30 contain triplets of eighth notes. Measure 36 ends with a fermata over a whole note.

37 *f* 3 3 *f*



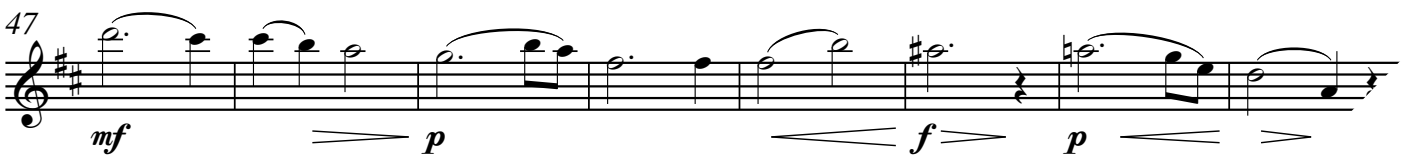
Musical staff 37-41: Treble clef, key signature of two sharps. Measure 37 starts with forte (*f*) dynamic. Measures 38-39 contain triplets of eighth notes. Measure 41 ends with a forte (*f*) dynamic.

42 *p dolce*



Musical staff 42-46: Treble clef, key signature of two sharps. Measure 42 starts with piano (*p*) dynamic and *dolce* marking. The staff contains eighth and sixteenth notes.

47 *mf* *p* *f* *p*



Musical staff 47-54: Treble clef, key signature of two sharps. Measure 47 starts with mezzo-forte (*mf*) dynamic. Measure 48 has piano (*p*) dynamic. Measure 50 has forte (*f*) dynamic. Measure 52 has piano (*p*) dynamic.

55



Musical staff 55-60: Treble clef, key signature of two sharps. Measure 55 starts with a mezzo-forte (*mf*) dynamic. The staff contains eighth and sixteenth notes.

61 *cresc.* *mf* 3 3 3



Musical staff 61-65: Treble clef, key signature of two sharps. Measure 61 starts with a crescendo (*cresc.*) marking. Measure 62 has mezzo-forte (*mf*) dynamic. Measures 63-65 contain triplets of eighth notes.

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B♭ Clarinet

Piano



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20

Musical score for measures 20-23. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature is one sharp (F#). Measure 20 features a melody in the treble staff starting with a quarter note G4, followed by eighth notes A4, B4, C5, and a half note D5. Dynamics include *f* and *mf*. The piano accompaniment in the grand staff features chords and moving lines in both hands.

24

Musical score for measures 24-27. The system consists of three staves. Measure 24 continues the melody from the previous system, ending with a half note G4. Dynamics include *ff*. The piano accompaniment continues with chords and moving lines.

28

Musical score for measures 28-31. The system consists of three staves. Measure 28 features a triplet of eighth notes in the treble staff. Dynamics include *p*. Trills (*tr*) are present in the piano accompaniment in measures 29 and 30.

32

Musical score for measures 32-35. The system consists of three staves. Measure 32 features a half note G4 in the treble staff. Dynamics include *cresc.* (crescendo). The piano accompaniment features chords and moving lines.

36

Musical score for measures 36-39. The system consists of three staves. Measure 36 features a half note G4 in the treble staff. Dynamics include *f*. The piano accompaniment features chords and moving lines.

40

f

44

p dolce *mf*
p *mf*

48

p

52

f *p*

56

6

60

Musical score for measures 60-63. The system includes a vocal line and a piano accompaniment. The vocal line starts with a whole note, followed by a half note, and then a series of eighth notes. The piano accompaniment features a steady eighth-note bass line and chords in the right hand. Dynamics include *cresc.* and *mf*. Trills are marked with a '3'.

64

Musical score for measures 64-66. The system includes a vocal line and a piano accompaniment. The vocal line is mostly silent, with a few notes in measure 65. The piano accompaniment is dominated by a rapid eighth-note trill in the right hand. Dynamics include *f* and *mf*. Trills are marked with a '3'.

67

Musical score for measures 67-69. The system includes a vocal line and a piano accompaniment. The vocal line is mostly silent, with a few notes in measure 68. The piano accompaniment features a steady eighth-note bass line and chords in the right hand. Dynamics include *f* and *mf*. Trills are marked with a '3'.

70

Musical score for measures 70-72. The system includes a vocal line and a piano accompaniment. The vocal line starts with a whole note, followed by a half note, and then a series of eighth notes. The piano accompaniment features a steady eighth-note bass line and chords in the right hand. Dynamics include *mf*. Trills are marked with a '3'.

73

Musical score for measures 73-75. The system includes a vocal line and a piano accompaniment. The vocal line starts with a whole note, followed by a half note, and then a series of eighth notes. The piano accompaniment features a steady eighth-note bass line and chords in the right hand. Dynamics include *p* and *mf*. Trills are marked with a '3'.

77

p *f* *p*

81

p *mf* *p* *mf*

85

(Tempo I°)

p *mf* *f* *p* *mf*

89

f *p sub.*

93

cresc. *p sub.* *cresc.*

97

ff

101

sf *sf* *ff*

105

mf

108

ff

111

mf

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