

Concertino

Flute & Piano

Arr.: John Glenesk Mortimer

Ernst Sachse

EMR 50863

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FLUTE

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Allegro maestoso ♩ = ca. 112

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12 *f*

17 *mf dolce* *f* *mf*

23

27 *ff* 3 3 3 7

37 *f* 3 3 *f*

42 *p dolce*

47 *mf* *p* *f* *p*

55

61 *cresc.* *mf* 3 3 3

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Flute

Piano

mf *f* *p* *mf* *f* *ff* *mf dolce*

tr *tr*

4 8 12 16

3 3 3 3

20

Measures 20-23 of a musical score. The system consists of a vocal line and a piano accompaniment. The vocal line starts with a melody marked *f* (forte) and *mf* (mezzo-forte). The piano accompaniment features chords and arpeggiated figures, also marked *f* and *mf*.

24

Measures 24-27 of a musical score. The vocal line continues with a melody marked *ff* (fortissimo). The piano accompaniment includes chords and arpeggiated figures, also marked *ff*.

28

Measures 28-31 of a musical score. The vocal line features triplets and a trill marked *tr*. The piano accompaniment includes chords, arpeggiated figures, and a trill marked *tr*. The dynamic *p* (piano) is indicated.

32

Measures 32-35 of a musical score. The vocal line is mostly rests. The piano accompaniment features chords and arpeggiated figures, marked *cresc.* (crescendo).

36

Measures 36-39 of a musical score. The vocal line starts with a melody marked *f* and includes triplets. The piano accompaniment features chords and arpeggiated figures, marked *f*.

40

Measures 40-43 of the musical score. The system consists of a vocal line and a piano accompaniment. The vocal line begins with a whole rest in measure 40, followed by a half note G4 in measure 41, a quarter note A4 in measure 42, and a half note B4 in measure 43. The piano accompaniment features a complex texture with chords and moving lines in both hands. A dynamic marking of *f* (forte) is placed above the vocal line in measure 41.

44

Measures 44-47 of the musical score. The vocal line has a whole rest in measure 44, followed by a half note G4 in measure 45, a quarter note A4 in measure 46, and a half note B4 in measure 47. The piano accompaniment continues with chords and moving lines. Dynamic markings include *p dolce* (piano dolce) above the vocal line in measure 45, *p* (piano) above the piano line in measure 45, and *mf* (mezzo-forte) above the vocal line in measure 47.

48

Measures 48-51 of the musical score. The vocal line has a whole rest in measure 48, followed by a half note G4 in measure 49, a quarter note A4 in measure 50, and a half note B4 in measure 51. The piano accompaniment features a complex texture with chords and moving lines. A dynamic marking of *p* (piano) is placed above the vocal line in measure 49.

52

Measures 52-55 of the musical score. The vocal line has a whole rest in measure 52, followed by a half note G4 in measure 53, a quarter note A4 in measure 54, and a half note B4 in measure 55. The piano accompaniment continues with chords and moving lines. Dynamic markings include *f* (forte) above the vocal line in measure 53, *p* (piano) above the vocal line in measure 54, and *f* (forte) above the piano line in measure 53.

56

Measures 56-59 of the musical score. The vocal line has a whole rest in measure 56, followed by a half note G4 in measure 57, a quarter note A4 in measure 58, and a half note B4 in measure 59. The piano accompaniment continues with chords and moving lines.

60

cresc. *mf* 3 3 3

64

f 3 3 3 3 3 3 3 3 3 3 3 3

67

mf 3 3 3 3 3 3 3 3 3 3 3 3

70

mf 3 3 3 3 3 3 3 3 3 3 3 3

73

p *mf* 3 3 3 3 3 3 3 3 3 3 3 3

77

77

p *f* *p*

81

81

p *mf* *p*

85

85

p *mf* *f* (Tempo I°)

89

89

p *p sub.* *f* *p sub.*

93

93

p *p sub.* *cresc.* *cresc.*

97

ff

101

sfp *sfp* *ff*

105

mf

108

ff

111

mf

FLUTE

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