

Melodies for Beginners

Mélodies pour Débutants / Melodien für Anfänger

Volume 5

1. *Cinderella / Aschenputtel / Cendrillon*
2. *Sleeping Beauty / Schlafende Schönheit / La Belle au Bois Dormant*
3. *The Toy Festival / Das Spielzeugfest / Le Festival du Jouet*
4. *Funny Cats / Lustige Katzen / Chat Rigolos*
5. *A Dog's Life / Das Leben eines Hundes / Une Vie de Chien*
6. *Pirates / Piraten / Pirates*
7. *Serenade and Arabesque*
8. *Irish Variations / Irische Variationen / Variations Irlandaises*
9. *Russian Variations / Russische Variationen / Variations Russes*
10. *A Russian Fantasy / Ein russische Fantasie / Une Fantaisie Russe*

Soprano Saxophone & Piano

or CD Play Back / Play Along

Bertrand Moren

EMR 50853

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Volumes 1 to 10

Volume 1

1. The Partridge / La Perdrix / Das Rebhuhn
2. Merrily We Roll Along
3. Little Mozart
4. Le Bon Roi Dagobert
5. Jingle Bells / Vive le Vent
6. How To Slur / Savoir lier / Wie man Bindungen macht
7. How To Play Staccato / Savoir piquer / Wie man Staccato spielt
8. J'ai du Bon Tabac
9. Serenade
10. Slurring Is Fun / Lier c'est sympa / Bindungen machen Spass
11. Flea Jumps / Sauts de Puce / Flohsprünge
12. Ode To Joy / Hymne à la Joie / An die Freude
13. Ah vous dirais-je Maman
14. Old Mac Donald
15. Sur le Pont d'Avignon
16. Au Clair de la Lune
17. At The Fountain / A la Claire Fontaine / Am Brunnen
18. Good King Wenceslas
19. Firefighters / Les Pompiers / Feuerwehrmänner
20. Gymnastics / La Gymnastique / Gymnastik
21. The Rabbit / Le Lapin / Das Kaninchen
22. For Mom / Pour Maman / Für Mutter
23. Drums and Bugles / Tambours et Clairons / Trommeln und Signalhörner
24. Nocturne
25. The Cuckoo / Le Coucou / Der Kuckuck
26. The Shark / Le Requin / Der Hai
27. Le Ranz des Vaches
28. The Wind / Le Vent / Der Wind
29. Sweetness / La Douceur / Die Süsse
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31. Barcarolle

Volume 2

1. Scotland / L'Ecosse / Schottland
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4. Cadet Rousselle
5. Dangerous Liaisons / Liaisons Dangereuses / Gefährliche Liebschaften
6. Sadness / La Tristesse / Traurigkeit
7. Toys' Procession / La Procession des Jouets / Spielzeugumzug
8. Home On The Range / Chez nous à la Ferme / Bei uns im Bauernhof
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10. Can-Can
11. Farther and Farther / Toujours Plus Loin / Immer weiter
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13. The King of Sliding / Le Roi de la Glisse / Der Rutschkönig
14. Swanee River
15. My Bonnie / Ma Belle / Meine Hübsche
16. The Lark / Alouette / Die Lerche
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18. Alpine Skiing / Ski Alpin / Alpenski
19. Ancient Dance / Danse Ancienne / Alter Tanz
20. Fate / Le Destin / Schicksal
21. L'Inverno è Passato
22. Te Deum
23. Marlborough s'en va-t-en Guerre
24. A Green Mouse / Une Souris Verte / Eine Grüne Maus
25. Monday Morning / Lundi Matin / Montag Am Morgen
26. A Walk In The Woods / Promenons-nous dans Les Bois / Waldspaziergang
27. Santa Claus / Petit Papa Noël / Der Weihnachtsmann
28. Carnival in Venice / Le Carnaval de Venise / Karneval in Venedig
29. La Mère Michel

Volume 3

1. Grandfather Clock / L'Horloge de Grand-Papa / Die Standuhr
2. Snail, come out to play! / Sors, Sors, Escargot / Schnecke, komm raus!
3. Rain is Falling / Tombe la Pluie / Es regnet
4. The Woodpecker / Le Pivert / Der Specht
5. William Tell / Guillaume Tell / Wilhelm Tell (Rossini)
6. Tenderness / Tendresse / Zärtlichkeit
7. Let's Climb the Ladder / Grimpons sur l'Echelle / Die Leiter klettern
8. Little Ladybird / Petite Coccinelle / Kleiner Marienkäfer
9. It's Christmas / C'est Noël / Es ist Weihnachten
10. Santa Claus's Toy / Joujou du Père Noël / Das Spielzeug vom Weihnachtsmann
11. Pirouette, Cacahuète
12. Doctor Staccato
13. And Mister Legato!
14. Marche Slave (Tchaikovsky)
15. All The Birds Are Here / Tous les Oiseaux sont là / Alle Vögel sind schon da
16. Bluebells Of Scotland / Les Jacinthes d'Ecosse / Schottische Glockenblumen
17. The Lark / Alouette / Die Lerche
18. Trumpet Voluntary (Clarke)
19. Amazing Grace
20. La Donna è mobile (Verdi)
21. Hopscotch / La Marelle / Hüpfspiel
22. The Girl I Left Behind Me / La fille abandonnée / Das verlassene Mädchen
23. Oh Susanna (Foster)
24. Halloween
25. Chère Elise
26. Harlequin And His Daughter / Arlequin marie sa Fille / Harlekin
27. The Cricket / Dudule le Grillon / Die Grille

Volume 4

1. The Conquering Hero / Le Vainqueur Héroïque / Der siegreiche Held
2. Wedding March / Marche Nuptiale / Hochzeitsmarsch
3. Silent Night / Douce Nuit / Stille Nacht
4. Joy To The World
5. Impromptu (Schubert)
6. The First Nowell / Voici Noël / Das erste Weihnachten
7. Nobody Knows (Negro Spiritual)
8. The Little Mouse / La Petite Souris / Die kleine Maus
9. Battle Hymn Of The Republic
10. Nobody Knows The Trouble I've Seen
11. Havah Nagilah
12. The Carnival Of Venice / Carnaval de Venise / Der Karneval von Venedig
13. New World Symphony (Dvorak) / Symphonie du Nouveau Monde
14. Menuet (Bach)
15. Il est né le divin enfant
16. Les anges dans nos campagnes
17. Ding Dong Merrily On High / Ding-Dong la joie dans le ciel / Hosanna
18. Auprès de ma Blonde
19. Ah! Les Crocodiles
20. Up On The Mountain / Là-haut sur la Montagne / Hoch auf dem Berge
21. The Young Soldier Returns From The War / Jeune Soldat revient de Guerre
22. My Old Kentucky Home (Foster)
23. The March Of The Kings / La Marche des Rois / Der Marsch der Könige
24. Kumbaya
25. Yankee Doodle
26. Deck The Halls / Fa la la la la / Schmückt den Saal
27. Va Pensiero



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Volume 6

1. Festive March / Marche Festive / Festlicher March
2. Minuetto / Menuetto / Menuetto
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4. Cradlesong / Berceuse / Wiegenlied
5. Funeral March / Marche Funèbre / Trauermarsch
6. Prelude / Prélude / Präludium Prelude / Prélude / Präludium
7. Mazurka
8. Minuet / Menuet / Menuett
9. Air
10. Polka
11. Imitation
12. Echo / Écho / Echo
13. Elegy / Élégie / Elegie
14. Hungarian / Hongroise / Ungarisch
15. Gate Of Fear / Porte De La Peur / Tor Der Angst
16. Calm / Calme / Ruhe
17. Siciliana / Sicilienne / Siciliano
18. Syncopated / Syncopé / Synkopisch
19. Habanera
20. Canon / Canon / Kanon
21. Tarantella / Tarentelle / Tarantella
22. Carol / Noël / Weihnachtslied
23. Pastorale
24. Spiritual Song / Chant Spirituel / Geistliches Lied
25. Romance / Romance / Romanze
26. Wave / Ondulation / Schwingung
27. Song Without Words / Chanson Sans Paroles / Lied Ohne Worte
28. Naive / Naïf / Naiv
29. Bogeyman / Croquemitaine / Kinderschreck
30. Toccata

Volume 7

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3. Little Mouse Polka
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5. Boogie Rock Woogie
6. Fairy Tale Romance
7. Bella Ciao

Volume 8

1. Solemn March / Marche Solennelle / Feierlicher Marsch
2. Thema Con Variazioni
3. Waltz / Valse / Waltzer
4. Bach's Cello / Violoncelle de Bach / Bachs Cello
5. Rondo
6. Nocturne
7. Fairy Tale / Conte de Fées / Märchen
8. Polka
9. Adieu
10. Tango Buro

Volume 9

1. A Walk In The Park
2. Encounter With Aliens
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4. Cool Dude
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6. Melancholy Jig
7. Orpheus And His Lyre
8. Robot's March

Volume 10

1. Superhero
2. Summer Holiday
3. Rainy Afternoon
4. Lazy Samba
5. Rumba Rhythm
6. Setting Sail
7. Jasmine Blossom
8. New Year's Polka

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Volume 5

1. Cinderella Aschenputtel / Cendrillon

Bertrand Moren

1. A Hard Life / Ein schweres Leben / Une Vie difficile - Moderato

Soprano Saxophone

Piano

The first system of music for 'A Hard Life' features a Soprano Saxophone and Piano. The Soprano Saxophone part begins with a 'Piano' dynamic and a 'Play' instruction. The Piano accompaniment starts with a 'mf' dynamic. The key signature is one flat (Bb) and the time signature is 4/4. The music consists of a melodic line for the saxophone and a rhythmic accompaniment for the piano.

5

The second system of music continues the piece. It includes a measure rest for five measures. The dynamics range from 'f' (forte) to 'p' (piano). The piano accompaniment features a steady eighth-note bass line and chordal accompaniment in the right hand.

2. The Fairy Godmother Die gute Fee / La Fée marraine Meno Mosso e Maestoso

10

rit. Piano

A

The first system of music for 'The Fairy Godmother' includes a 'rit. Piano' instruction. It features a section marked 'A' with a key signature change to two sharps (D major) and a 3/4 time signature. The dynamics include 'ff' (fortissimo). The piano accompaniment is more complex, with a busy right hand and a steady bass line.

15

Play

The second system of music continues the piece. It includes a 'Play' instruction and a 'f' (forte) dynamic. The piano accompaniment features a rhythmic pattern of eighth notes in the bass and chords in the treble.

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2. Sleeping Beauty

Schlafende Schönheit / La Belle au Bois Dormant

1. The Christening Of The Princess / Die Taufe der Prinzessin /
Le Baptême de la Princess

Moderato Espressivo

Bertrand Moren

mf *espressivo*

6

f *mf*

11

mf *f*

15

rit.

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3. The Toy Festival

Das Spielzeugfest / Le Festival du Jouet

1. Toy Soldiers / Spielzeugsoldaten / Les Soldats de Plomb

Tempo di Marcia

Bertrand Moren

Piano Play
f energico

9

18 *mf*

27

35 *ff* rit.

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4. Funny Cats

Lustige Katzen / Chat Rigolos

1. The Naughty Cat / Die freche Katze / Le Chat Effronté - Moderato

Bertrand Moren

Musical score for "The Naughty Cat" (Moderato). The score is in 2/4 time and consists of three systems. The first system (measures 1-8) features a vocal line starting with a piano dynamic, followed by a piano accompaniment. The second system (measures 9-17) includes dynamic markings such as *ff*, *p*, and *sfz*. The third system (measures 18-25) continues the piece with dynamics like *mp leggiero* and *f*.

2. The Sausage Thief / Der Wurstdieb / Le Voleur de Saucisses - Allegro

Musical score for "The Sausage Thief" (Allegro). The score is in 3/4 time and consists of two systems. The first system (measures 26-33) begins with a piano dynamic and includes dynamic markings like *mp leggiero* and *f*. The second system (measures 34-41) features a piano accompaniment with dynamics such as *sfz* and *mp leggiero*.

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5. A Dog's Life

Das Leben eines Hundes / Une Vie de Chien

15

1. Birth / Geburt / Naissance - Maestoso

Bertrand Moren

Musical score for the first movement, '1. Birth / Geburt / Naissance - Maestoso'. The score is written for piano and includes a vocal line. The key signature is two sharps (D major) and the time signature is 3/4. The score is divided into three systems. The first system (measures 1-8) features a vocal line starting with a piano (*p*) dynamic, followed by a forte (*ff*) dynamic, and then a mezzo-forte (*f*) dynamic. The piano accompaniment consists of a steady eighth-note bass line and chords in the right hand. The second system (measures 9-15) includes the instruction *p dolce* for the vocal line and *ff > f* for the piano accompaniment. The third system (measures 16-22) ends with a *rit.* (ritardando) marking and a final *ff* dynamic. The score concludes with a double bar line and a key signature change to one sharp (D minor).

Musical score for the second movement, '2. To Be A Puppy Is Not Simple ! / Ein Welpen zu sein ist nicht einfach / Etre un Chiot n'est pas simple - Vivace'. The score is written for piano and includes a vocal line. The key signature is two sharps (D major) and the time signature is 2/4. The score is divided into two systems. The first system (measures 23-29) features a vocal line starting with a piano (*piano*) dynamic, followed by a mezzo-forte (*mf*) *leggiero* dynamic. The piano accompaniment consists of a steady eighth-note bass line and chords in the right hand. The second system (measures 30-36) includes dynamics of *f*, *sfz*, and *mf leggiero*. The score concludes with a double bar line and a key signature change to one sharp (D minor).

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6. Pirates Piraten / Pirates

1. Sailing / Segeln / Voile - Maestoso

Bertrand Moren

Piano Play

mf energico

f energico

mf

7

f

mf

f

mf

14

ff

ff

19

ff

rit.

p

p

Detailed description: This is the first system of a musical score for '1. Sailing / Segeln / Voile - Maestoso'. It consists of a vocal line and a piano accompaniment. The vocal line starts with a piano dynamic and a 'Play' instruction. The piano accompaniment features a rhythmic pattern of chords and eighth notes. Dynamics include *mf energico*, *f energico*, and *mf*. The system ends at measure 7.

24

A 2. Romance / Romantik / Romance - Andante

Piano Play

mf espressivo

mf espressivo

Detailed description: This is the second system of a musical score for '2. Romance / Romantik / Romance - Andante'. It consists of a vocal line and a piano accompaniment. The vocal line is marked 'Piano' and 'Play'. The piano accompaniment features a slow, flowing melody with sustained notes. Dynamics include *mf espressivo*. The system ends at measure 24.

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7. Serenade and Arabesque

Serenade - Andante Espressivo

Bertrand Moren

The musical score is written for piano in 4/4 time, featuring three systems of staves. Each system includes a vocal line (treble clef), a right-hand piano line (treble clef), and a left-hand piano line (bass clef). The key signature is one sharp (F#). The score begins with a 'Piano' dynamic marking. The first system (measures 1-5) shows the vocal line starting with a 'Play' marking and a 'mp' dynamic, while the piano accompaniment starts with a 'mf' dynamic. The second system (measures 6-10) continues the vocal line with a 'mf' dynamic and ends with a 'f' dynamic. The piano accompaniment remains at 'mf'. The third system (measures 11-15) shows the vocal line with a 'mf' dynamic and the piano accompaniment with a 'f' dynamic. The final system (measures 16-18) shows the vocal line with a 'Piano' dynamic and the piano accompaniment with a 'mf' dynamic. The score concludes with a final chord in the piano accompaniment.

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8. Irish Variations

Irische Variationen / Variations Irlandaises

Andante Espressivo

Bertrand Moren

11 **A**

16 *Piano*

20 *Play* *rit.* *pp*

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9. Russian Variations

Russische Variationen / Variations Russes

Andante Espressivo

Bertrand Moren

Musical score for measures 1-5. The piece is in 4/4 time with a key signature of two flats (B-flat and E-flat). The tempo is Andante Espressivo. The score is for Piano and Play. The piano part features a melody in the right hand and a bass line in the left hand. The piano part starts with a *mf* dynamic and transitions to *p* at measure 3. The play part starts with a *p* dynamic.

Musical score for measures 6-9. The piano part continues with a *mf* dynamic. The play part continues with a *mf* dynamic. The piano part features a melody in the right hand and a bass line in the left hand. The piano part starts with a *mf* dynamic and transitions to *mf* at measure 7.

Musical score for measures 10-14. The piano part continues with a *f* dynamic. The play part continues with a *rit.* (ritardando) marking. The piano part features a melody in the right hand and a bass line in the left hand. The piano part starts with a *f* dynamic and transitions to *f* at measure 11.

Musical score for measures 15-18, marked **A** Var. 1 - Allegro. The tempo is Allegro. The score is for Piano and Play. The piano part features a melody in the right hand and a bass line in the left hand. The piano part starts with a *mp* dynamic and transitions to *mp* at measure 16. The play part starts with a *mp* dynamic.

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10. A Russian Fantasy

Ein russische Fantasie / Une Fantaisie Russe

Bertrand Moren

Andante

Piano

mp espress.

Play

mp espress.

6

11 **A**

15

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