

Melodies for Beginners

Mélodies pour Débutants / Melodien für Anfänger

Volume 5

1. *Cinderella / Aschenputtel / Cendrillon*
2. *Sleeping Beauty / Schlafende Schönheit / La Belle au Bois Dormant*
3. *The Toy Festival / Das Spielzeugfest / Le Festival du Jouet*
4. *Funny Cats / Lustige Katzen / Chat Rigolos*
5. *A Dog's Life / Das Leben eines Hundes / Une Vie de Chien*
6. *Pirates / Piraten / Pirates*
7. *Serenade and Arabesque*
8. *Irish Variations / Irische Variationen / Variations Irlandaises*
9. *Russian Variations / Russische Variationen / Variations Russes*
10. *A Russian Fantasy / Ein russische Fantasie / Une Fantaisie Russe*

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Bertrand Moren

EMR 50834

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Volumes 1 to 10

Volume 1

1. The Partridge / La Perdrix / Das Rebhuhn
2. Merrily We Roll Along
3. Little Mozart
4. Le Bon Roi Dagobert
5. Jingle Bells / Vive le Vent
6. How To Slur / Savoir lier / Wie man Bindungen macht
7. How To Play Staccato / Savoir piquer / Wie man Staccato spielt
8. J'ai du Bon Tabac
9. Serenade
10. Slurring Is Fun / Lier c'est sympa / Bindungen machen Spass
11. Flea Jumps / Sauts de Puce / Flohsprünge
12. Ode To Joy / Hymne à la Joie / An die Freude
13. Ah vous dirais-je Maman
14. Old Mac Donald
15. Sur le Pont d'Avignon
16. Au Clair de la Lune
17. At The Fountain / A la Claire Fontaine / Am Brunnen
18. Good King Wenceslas
19. Firefighters / Les Pompiers / Feuerwehrmänner
20. Gymnastics / La Gymnastique / Gymnastik
21. The Rabbit / Le Lapin / Das Kaninchen
22. For Mom / Pour Maman / Für Mutter
23. Drums and Bugles / Tambours et Clairons / Trommeln und Signalhörner
24. Nocturne
25. The Cuckoo / Le Coucou / Der Kuckuck
26. The Shark / Le Requin / Der Hai
27. Le Ranz des Vaches
28. The Wind / Le Vent / Der Wind
29. Sweetness / La Douceur / Die Süsse
30. Oh When The Saints
31. Barcarolle

Volume 2

1. Scotland / L'Ecosse / Schottland
2. Fleas Jumping / Sauts de Puce / Springende Flöhe
3. There Is A Green Hill Far Away / La Colline Verte / Der Grüne Hügel
4. Cadet Rousselle
5. Dangerous Liaisons / Liaisons Dangereuses / Gefährliche Liebschaften
6. Sadness / La Tristesse / Traurigkeit
7. Toys' Procession / La Procession des Jouets / Spielzeugumzug
8. Home On The Range / Chez nous à la Ferme / Bei uns im Bauernhof
9. The Blue Danube / Le Beau Danube Bleu / An Der schönen blauen Donau
10. Can-Can
11. Farther and Farther / Toujours Plus Loin / Immer weiter
12. Going Up / L'Ascension / Aufwärts
13. The King of Sliding / Le Roi de la Glisse / Der Rutschkönig
14. Swanee River
15. My Bonnie / Ma Belle / Meine Hübsche
16. The Lark / Alouette / Die Lerche
17. Water Skiing / Ski Nautique / Wasserski
18. Alpine Skiing / Ski Alpin / Alpenski
19. Ancient Dance / Danse Ancienne / Alter Tanz
20. Fate / Le Destin / Schicksal
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22. Te Deum
23. Marlborough s'en va-t-en Guerre
24. A Green Mouse / Une Souris Verte / Eine Grüne Maus
25. Monday Morning / Lundi Matin / Montag Am Morgen
26. A Walk In The Woods / Promenons-nous dans Les Bois / Waldspaziergang
27. Santa Claus / Petit Papa Noël / Der Weihnachtsmann
28. Carnival in Venice / Le Carnaval de Venise / Karneval in Venedig
29. La Mère Michel

Volume 3

1. Grandfather Clock / L'Horloge de Grand-Papa / Die Standuhr
2. Snail, come out to play! / Sors, Sors, Escargot / Schnecke, komm raus!
3. Rain is Falling / Tombe la Pluie / Es regnet
4. The Woodpecker / Le Pivert / Der Specht
5. William Tell / Guillaume Tell / Wilhelm Tell (Rossini)
6. Tenderness / Tendresse / Zärtlichkeit
7. Let's Climb the Ladder / Grimpons sur l'Echelle / Die Leiter klettern
8. Little Ladybird / Petite Coccinelle / Kleiner Marienkäfer
9. It's Christmas / C'est Noël / Es ist Weihnachten
10. Santa Claus's Toy / Joujou du Père Noël / Das Spielzeug vom Weihnachtsmann
11. Pirouette, Cacahuète
12. Doctor Staccato
13. And Mister Legato!
14. Marche Slave (Tchaikovsky)
15. All The Birds Are Here / Tous les Oiseaux sont là / Alle Vögel sind schon da
16. Bluebells Of Scotland / Les Jacinthes d'Ecosse / Schottische Glockenblumen
17. The Lark / Alouette / Die Lerche
18. Trumpet Voluntary (Clarke)
19. Amazing Grace
20. La Donna è mobile (Verdi)
21. Hopsotch / La Marelle / Hüpfspiel
22. The Girl I Left Behind Me / La fille abandonnée / Das verlassene Mädchen
23. Oh Susanna (Foster)
24. Halloween
25. Chère Elise
26. Harlequin And His Daughter / Arlequin marie sa Fille / Harlekin
27. The Cricket / Dudule le Grillon / Die Grille

Volume 4

1. The Conquering Hero / Le Vainqueur Héroïque / Der siegreiche Held
2. Wedding March / Marche Nuptiale / Hochzeitsmarsch
3. Silent Night / Douce Nuit / Stille Nacht
4. Joy To The World
5. Impromptu (Schubert)
6. The First Nowell / Voici Noël / Das erste Weihnachten
7. Nobody Knows (Negro Spiritual)
8. The Little Mouse / La Petite Souris / Die kleine Maus
9. Battle Hymn Of The Republic
10. Nobody Knows The Trouble I've Seen
11. Havah Nagilah
12. The Carnival Of Venice / Carnaval de Venise / Der Karneval von Venedig
13. New World Symphony (Dvorak) / Symphonie du Nouveau Monde
14. Menuet (Bach)
15. Il est né le divin enfant
16. Les anges dans nos campagnes
17. Ding Dong Merrily On High / Ding-Dong la joie dans le ciel / Hosanna
18. Auprès de ma Blonde
19. Ah! Les Crocodiles
20. Up On The Mountain / Là-haut sur la Montagne / Hoch auf dem Berge
21. The Young Soldier Returns From The War / Jeune Soldat revient de Guerre
22. My Old Kentucky Home (Foster)
23. The March Of The Kings / La Marche des Rois / Der Marsch der Könige
24. Kumbaya
25. Yankee Doodle
26. Deck The Halls / Fa la la la la / Schmückt den Saal
27. Va Pensiero



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Volume 6

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4. Cradlesong / Berceuse / Wiegenlied
5. Funeral March / Marche Funèbre / Trauermarsch
6. Prelude / Prélude / Präludium Prelude / Prélude / Präludium
7. Mazurka
8. Minuet / Menuet / Menuett
9. Air
10. Polka
11. Imitation
12. Echo / Écho / Echo
13. Elegy / Élégie / Elegie
14. Hungarian / Hongroise / Ungarisch
15. Gate Of Fear / Porte De La Peur / Tor Der Angst
16. Calm / Calme / Ruhe
17. Siciliana / Sicilienne / Siciliano
18. Syncopated / Syncopé / Synkopisch
19. Habanera
20. Canon / Canon / Kanon
21. Tarantella / Tarentelle / Tarantella
22. Carol / Noël / Weihnachtslied
23. Pastorale
24. Spiritual Song / Chant Spirituel / Geistliches Lied
25. Romance / Romance / Romanze
26. Wave / Ondulation / Schwingung
27. Song Without Words / Chanson Sans Paroles / Lied Ohne Worte
28. Naive / Naïf / Naiv
29. Bogeyman / Croquemitaine / Kinderschreck
30. Toccata

Volume 7

1. Entry March
2. Charmaine
3. Little Mouse Polka
4. Crazy Journey On Tricycle
5. Boogie Rock Woogie
6. Fairy Tale Romance
7. Bella Ciao

Volume 8

1. Solemn March / Marche Solennelle / Feierlicher Marsch
2. Thema Con Variazioni
3. Waltz / Valse / Waltzer
4. Bach's Cello / Violoncelle de Bach / Bachs Cello
5. Rondo
6. Nocturne
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10. Tango Buro

Volume 9

1. A Walk In The Park
2. Encounter With Aliens
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4. Cool Dude
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6. Melancholy Jig
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8. Robot's March

Volume 10

1. Superhero
2. Summer Holiday
3. Rainy Afternoon
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6. Setting Sail
7. Jasmine Blossom
8. New Year's Polka

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Volume 5

1. Cinderella Aschenputtel / Cendrillon

Bertrand Moren

1. A Hard Life / Ein schweres Leben / Une Vie difficile - Moderato

Alto Recorder

Piano

mf *mf*

5

f *p*

2. The Fairy Godmother Die gute Fee / La Fée marraine

10

rit.
Piano

A

ff *ff*

15

Play

f *f*

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2. Sleeping Beauty

Schlafende Schönheit / La Belle au Bois Dormant

1. The Christening Of The Princess / Die Taufe der Prinzessin /
Le Baptême de la Princess

Moderato Espressivo

Bertrand Moren

The first system of the musical score consists of three staves. The top staff is a vocal line in G major, 4/4 time, starting with a piano dynamic and a 'Piano' instruction. It features a melodic line with a 'Play' instruction and a 'mf espressivo' dynamic marking. The middle staff is the right-hand piano accompaniment, starting with a 'mf' dynamic, and the bottom staff is the left-hand piano accompaniment, providing a steady bass line.

The second system continues the musical score from measure 6. The vocal line begins with a forte 'f' dynamic and ends with a mezzo-forte 'mf' dynamic. The piano accompaniment continues with a 'mf' dynamic, featuring arpeggiated chords in the right hand and a steady bass line in the left hand.

The third system continues the musical score from measure 11. The vocal line starts with a mezzo-forte 'mf' dynamic and ends with a forte 'f' dynamic. The piano accompaniment continues with a 'mf' dynamic, maintaining the arpeggiated texture in the right hand and the steady bass line in the left hand.

The fourth system continues the musical score from measure 15. The vocal line starts with a mezzo-forte 'mf' dynamic and ends with a 'rit.' (ritardando) instruction. The piano accompaniment continues with a 'mf' dynamic, concluding with a 'rit.' instruction in the right hand.

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3. The Toy Festival

Das Spielzeugfest / Le Festival du Jouet

1. Toy Soldiers / Spielzeugsoldaten / Les Soldats de Plomb

Bertrand Moren

Tempo di Marcia

Piano Play

f *energico* 3

9

18

mf 3 3

27

35

ff 3 3 rit. . . .

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4. Funny Cats

Lustige Katzen / Chat Rigolos

1. The Naughty Cat / Die freche Katze / Le Chat Effronté - Moderato

Bertrand Moren

Musical score for "The Naughty Cat" (Moderato). The score is in 2/4 time and B-flat major. It consists of a vocal line and a piano accompaniment. The vocal line starts with a piano (*Piano*) dynamic and a *mp leggiero* marking. The piano accompaniment also starts with *mp leggiero*. The score includes dynamic markings such as *mp leggiero*, *ff*, *p*, *sfz*, and *f*. The piece is marked with accents and slurs. The score is divided into systems, with measures 9 and 18 indicated.

26 **A** 2. The Sausage Thief / Der Wurstdieb / Le Voleur de Saucisses - Allegro

Musical score for "The Sausage Thief" (Allegro). The score is in 3/4 time and B-flat major. It consists of a vocal line and a piano accompaniment. The vocal line starts with a piano (*Piano*) dynamic and a *mp leggiero* marking. The piano accompaniment also starts with *mp leggiero*. The score includes dynamic markings such as *mp leggiero*, *f*, and *sfz*. The piece is marked with accents and slurs. The score is divided into systems, with measure 26 indicated.

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5. A Dog's Life

Das Leben eines Hundes / Une Vie de Chien

1. Birth / Geburt / Naissance - Maestoso

Bertrand Moren

Musical score for the first movement, '1. Birth / Geburt / Naissance - Maestoso'. The score is written for piano and includes a vocal line. The key signature has one flat (B-flat) and the time signature is 3/4. The score is divided into measures 9, 16, and 23. Dynamics include *p*, *ff*, *f*, *p dolce*, and *rit.*. Performance instructions include 'Piano' and 'Play'.

2. To Be A Puppy Is Not Simple ! / Ein Welpe zu sein ist nicht einfach / Etre un Chiot n'est pas simple - Vivace

Musical score for the second movement, '2. To Be A Puppy Is Not Simple ! / Ein Welpe zu sein ist nicht einfach / Etre un Chiot n'est pas simple - Vivace'. The score is written for piano and includes a vocal line. The key signature has two flats (B-flat and E-flat) and the time signature is 2/4. The score is divided into measures 23 and 30. Dynamics include *f*, *sfz*, and *mf leggiero*. Performance instructions include 'Piano' and 'Play'.

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6. Pirates

Piraten / Pirates

1. Sailing / Segeln / Voile - Maestoso

Bertrand Moren

Piano Play

mf energico

f energico *mf*

f *mf*

ff *mf*

ff *rit.* *p*

A 2. Romance / Romantik / Romance - Andante

Piano Play

mf espressivo

mf espressivo

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7. Serenade and Arabesque

Serenade - Andante Espressivo

Bertrand Moren

Musical score for measures 1-5. The piece is in 4/4 time with a key signature of two flats. The first system consists of three staves: a vocal line (treble clef) and a piano accompaniment (grand staff). The vocal line starts with a piano (*Piano*) dynamic and a *Play* instruction. The piano accompaniment begins with a mezzo-forte (*mf*) dynamic. The music features a mix of eighth and quarter notes, with some melodic lines in the vocal part and more rhythmic patterns in the piano.

Musical score for measures 6-10. The second system continues the piece. The vocal line shows a dynamic shift from mezzo-forte (*mf*) to forte (*f*). The piano accompaniment remains at mezzo-forte (*mf*) and includes some arpeggiated figures and sustained chords. The melodic lines in both parts are more active and expressive.

Musical score for measures 11-15. The third system shows the vocal line moving from mezzo-forte (*mf*) to piano (*Piano*). The piano accompaniment starts with a forte (*f*) dynamic and features more complex rhythmic patterns, including some sixteenth-note runs. The overall mood is more intimate and delicate.

Musical score for measures 16-20. The fourth system concludes the piece. The vocal line returns to a piano (*Piano*) dynamic. The piano accompaniment features a prominent bass line with chords and some sixteenth-note patterns. The music ends with a final chord in the piano and a sustained note in the vocal line.

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8. Irish Variations

Irische Variationen / Variations Irlandaises

Andante Espressivo

Bertrand Moren

Piano Play

mf

mf

mf

f

p

f

p

11 **A**

mf

f

mf

f

16

Piano

mp

mp

f

20

Play

mp

rit.

pp

mp

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9. Russian Variations

Russische Variationen / Variations Russes

Andante Espressivo

Bertrand Moren

Piano *mf* *p* Play

6 *mf* *mf*

10 *Piano* *rit.* *f*

15 **A** Var. 1 - Allegro *Play* *mp*

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10. A Russian Fantasy

Ein russische Fantasie / Une Fantaisie Russe

Bertrand Moren

Andante

Piano Play

mp espress. *mp espress.*

6

11 **A**

15

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