

Concerto Nr. 4

K495

Tuba & Piano

Arr.: Ifor James

Wolfgang Amadeus Mozart

EMR 50827

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TUBA

Concerto Nr. 4

K495

Wolfgang Amadeus Mozart

(1756-1791)

Arr.: Ifor James

Allegro maestoso

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35

p

41

2

mp

50

1

mf

57

63

69

76

cresc.

84

9

mf

99

106

113

tr *tr*

120

127

EMR 50827

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Concerto Nr. 4

K495

Wolfgang Amadeus Mozart

(1756-1791)

Arr.: Ifor James

Allegro maestoso

Tuba

Piano

mf

5

9

13

p

EMR 50827

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Musical score for measures 18-20. The system consists of three staves: a bass staff at the top, a grand staff in the middle (treble and bass clefs), and another bass staff at the bottom. The key signature has two flats. The music features a steady eighth-note accompaniment in the bottom bass staff and a more active melody in the grand staff. A *cresc.* marking is present in the middle staff.

Musical score for measures 21-24. The system consists of three staves: a bass staff at the top, a grand staff in the middle, and another bass staff at the bottom. The music continues with the eighth-note accompaniment. A *f* (forte) dynamic marking is present in the middle staff.

Musical score for measures 25-28. The system consists of three staves: a bass staff at the top, a grand staff in the middle, and another bass staff at the bottom. The music features a more complex texture with chords and moving lines in both hands.

Musical score for measures 29-32. The system consists of three staves: a bass staff at the top, a grand staff in the middle, and another bass staff at the bottom. A *p* (piano) dynamic marking is present in the middle staff.

Musical score for measures 33-36. The system consists of three staves: a bass staff at the top, a grand staff in the middle, and another bass staff at the bottom. A *p* (piano) dynamic marking is present in the middle staff.

37

Musical score for measures 37-40. The system includes a bass line and a grand staff (treble and bass clefs). The key signature has two flats. The music features a melodic line in the bass clef and a complex piano accompaniment in the grand staff. A dynamic marking of *mf* is present in the right-hand part of the grand staff.

41

Musical score for measures 41-45. The system includes a bass line and a grand staff. The key signature has two flats. The piano accompaniment in the grand staff features a dense texture of chords in the right hand and a more active bass line. A dynamic marking of *mp* is present in the right-hand part of the grand staff.

46

Musical score for measures 46-49. The system includes a bass line and a grand staff. The key signature has two flats. The piano accompaniment in the grand staff features a dense texture of chords in the right hand and a more active bass line. A dynamic marking of *mf* is present in the right-hand part of the grand staff.

50

Musical score for measures 50-53. The system includes a bass line and a grand staff. The key signature has two flats. The piano accompaniment in the grand staff features a dense texture of chords in the right hand and a more active bass line. A dynamic marking of *mf* is present in the right-hand part of the grand staff.

54

Musical score for measures 54-57. The system includes a bass line and a grand staff. The key signature has two flats. The piano accompaniment in the grand staff features a dense texture of chords in the right hand and a more active bass line. A dynamic marking of *mf* is present in the right-hand part of the grand staff.

Musical score for measures 58-61. The score is in 3/4 time and features a bass line, a grand staff (treble and bass clefs), and a separate bass line. The key signature has two flats. Measure 58 shows a bass line with eighth notes and a grand staff with chords. Measure 59 continues with similar patterns. Measure 60 has a bass line with a quarter note and a grand staff with chords. Measure 61 has a bass line with a quarter note and a grand staff with chords.

62

Musical score for measures 62-65. The score is in 3/4 time and features a bass line, a grand staff (treble and bass clefs), and a separate bass line. The key signature has two flats. Measure 62 shows a bass line with eighth notes and a grand staff with chords. Measure 63 continues with similar patterns. Measure 64 has a bass line with a quarter note and a grand staff with chords. Measure 65 has a bass line with a quarter note and a grand staff with chords.

66

Musical score for measures 66-69. The score is in 3/4 time and features a bass line, a grand staff (treble and bass clefs), and a separate bass line. The key signature has two flats. Measure 66 shows a bass line with a quarter note and a grand staff with chords. Measure 67 continues with similar patterns. Measure 68 has a bass line with a quarter note and a grand staff with chords. Measure 69 has a bass line with a quarter note and a grand staff with chords.

70

Musical score for measures 70-73. The score is in 3/4 time and features a bass line, a grand staff (treble and bass clefs), and a separate bass line. The key signature has two flats. Measure 70 shows a bass line with a quarter note and a grand staff with chords. Measure 71 continues with similar patterns. Measure 72 has a bass line with a quarter note and a grand staff with chords. Measure 73 has a bass line with a quarter note and a grand staff with chords.

74

Musical score for measures 74-77. The score is in 3/4 time and features a bass line, a grand staff (treble and bass clefs), and a separate bass line. The key signature has two flats. Measure 74 shows a bass line with a quarter note and a grand staff with chords. Measure 75 continues with similar patterns. Measure 76 has a bass line with a quarter note and a grand staff with chords. Measure 77 has a bass line with a quarter note and a grand staff with chords.

79

Musical score for measures 79-81. The system consists of three staves: a single bass staff at the top, and a grand staff (treble and bass) below. The music is in a minor key. The grand staff features a complex texture with sixteenth-note patterns in the right hand and a steady eighth-note accompaniment in the left hand. A long slur is present in the left hand of the grand staff across measures 80 and 81.

82

Musical score for measures 82-84. The system consists of three staves: a single bass staff at the top, and a grand staff (treble and bass) below. The music continues with similar textures. The word "cresc." is written above the bass staff in measure 83 and above the treble staff in measure 84. A long slur is present in the left hand of the grand staff across measures 82 and 83.

85

Musical score for measures 85-88. The system consists of three staves: a single bass staff at the top, and a grand staff (treble and bass) below. The music features a trill in the bass staff at the start of measure 85. The grand staff has a dense texture with chords and sixteenth-note runs. The dynamic marking "f" is present in the bass staff of the grand staff in measure 87.

89

Musical score for measures 89-91. The system consists of three staves: a single bass staff at the top, and a grand staff (treble and bass) below. The music continues with similar textures. The grand staff features a complex texture with sixteenth-note patterns in the right hand and a steady eighth-note accompaniment in the left hand.

92

Musical score for measures 92-94. The system consists of three staves: a single bass staff at the top, and a grand staff (treble and bass) below. The music continues with similar textures. The dynamic markings "f" and "p" are present in the bass staff of the grand staff in measures 93 and 94 respectively. A long slur is present in the left hand of the grand staff across measures 92 and 93.

Musical score for measures 96-99. The system includes a single bass line and a grand staff (treble and bass). The bass line starts with a whole note chord, followed by a melodic line. The grand staff features a piano introduction with dynamics *f* and *p*, followed by a rhythmic accompaniment with a *mf* dynamic.

Musical score for measures 100-103. The system includes a single bass line and a grand staff. The bass line continues the melodic line from the previous system. The grand staff continues the piano accompaniment with various chordal textures.

Musical score for measures 104-107. The system includes a single bass line and a grand staff. The bass line features a melodic line with some rests. The grand staff continues the piano accompaniment, showing a *p* dynamic in the final measure.

Musical score for measures 108-111. The system includes a single bass line and a grand staff. The bass line continues the melodic line. The grand staff continues the piano accompaniment with a *p* dynamic in the final measure.

Musical score for measures 112-115. The system includes a single bass line and a grand staff. The bass line has a whole note chord in the first measure, followed by a melodic line. The grand staff features a piano accompaniment with a *p* dynamic in the final measure.

116

Musical score for measures 116-119. The system includes a bass line with trills (tr) and a grand staff with complex chordal textures.

120

Musical score for measures 120-123. The system includes a bass line and a grand staff with flowing melodic lines and chordal accompaniment.

124

Musical score for measures 124-127. The system includes a bass line and a grand staff with rhythmic patterns and chordal textures.

128

Musical score for measures 128-131. The system includes a bass line with a long melodic line and a grand staff with trills (tr) and chordal accompaniment.

132

Musical score for measures 132-135. The system includes a bass line and a grand staff with a crescendo (cresc.) marking and complex rhythmic patterns.

Musical score for measures 135-137. The system consists of three staves: a bass staff, a grand staff (treble and bass), and another bass staff. The music is in a minor key. The grand staff features a complex melodic line with many sixteenth notes and some triplets. The lower bass staff has a simpler accompaniment with quarter and eighth notes.

Musical score for measures 138-141. The system consists of three staves. Measure 138 starts with a forte (*f*) dynamic. The grand staff has a melodic line with trills (*tr*) and slurs. The lower bass staff has a rhythmic accompaniment. Measure 141 features a piano (*p*) dynamic in the grand staff and a forte (*f*) dynamic in the lower bass staff.

Musical score for measures 142-145. The system consists of three staves. The grand staff has a melodic line with slurs and a forte (*f*) dynamic in measure 145. The lower bass staff has a rhythmic accompaniment with some rests.

Musical score for measures 146-149. The system consists of three staves. The grand staff has a melodic line with slurs and a forte (*f*) dynamic in measure 149. The lower bass staff has a rhythmic accompaniment.

Musical score for measures 150-153. The system consists of three staves. The grand staff has a melodic line with slurs and a forte (*f*) dynamic in measure 153. The lower bass staff has a rhythmic accompaniment.

154

Musical score for measures 154-157. The score is in 3/4 time with a key signature of two flats (B-flat and E-flat). It features a vocal line in the upper staff and a piano accompaniment in the lower staves. The piano part includes a melodic line in the right hand and a bass line in the left hand. A dynamic marking of *mf* (mezzo-forte) is present in the first measure of the vocal line.

158

Musical score for measures 158-161. The score continues in the same key signature and time signature. The piano accompaniment features a rhythmic pattern of eighth notes in the left hand and chords in the right hand. A dynamic marking of *mf* is present in the second measure of the piano part.

162

Musical score for measures 162-165. The score continues with the vocal line and piano accompaniment. The piano part shows a mix of eighth and sixteenth notes in the left hand and chords in the right hand.

166

Musical score for measures 166-169. The score continues with the vocal line and piano accompaniment. The piano part features a steady eighth-note bass line and chords in the right hand.

170

Musical score for measures 170-173. The score continues with the vocal line and piano accompaniment. The piano part features a melodic line in the right hand and a bass line in the left hand.

12
175

Musical score for measures 175-178. The score is in 3/4 time and B-flat major. It features a piano accompaniment with a steady eighth-note bass line and a treble part with chords and melodic lines. The right hand includes a trill-like figure in measure 177.

179

Musical score for measures 179-181. The piano accompaniment continues with a consistent eighth-note bass line. The treble part features a melodic line with some grace notes and a trill-like figure in measure 181.

182

Musical score for measures 182-185. The piano accompaniment is marked *p* (piano) and consists of a steady eighth-note bass line. The treble part features a melodic line with a trill-like figure in measure 185.

186

Musical score for measures 186-188. The piano accompaniment is marked *cresc.* (crescendo) and features a steady eighth-note bass line. The treble part features a melodic line with a trill-like figure in measure 188.

189

Musical score for measures 189-191. The piano accompaniment is marked *f* (forte) and features a steady eighth-note bass line. The treble part features a melodic line with a trill-like figure in measure 191.

TUBA & PIANO

EMR 19736	MOREN, Bertrand	Korobushka
EMR 4262	MOREN, Bertrand	Oriental Variations
EMR 19739	MOREN, Bertrand	Sorcerers and Wizards
EMR 4378	MOREN, Bertrand	Summer Concertino
EMR 19733	MOREN, Bertrand	The Eternal Valves
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EMR 8546	MORTIMER, J.G. (Arr.)	Scarborough Fair (5)
EMR 923T	MORTIMER, J.G. (Arr.)	The Beatles (8)
EMR 8523	MORTIMER, J.G. (Arr.)	The Last Rose Of Summer (5)
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EMR 234	MORTIMER, John G.	Tuba Concerto
EMR 14025	MOUREY, Colette	Nocturne
EMR 19199	NAULAIS, Jérôme (Arr.)	Elisa
EMR 19560	NAULAIS, Jérôme (Arr.)	Greensleeves
EMR 2283W	NORIS, Günter	El Toro
EMR 8590	OLIVER, Julian (Arr.)	Deep River (5)
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EMR 19586	POROMBESCU, Ciprian	Balada
EMR 304T	PORPORA, N.A.	Sonate As-Dur (Sturzenegger)
EMR 2494	PRYOR, Arthur	Annie Laurie
EMR 303T	PURCELL, Henry	Suite (Sturzenegger)
EMR 2029T	RAVEL, Maurice	Pièce en forme de Habanera (Hilgers)
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EMR 8656	RICHARDS, Scott (Arr.)	Home On The Range (5)
EMR 19725	RIMMER, William	Hailstrom
EMR 19726	RIMMER, William	My Old Kentucky Home
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EMR 19724	ROCHA, Gilles	Prelude & Dances
EMR 19740	ROCHA, Gilles	Spanish Concertino
EMR 19738	ROCHA, Gilles	The Golden Knight
EMR 19234	ROCHA, Gilles	The Hypnotist
EMR 19743	ROCHA, Gilles	Two Faces
EMR 19731	ROMAILLER, Yannick	The Clock Tower
EMR 2150T	RUBINSTEIN, Anton	Melody & Romance
EMR 2174T	SAINT-SAËNS, C.	Romance
EMR 2466	SARASATE, Pablo De	Chansons Tziganes
EMR 2466	SARASATE, Pablo De	Gypsy Airs
EMR 2466	SARASATE, Pablo De	Zigeunerweisen
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EMR 6073T	SCHUBERT, Franz	Serenade D 957 N° 4
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EMR 2109	SCHÜRCH, Cyrill	Sonate
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EMR 8634	SEDLAK, Jan (Arr.)	Shalom (5)
EMR 8678	SEDLAK, Jan (Arr.)	Two Guitars (5)
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EMR 8612	STRAUSS, Johann	Radetzky March (5)
EMR 8565	STRAUSS, Johann	Rosen aus dem Süden (5)
EMR 8634	STRAUSS, Johann	Tritsch-Trasch-Polka (5)
EMR 8634	SUBA, Eduardo (Arr.)	Cielito Lindo (5)
EMR 8590	SUBA, Eduardo (Arr.)	La Paloma (5)
EMR 8612	SUBA, Eduardo (Arr.)	Tico-Tico (5)
EMR 2285T	TAILOR, Norman	El Choclo
EMR 8546	TAILOR, Norman	Inca Dance (5)
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EMR 8523	TAILOR, Norman (Arr.)	Danny Boy (5)
EMR 2290T	TRADITIONAL	O Sole Mio (Richards)
EMR 2293T	TRADITIONAL	O Sole Mio (Saurer)
EMR 8523	VARIOUS	Greatest Hits Volume 1 (5)
EMR 8546	VARIOUS	Greatest Hits Volume 2 (5)
EMR 8565	VARIOUS	Greatest Hits Volume 3 (5)
EMR 8590	VARIOUS	Greatest Hits Volume 4 (5)
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EMR 19744	VOEGELIN, Fritz	Nordlicht-Variationen
EMR 2305T	WEBER, C.M. von	Romance (Mortimer)
EMR 271	WOLF, Hugo	Der Genesene an die Hoffnung

TUBA & PIANO (ORGAN)

EMR 317T	ALBINONI, Tomaso	Konzert B-Dur
EMR 8446	ANDREWS, D. (Arr.)	The Old Rugged Cross (5)
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EMR 2104T	BACH, Johann S.	Chorale Prelude "Ich ruf zu Dir"
EMR 8476	BACH, Johann S.	Lobe den Herrn (5)
EMR 232	BACH, Johann S.	O Mensch, bewein' dein Sünde gross
EMR 2107T	BACH, Johann S.	Prelude D minor BWV 539 (Hilgers)

Tuba & Piano (Organ) (Fortsetzung - Continued - Suite)

EMR 2105T	BACH, Johann S.	Prelude XVII BWV 862 (Hilgers)
EMR 2103T	BACH, Johann S.	Prelude XX BWV 865 (Hilgers)
EMR 2106T	BACH, Johann S.	Prelude XXII BWV 867 (Hilgers)
EMR 231	BACH, Johann S.	Sonate II (Hilgers)
EMR 289B	BOND, Capel	Concerto N° 6 in B
EMR 291B	CORRETTE, Michel	Sonata in D minor
EMR 8502	CRÜGER, Johann	Nun danket alle Gott (5)
EMR 2039E	DELLA BELLA, D.	Sonata in C Major
EMR 305T	FRANCK, Melchior	Suite de Danses (Sturzenegger)
EMR 2404	FRANZ, Ignaz	Grosser Gott, wir loben Dich (5)
EMR 2145T	GALLIARD, J.E.	6 Sonatas
EMR 2139T	GALLIARD, J.E.	Sonata N° 1 in A minor
EMR 2140T	GALLIARD, J.E.	Sonata N° 2 in G major
EMR 2141T	GALLIARD, J.E.	Sonata N° 3 in F major
EMR 2142T	GALLIARD, J.E.	Sonata N° 4 in E minor
EMR 2143T	GALLIARD, J.E.	Sonata N° 5 in D minor
EMR 2144T	GALLIARD, J.E.	Sonata N° 6 in C major
EMR 302T	HÄNDEL, Georg Fr.	Prelude & Fugue (Sturzenegger)
EMR 230	HÄNDEL, Georg Fr.	Sonate C-Dur (Hilgers)
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EMR 8446	KING, Peter (Arr.)	The Lord's My Shepherd (5)
EMR 2404	KOCHER, Conrad	Dix (5)
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EMR 8502	LUTHER, Martin	Ein' feste Burg ist unser Gott (5)
EMR 8446	MACDUFF, G. (Arr.)	Jerusalem (5)
EMR 2048T	MARCELLO, B.	6 Sonatas
EMR 301T	MARCELLO, B.	Adagio - Largo - Allegretto
EMR 2043T	MARCELLO, B.	Sonata N° 1 in F major
EMR 2044T	MARCELLO, B.	Sonata N° 2 in E minor
EMR 2032T	MARCELLO, B.	Sonata N° 3 in A minor
EMR 2045T	MARCELLO, B.	Sonata N° 4 in G minor
EMR 2046T	MARCELLO, B.	Sonata N° 5 in Bb major
EMR 2047T	MARCELLO, B.	Sonata N° 6 in G major
EMR 2404	MASON, Lowell	Nearer, My God, To Thee (5)
EMR 2108T	MOZART, W.A.	Adagio KV 580a
EMR 8446	OLIVER, Julian (Arr.)	Onward, Christian Soldiers (5)
EMR 306T	PEZEL, Johann	Suite de Danses (Sturzenegger)
EMR 304T	PORPORA, N.A.	Sonate As-Dur (Sturzenegger)
EMR 303T	PURCELL, Henry	Suite (Sturzenegger)
EMR 8476	RICHARDS, Scott	In Terra Pax (5)
EMR 2404	RICHARDS, Scott	Redemption (5)
EMR 8476	RICHARDS, Scott	Resurrection (5)
EMR 8476	SCHULZ, Johann	Wir pflügen (5)
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EMR 8502	TAILOR, Norman	Hymn To Life (5)
EMR 8476	TAILOR, Norman	Pray For A Better World (5)
EMR 8446	TAILOR, Norman	Requiem (5)
EMR 8502	TAILOR, Norman (Arr.)	Morning Prayer (5)
EMR 288T	TELEMANN, G.Ph.	Sonata in F minor
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EMR 2404	VARIOUS	Sacred Music Volume 1 (5)
EMR 8446	VARIOUS	Sacred Music Volume 2 (5)
EMR 8476	VARIOUS	Sacred Music Volume 3 (5)
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EMR 287B	VIOLA, Anselm	Concerto
EMR 2052T	VIVALDI, Antonio	6 Sonatas
EMR 323T	VIVALDI, Antonio	Sonata N° 1 in Bb major
EMR 324T	VIVALDI, Antonio	Sonata N° 2 in F major
EMR 325T	VIVALDI, Antonio	Sonata N° 3 in A minor
EMR 2049T	VIVALDI, Antonio	Sonata N° 4 in Bb major
EMR 2050T	VIVALDI, Antonio	Sonata N° 5 in E minor
EMR 2051T	VIVALDI, Antonio	Sonata N° 6 in Bb major

TUBA & PIANO (GUITAR, BASS, DRUMS OPTIONAL)

EMR 2151T	MORTIMER, J.G.	Happy Birthday
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TUBA & PIANO / KEYBOARD (DRUMS OPTIONAL)

EMR 2227T	RICHARDS, Scott	Latin Fever
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TUBA & ORGAN

EMR 305T	FRANCK, Melchior	Suite de Danses (Sturzenegger)
EMR 302T	HÄNDEL, Georg Fr.	Prelude & Fugue (Sturzenegger)
EMR 2069	KOETSIER, Jan	Choralfantasie
EMR 307T	LOEILLET, J.B.	Sonate en Do Majeur (Sturzenegger)
EMR 301T	MARCELLO, B.	Adagio - Largo - Allegretto
EMR 306T	PEZEL, Johann	Suite de Danses (Sturzenegger)
EMR 304T	PORPORA, N.A.	Sonate As-Dur (Sturzenegger)
EMR 303T	PURCELL, Henry	Suite (Sturzenegger)