

# Concerto Nr. 4

*K495*

Euphonium (♩ + ♭) & Piano

Arr.: Ifor James

## Wolfgang Amadeus Mozart

EMR 50826

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B $\flat$  EUPHONIUM

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Wolfgang Amadeus Mozart

(1756-1791)

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Allegro maestoso

  
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35 *p*

41 *mp*

50 *mf*

57

63

69

76 *cresc.*

84 *tr* *mf*

99

106

113 *tr* *tr*

120

127

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# Concerto Nr. 4

K495

Wolfgang Amadeus Mozart

(1756-1791)

Arr.: Ifor James

Allegro maestoso

B $\flat$  Euphonium

Piano

*mf*

5

9

13

*p*

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18

*cresc.*

21

*f*

25

*p*

29

*p*

33

*p*

37

Musical score for measures 37-40. The system includes a vocal line and a piano accompaniment. The piano part features a complex texture with sixteenth-note patterns in the right hand and a more rhythmic bass line in the left hand. A dynamic marking of *mf* is present in the right hand of measure 40.

41

Musical score for measures 41-45. The vocal line is mostly silent, with a few notes in measure 45. The piano accompaniment is highly rhythmic, featuring dense chords and sixteenth-note patterns in both hands. A dynamic marking of *mp* is present in the right hand of measure 42.

46

Musical score for measures 46-49. The vocal line continues with a melodic line. The piano accompaniment consists of a steady eighth-note pattern in the right hand and a bass line with some rests in the left hand.

50

Musical score for measures 50-53. The vocal line features a melodic line with some grace notes. The piano accompaniment has a rhythmic pattern of chords in the right hand and a bass line in the left hand.

54

Musical score for measures 54-57. The vocal line has a melodic line with a dynamic marking of *mf* in measure 55. The piano accompaniment features a rhythmic pattern of chords in the right hand and a bass line in the left hand.

Musical score for measures 58-61. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature is one flat (B-flat). The melody in the treble staff features eighth and quarter notes with some rests. The grand staff accompaniment includes dense chordal textures in the right hand and a simple bass line in the left hand.

Musical score for measures 62-65. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature is one flat. The melody in the treble staff includes a trill in measure 63. The grand staff accompaniment features more complex rhythmic patterns and chordal textures in the right hand, with a steady bass line in the left hand.

Musical score for measures 66-69. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature is one flat. The melody in the treble staff has a trill in measure 67. The grand staff accompaniment includes a prominent eighth-note pattern in the right hand and a bass line in the left hand.

Musical score for measures 70-73. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature is one flat. The melody in the treble staff is mostly whole notes. The grand staff accompaniment features a complex right-hand part with many chords and a bass line in the left hand.

Musical score for measures 74-77. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature is one flat. The melody in the treble staff has a trill in measure 75. The grand staff accompaniment includes a complex right-hand part with many chords and a bass line in the left hand.

79

Musical score for measures 79-81. The system consists of three staves: a vocal line in treble clef and a piano accompaniment in bass clef. The piano part features a steady eighth-note bass line and a more active treble part with chords and eighth-note patterns. The vocal line has a few notes with a fermata over the first measure.

82

Musical score for measures 82-84. The system consists of three staves. The piano accompaniment continues with its eighth-note bass line and active treble part. The vocal line has a melodic line with a *cresc.* (crescendo) marking. The piano part also has a *cresc.* marking.

85

Musical score for measures 85-88. The system consists of three staves. The piano accompaniment features a dense texture with chords and eighth-note patterns. The vocal line has a melodic line with a fermata over the first measure. The piano part has a *f* (forte) marking.

89

Musical score for measures 89-91. The system consists of three staves. The piano accompaniment continues with its eighth-note bass line and active treble part. The vocal line has a melodic line with a fermata over the first measure.

92

Musical score for measures 92-94. The system consists of three staves. The piano accompaniment continues with its eighth-note bass line and active treble part. The vocal line has a melodic line with a fermata over the first measure. The piano part has a *f* (forte) marking in the first measure and a *p* (piano) marking in the second measure.

Musical score for measures 96-99. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature has two flats (B-flat and E-flat). Measure 96: Treble clef has a whole rest; grand staff has a piano introduction with dynamics *f* and *p*. Measure 97: Treble clef has a half note G4; grand staff has a piano accompaniment with dynamics *mf*. Measure 98: Treble clef has a half note A4; grand staff has a piano accompaniment. Measure 99: Treble clef has a half note B4; grand staff has a piano accompaniment.

Musical score for measures 100-103. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature has two flats. Measure 100: Treble clef has a half note C5; grand staff has a piano accompaniment. Measure 101: Treble clef has a half note D5; grand staff has a piano accompaniment. Measure 102: Treble clef has a half note E5; grand staff has a piano accompaniment. Measure 103: Treble clef has a half note F5; grand staff has a piano accompaniment.

Musical score for measures 104-107. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature has two flats. Measure 104: Treble clef has a half note G4; grand staff has a piano accompaniment. Measure 105: Treble clef has a half note A4; grand staff has a piano accompaniment. Measure 106: Treble clef has a half note B4; grand staff has a piano accompaniment. Measure 107: Treble clef has a half note C5; grand staff has a piano accompaniment.

Musical score for measures 108-111. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature has two flats. Measure 108: Treble clef has a half note D5; grand staff has a piano accompaniment. Measure 109: Treble clef has a half note E5; grand staff has a piano accompaniment. Measure 110: Treble clef has a half note F5; grand staff has a piano accompaniment. Measure 111: Treble clef has a half note G5; grand staff has a piano accompaniment.

Musical score for measures 112-115. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature has two flats. Measure 112: Treble clef has a whole rest; grand staff has a piano accompaniment. Measure 113: Treble clef has a whole rest; grand staff has a piano accompaniment. Measure 114: Treble clef has a whole rest; grand staff has a piano accompaniment. Measure 115: Treble clef has a whole rest; grand staff has a piano accompaniment.



116

Musical score for measures 116-119. The system includes a vocal line and a piano accompaniment. The piano part features a complex texture with chords and arpeggiated figures in both hands. Trills are marked in the vocal line.

120

Musical score for measures 120-123. The system includes a vocal line and a piano accompaniment. The piano part features a complex texture with chords and arpeggiated figures in both hands.

124

Musical score for measures 124-127. The system includes a vocal line and a piano accompaniment. The piano part features a complex texture with chords and arpeggiated figures in both hands.

128

Musical score for measures 128-131. The system includes a vocal line and a piano accompaniment. The piano part features a complex texture with chords and arpeggiated figures in both hands. Trills are marked in the vocal line.

132

Musical score for measures 132-135. The system includes a vocal line and a piano accompaniment. The piano part features a complex texture with chords and arpeggiated figures in both hands. A crescendo is marked in the piano part.

Musical score for measures 135-137. The system consists of three staves: a vocal line (top) and a piano accompaniment (bottom). The piano part features a rhythmic pattern of eighth notes in the right hand and quarter notes in the left hand. The key signature has two flats, and the time signature is 4/4.

Musical score for measures 138-141. The system consists of three staves. The piano part includes trills (tr) and triplets (3) in the right hand. Dynamics include *f* (forte) and *p* (piano). The key signature has two flats, and the time signature is 4/4.

Musical score for measures 142-145. The system consists of three staves. The piano part features a dense texture of chords in the right hand and sustained notes in the left hand. Dynamics include *f* (forte). The key signature has two flats, and the time signature is 4/4.

Musical score for measures 146-149. The system consists of three staves. The piano part features a rhythmic pattern of eighth notes in the right hand and quarter notes in the left hand. The key signature has two flats, and the time signature is 4/4.

Musical score for measures 150-153. The system consists of three staves. The piano part features a rhythmic pattern of eighth notes in the right hand and quarter notes in the left hand. Dynamics include *f* (forte). The key signature has two flats, and the time signature is 4/4.

154

Musical score for measures 154-157. The system includes a vocal line and a piano accompaniment. The vocal line starts with a whole rest, followed by a half note G4, a quarter note A4, and a half note B4. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and a steady eighth-note bass line in the left hand. A dynamic marking of *mf* is present.

158

Musical score for measures 158-161. The vocal line continues with a half note C5, a quarter note B4, and a half note A4. The piano accompaniment maintains the eighth-note rhythmic pattern. A dynamic marking of *mf* is present.

162

Musical score for measures 162-165. The vocal line features a sixteenth-note run: G4-A4-B4-C5-B4-A4-G4. The piano accompaniment continues with the eighth-note pattern. A dynamic marking of *mf* is present.

166

Musical score for measures 166-169. The vocal line continues with a sixteenth-note run: F4-G4-A4-B4-C5-B4-A4-G4. The piano accompaniment continues with the eighth-note pattern. A dynamic marking of *mf* is present.

170

Musical score for measures 170-173. The vocal line continues with a sixteenth-note run: F4-G4-A4-B4-C5-B4-A4-G4. The piano accompaniment continues with the eighth-note pattern. A dynamic marking of *mf* is present.

175

Musical score for measures 175-178. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The music is in a minor key. The top staff contains a melodic line with eighth and sixteenth notes. The grand staff provides harmonic accompaniment with chords and moving lines in both hands.

179

Musical score for measures 179-181. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The music continues with a melodic line in the top staff and accompaniment in the grand staff.

182

Musical score for measures 182-185. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. A piano dynamic marking (*p*) is present in the grand staff. The music features a melodic line in the top staff and accompaniment in the grand staff.

186

Musical score for measures 186-188. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. A *cresc.* (crescendo) marking is present in both the top staff and the grand staff. A trill (*tr*) is indicated in the top staff in the final measure.

189

Musical score for measures 189-191. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. A forte dynamic marking (*f*) is present in the grand staff. The music features a melodic line in the top staff and accompaniment in the grand staff.

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