

Concerto Nr. 4

K495

Bass Trombone & Piano

Arr.: Ifor James

Wolfgang Amadeus Mozart

EMR 50825

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BASS
TROMBONE

Concerto Nr. 4

K495

Wolfgang Amadeus Mozart

(1756-1791)

Arr.: Ifor James

Allegro maestoso


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35



41

2



50



57



63



69



76



84

tr

9



99



106



113



120



127



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(1756-1791)

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Allegro maestoso

Bass Trombone

Piano

mf

5

9

13

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Musical score for measures 18-20. The piece is in 3/4 time with a key signature of two flats (B-flat and E-flat). The bass line consists of a steady eighth-note accompaniment. The treble line features a melodic line with eighth-note patterns and some chords. A *cresc.* (crescendo) marking is present in the second measure.

Musical score for measures 21-24. The bass line continues with eighth-note accompaniment. The treble line has a more active melodic line with sixteenth-note runs and chords. A *f* (forte) dynamic marking is present in the third measure.

Musical score for measures 25-28. The bass line continues with eighth-note accompaniment. The treble line features a melodic line with sixteenth-note runs and chords. The dynamics are moderate.

Musical score for measures 29-32. The bass line continues with eighth-note accompaniment. The treble line features a melodic line with sixteenth-note runs and chords. A *p* (piano) dynamic marking is present in the fourth measure.

Musical score for measures 33-36. The bass line continues with eighth-note accompaniment. The treble line features a melodic line with sixteenth-note runs and chords. A *p* (piano) dynamic marking is present in the second measure.

37

Musical score for measures 37-40. The piece is in 3/4 time with a key signature of two flats (B-flat and E-flat). The bass line (bottom staff) features a steady eighth-note accompaniment. The right hand (top staff) plays a melodic line with eighth-note patterns, including slurs and a dynamic marking of *mf* (mezzo-forte) starting in measure 39.

41

Musical score for measures 41-45. The bass line (bottom staff) has a sparse accompaniment with a dynamic marking of *mp* (mezzo-piano) in measure 42. The right hand (top staff) features a complex texture with sixteenth-note chords and a dynamic marking of *mp* in measure 42.

46

Musical score for measures 46-49. The bass line (bottom staff) continues with eighth-note accompaniment. The right hand (top staff) plays a melodic line with eighth-note patterns and a dynamic marking of *mf* in measure 47.

50

Musical score for measures 50-53. The bass line (bottom staff) features a melodic line with eighth-note patterns. The right hand (top staff) plays a complex texture with sixteenth-note chords and a dynamic marking of *mf* in measure 51.

54

Musical score for measures 54-57. The bass line (bottom staff) has a sparse accompaniment with a dynamic marking of *mf* in measure 55. The right hand (top staff) features a complex texture with sixteenth-note chords and a dynamic marking of *mf* in measure 54.

Musical score for measures 58-61. The score is in 3/4 time and features a bass line, a piano accompaniment with a treble and bass staff, and a vocal line. The key signature has two flats (B-flat and E-flat). The piano accompaniment consists of chords in the right hand and a simple bass line in the left hand. The vocal line is written in a single staff with a bass clef.

62

Musical score for measures 62-65. The score continues with the same instrumentation. The piano accompaniment features more complex chordal textures and some melodic movement in the right hand. The vocal line continues with a similar melodic pattern.

66

Musical score for measures 66-69. The piano accompaniment shows a shift in texture, with more active eighth-note patterns in the right hand. The vocal line features a melodic phrase with a slur.

70

Musical score for measures 70-73. The piano accompaniment features a series of chords in the right hand, some with a moving bass line. The vocal line has a few notes with a slur.

74

Musical score for measures 74-77. The piano accompaniment features a more complex texture with sixteenth-note patterns in the right hand. The vocal line continues with a melodic phrase.

79

Musical score for measures 79-81. The system consists of three staves: a single bass staff at the top, and a grand staff (treble and bass) below. The key signature is two flats (B-flat and E-flat). Measure 79 features a bass line with a dotted quarter note and a half note, and a grand staff with a complex rhythmic pattern of eighth and sixteenth notes. Measure 80 continues the grand staff pattern with a long slur over the bass line. Measure 81 shows the grand staff pattern concluding with a final chord.

82

Musical score for measures 82-84. The system consists of three staves: a single bass staff at the top, and a grand staff (treble and bass) below. The key signature is two flats. Measure 82 features a bass line with a half note and a grand staff with a complex rhythmic pattern. The word "cresc." is written above the grand staff. Measure 83 continues the grand staff pattern with a long slur over the bass line. Measure 84 shows the grand staff pattern concluding with a final chord. The word "cresc." is also written below the grand staff.

85

Musical score for measures 85-88. The system consists of three staves: a single bass staff at the top, and a grand staff (treble and bass) below. The key signature is two flats. Measure 85 features a bass line with a half note and a grand staff with a complex rhythmic pattern. The word "tr" is written above the bass staff. Measure 86 continues the grand staff pattern with a long slur over the bass line. Measure 87 shows the grand staff pattern concluding with a final chord. The word "f" is written below the grand staff. Measure 88 shows the grand staff pattern concluding with a final chord.

89

Musical score for measures 89-91. The system consists of three staves: a single bass staff at the top, and a grand staff (treble and bass) below. The key signature is two flats. Measure 89 features a bass line with a half note and a grand staff with a complex rhythmic pattern. Measure 90 continues the grand staff pattern with a long slur over the bass line. Measure 91 shows the grand staff pattern concluding with a final chord.

92

Musical score for measures 92-94. The system consists of three staves: a single bass staff at the top, and a grand staff (treble and bass) below. The key signature is two flats. Measure 92 features a bass line with a half note and a grand staff with a complex rhythmic pattern. Measure 93 continues the grand staff pattern with a long slur over the bass line. Measure 94 shows the grand staff pattern concluding with a final chord. The word "f" is written below the grand staff, and the word "p" is written below the grand staff.

Musical score for measures 96-99. The piece is in 3/4 time with a key signature of two flats (B-flat and E-flat). The bass line starts with a half rest, followed by a quarter note G2, a quarter note F2, and a half note E2. The treble line begins with a quarter rest, then a quarter note G4, a quarter note F4, and a half note E4. Dynamic markings include *mf* in the bass and *f* and *p* in the treble.

100

Musical score for measures 100-103. The bass line features a quarter note G2, a quarter note F2, and a half note E2. The treble line consists of a series of chords: G4-F4, G4-F4, G4-F4, and G4-F4. The bass line continues with a quarter note G2, a quarter note F2, and a half note E2.

104

Musical score for measures 104-107. The bass line starts with a quarter note G2, a quarter note F2, and a half note E2. The treble line features a series of chords: G4-F4, G4-F4, G4-F4, and G4-F4. The bass line continues with a quarter note G2, a quarter note F2, and a half note E2.

108

Musical score for measures 108-111. The bass line features a quarter note G2, a quarter note F2, and a half note E2. The treble line consists of a series of chords: G4-F4, G4-F4, G4-F4, and G4-F4. The bass line continues with a quarter note G2, a quarter note F2, and a half note E2.

112

Musical score for measures 112-115. The bass line starts with a quarter note G2, a quarter note F2, and a half note E2. The treble line features a series of chords: G4-F4, G4-F4, G4-F4, and G4-F4. The bass line continues with a quarter note G2, a quarter note F2, and a half note E2.

116

Musical score for measures 116-119. The system consists of three staves: a single bass staff at the top and a grand staff (treble and bass) below. The key signature is two flats (B-flat and E-flat). The top staff features a melodic line with trills (tr.) on the second and fourth measures. The grand staff provides harmonic accompaniment with chords and moving lines in both hands.

120

Musical score for measures 120-123. The system consists of three staves: a single bass staff at the top and a grand staff (treble and bass) below. The key signature is two flats. The top staff has a melodic line with some rests. The grand staff features a more active accompaniment with eighth-note patterns in the right hand and a steady bass line in the left hand.

124

Musical score for measures 124-127. The system consists of three staves: a single bass staff at the top and a grand staff (treble and bass) below. The key signature is two flats. The top staff has a melodic line with some rests. The grand staff features a more active accompaniment with eighth-note patterns in the right hand and a steady bass line in the left hand.

128

Musical score for measures 128-131. The system consists of three staves: a single bass staff at the top and a grand staff (treble and bass) below. The key signature is two flats. The top staff has a melodic line with a long slur over measures 128-130. The grand staff features a more active accompaniment with trills (tr.) in the right hand and a steady bass line in the left hand.

132

Musical score for measures 132-135. The system consists of three staves: a single bass staff at the top and a grand staff (treble and bass) below. The key signature is two flats. The top staff has a melodic line with a long slur over measures 132-134. The grand staff features a more active accompaniment with a *cresc.* marking in the right hand and a steady bass line in the left hand.

Musical score for measures 135-137. The piece is in 3/4 time with a key signature of two flats (B-flat and E-flat). The bass line consists of a steady eighth-note accompaniment. The treble line features a melodic line with eighth-note patterns and chordal textures. The music concludes with a series of sustained chords.

Musical score for measures 138-141. The bass line continues with eighth-note accompaniment. The treble line includes trills (tr) and dynamic markings of *f* (forte) and *p* (piano). The piece ends with a series of triplets in the treble line.

Musical score for measures 142-145. The bass line features a series of sustained chords. The treble line has a rhythmic accompaniment of chords with eighth notes. The music concludes with a melodic phrase in the treble line marked *f*.

Musical score for measures 146-149. The bass line has a steady eighth-note accompaniment. The treble line features a melodic line with eighth-note patterns and chordal textures. The music concludes with a series of sustained chords.

Musical score for measures 150-153. The bass line features a series of sustained chords. The treble line has a rhythmic accompaniment of chords with eighth notes. The music concludes with a melodic phrase in the treble line marked *f*.

154

Musical score for measures 154-157. The piece is in a minor key with a 3/4 time signature. The bass line starts with a whole rest, followed by a half note G, a quarter note A, and a half note B. The treble line features a melodic line in the right hand and a rhythmic accompaniment in the left hand. A *mf* dynamic marking is present in both staves.

158

Musical score for measures 158-161. The bass line continues with a half note C, a quarter note B, and a half note A. The treble line has a rhythmic accompaniment in the left hand and a melodic line in the right hand. A *mf* dynamic marking is present in the treble staff.

162

Musical score for measures 162-165. The bass line features a half note G, a quarter note A, and a half note B. The treble line has a rhythmic accompaniment in the left hand and a melodic line in the right hand.

166

Musical score for measures 166-169. The bass line continues with a half note C, a quarter note B, and a half note A. The treble line has a rhythmic accompaniment in the left hand and a melodic line in the right hand.

170

Musical score for measures 170-173. The bass line features a half note G, a quarter note A, and a half note B. The treble line has a rhythmic accompaniment in the left hand and a melodic line in the right hand.

Musical score for measures 175-178. The system consists of three staves: a single bass staff at the top, a grand staff (treble and bass) in the middle, and a single bass staff at the bottom. The music is in a minor key and features a melodic line in the top bass staff, a complex piano accompaniment in the grand staff, and a bass line in the bottom staff.

Musical score for measures 179-181. The system consists of three staves: a single bass staff at the top, a grand staff (treble and bass) in the middle, and a single bass staff at the bottom. The piano accompaniment in the grand staff is particularly active with sixteenth-note patterns.

Musical score for measures 182-185. The system consists of three staves: a single bass staff at the top, a grand staff (treble and bass) in the middle, and a single bass staff at the bottom. A piano dynamic marking (*p*) is present in the grand staff. A trill (*tr*) is marked in the top bass staff in measure 185.

Musical score for measures 186-188. The system consists of three staves: a single bass staff at the top, a grand staff (treble and bass) in the middle, and a single bass staff at the bottom. Crescendo markings (*cresc.*) are present in the grand staff and the bottom bass staff. A trill (*tr*) is marked in the top bass staff in measure 188.

Musical score for measures 189-191. The system consists of three staves: a single bass staff at the top, a grand staff (treble and bass) in the middle, and a single bass staff at the bottom. A forte dynamic marking (*f*) is present in the grand staff. The piano accompaniment in the grand staff features a dense texture of chords.

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