

# Concerto Nr. 4

*K495*

Trombone (♭ + ♪) & Piano

Arr.: Ifor James

**Wolfgang Amadeus Mozart**

EMR 50824

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TROMBONE

# Concerto Nr. 4

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Wolfgang Amadeus Mozart

(1756-1791)

Arr.: Ifor James

Allegro maestoso

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35

*p*

41

2

*mp*

50

1

*mf*

57

63

69

76

84

*tr*

9

*cresc.*

99

*mf*

106

113

*tr.*

*tr.*

120

127

EMR 50824

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# Concerto Nr. 4

K495

Wolfgang Amadeus Mozart

(1756-1791)

Arr.: Ifor James

**Allegro maestoso**

Trombone

Piano

*mf*

5

9

13

*p*

EMR 50824

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Musical score for measures 18-20. The system includes a grand staff with treble and bass clefs. The right hand features a complex rhythmic pattern with sixteenth and thirty-second notes, while the left hand plays a steady eighth-note accompaniment. A *cresc.* marking is present in the right hand.

Musical score for measures 21-24. The right hand has a more active melodic line with slurs and accents, while the left hand continues with a rhythmic accompaniment. A *f* (forte) dynamic marking is indicated.

Musical score for measures 25-28. The right hand features a series of chords and melodic fragments, while the left hand maintains a consistent eighth-note pattern. A *b<sub>7</sub>* chord symbol is visible.

Musical score for measures 29-32. The right hand has a melodic line with slurs, and the left hand plays a rhythmic accompaniment. A *p* (piano) dynamic marking is present.

Musical score for measures 33-36. The right hand features a melodic line with slurs and accents, while the left hand plays a rhythmic accompaniment. A *p* (piano) dynamic marking is present.

37

Musical score for measures 37-40. The system includes a vocal line and a piano accompaniment. The piano part features a complex texture with sixteenth-note patterns in the right hand and chords in the left hand. A dynamic marking of *mf* is present in the fourth measure.

41

Musical score for measures 41-45. The system includes a vocal line and a piano accompaniment. The piano part features a complex texture with sixteenth-note patterns in the right hand and chords in the left hand. A dynamic marking of *mp* is present in the second measure.

46

Musical score for measures 46-49. The system includes a vocal line and a piano accompaniment. The piano part features a complex texture with sixteenth-note patterns in the right hand and chords in the left hand.

50

Musical score for measures 50-53. The system includes a vocal line and a piano accompaniment. The piano part features a complex texture with sixteenth-note patterns in the right hand and chords in the left hand.

54

Musical score for measures 54-57. The system includes a vocal line and a piano accompaniment. The piano part features a complex texture with sixteenth-note patterns in the right hand and chords in the left hand. Dynamic markings of *mf* are present in the first and second measures.

Musical score for measures 58-61. The score is written for three staves: a single bass staff at the top, and a grand staff (treble and bass) below. The key signature is one flat (B-flat). Measure 58 features a melodic line in the top bass staff and a rhythmic accompaniment in the grand staff. Measures 59-61 continue the melodic and harmonic development.

62

Musical score for measures 62-65. The score is written for three staves: a single bass staff at the top, and a grand staff (treble and bass) below. The key signature is one flat (B-flat). Measure 62 features a melodic line in the top bass staff and a rhythmic accompaniment in the grand staff. Measures 63-65 continue the melodic and harmonic development.

66

Musical score for measures 66-69. The score is written for three staves: a single bass staff at the top, and a grand staff (treble and bass) below. The key signature is one flat (B-flat). Measure 66 features a melodic line in the top bass staff and a rhythmic accompaniment in the grand staff. Measures 67-69 continue the melodic and harmonic development.

70

Musical score for measures 70-73. The score is written for three staves: a single bass staff at the top, and a grand staff (treble and bass) below. The key signature is one flat (B-flat). Measure 70 features a melodic line in the top bass staff and a rhythmic accompaniment in the grand staff. Measures 71-73 continue the melodic and harmonic development.

74

Musical score for measures 74-77. The score is written for three staves: a single bass staff at the top, and a grand staff (treble and bass) below. The key signature is one flat (B-flat). Measure 74 features a melodic line in the top bass staff and a rhythmic accompaniment in the grand staff. Measures 75-77 continue the melodic and harmonic development.

79

Musical score for measures 79-81. The system includes a bass line with notes and dynamic markings *f*, *ff*, and *ff*. The piano part features a complex texture with sixteenth-note patterns in the right hand and a steady eighth-note accompaniment in the left hand. A slur is present over the piano accompaniment in measure 81.

82

Musical score for measures 82-84. The bass line contains notes with dynamic markings *ff*, *ff*, and *f*. The piano part features a complex texture with sixteenth-note patterns in the right hand and a steady eighth-note accompaniment in the left hand. A slur is present over the piano accompaniment in measure 84. The word *cresc.* is written above the piano part in measure 83 and below in measure 84.

85

Musical score for measures 85-88. The bass line contains notes with dynamic markings *ff* and *f*. The piano part features a complex texture with sixteenth-note patterns in the right hand and a steady eighth-note accompaniment in the left hand. A slur is present over the piano accompaniment in measure 88. The dynamic marking *f* is written above the piano part in measure 88.

89

Musical score for measures 89-91. The bass line is mostly empty. The piano part features a complex texture with sixteenth-note patterns in the right hand and a steady eighth-note accompaniment in the left hand.

92

Musical score for measures 92-94. The bass line is mostly empty. The piano part features a complex texture with sixteenth-note patterns in the right hand and a steady eighth-note accompaniment in the left hand. A slur is present over the piano accompaniment in measure 94. The dynamic markings *f* and *p* are written above the piano part in measure 94.

Measures 96-99 of the musical score. The system includes a vocal line and a piano accompaniment. The vocal line starts with a fermata on a whole note G4, followed by a melodic phrase. The piano accompaniment features a complex texture with chords and moving lines in both hands. Dynamic markings include *mf*, *f*, and *p*.

Measures 100-103 of the musical score. The vocal line continues with a melodic line. The piano accompaniment consists of dense chordal textures and rhythmic patterns. The key signature has two flats.

Measures 104-107 of the musical score. The vocal line has a fermata on a whole note G4. The piano accompaniment features a mix of chords and moving lines. Dynamic markings include *p*.

Measures 108-111 of the musical score. The vocal line continues with a melodic line. The piano accompaniment features dense chordal textures. Dynamic markings include *p*.

Measures 112-115 of the musical score. The vocal line has a fermata on a whole note G4. The piano accompaniment features a mix of chords and moving lines. Dynamic markings include *p*.



116

Musical score for measures 116-119. The system includes a bass line with trills (tr) and a piano accompaniment with chords and arpeggios.

120

Musical score for measures 120-123. The system includes a bass line and a piano accompaniment with arpeggiated chords.

124

Musical score for measures 124-127. The system includes a bass line and a piano accompaniment with arpeggiated chords.

128

Musical score for measures 128-131. The system includes a bass line with a long slur and a piano accompaniment with trills (tr) and chords.

132

Musical score for measures 132-135. The system includes a bass line and a piano accompaniment with arpeggiated chords and a crescendo (cresc.) marking.

Musical score for measures 135-137. The system consists of three staves: a bass staff, a grand staff (treble and bass), and another bass staff. The music is in a minor key. Measure 135 features a complex piano accompaniment with sixteenth-note patterns in the right hand and a steady bass line. Measure 136 continues with similar textures. Measure 137 shows a change in the piano accompaniment with more sustained chords.

Musical score for measures 138-141. The system consists of three staves. Measure 138 has a bass line with a forte (*f*) dynamic and a piano accompaniment with a forte (*f*) dynamic. Measure 139 features a piano (*p*) dynamic in the piano part and trills (*tr*) in the treble. Measure 140 has a forte (*f*) dynamic in the piano part. Measure 141 shows a continuation of the piano accompaniment with triplet markings (*3*) in the bass line.

Musical score for measures 142-145. The system consists of three staves. Measure 142 has a bass line with a forte (*f*) dynamic and a piano accompaniment with a forte (*f*) dynamic. Measure 143 features a piano accompaniment with a forte (*f*) dynamic. Measure 144 has a piano accompaniment with a forte (*f*) dynamic. Measure 145 shows a continuation of the piano accompaniment with a forte (*f*) dynamic.

Musical score for measures 146-149. The system consists of three staves. Measure 146 has a piano accompaniment with a forte (*f*) dynamic. Measure 147 features a piano accompaniment with a forte (*f*) dynamic. Measure 148 has a piano accompaniment with a forte (*f*) dynamic. Measure 149 shows a continuation of the piano accompaniment with a forte (*f*) dynamic.

Musical score for measures 150-153. The system consists of three staves. Measure 150 has a bass line with a forte (*f*) dynamic and a piano accompaniment with a forte (*f*) dynamic. Measure 151 features a piano accompaniment with a forte (*f*) dynamic. Measure 152 has a piano accompaniment with a forte (*f*) dynamic. Measure 153 shows a continuation of the piano accompaniment with a forte (*f*) dynamic.

154

Musical score for measures 154-157. The system includes a bass line, a grand staff (treble and bass), and a piano part. The piano part features a melodic line in the right hand and a rhythmic accompaniment in the left hand. A *mf* dynamic marking is present in the piano part.

158

Musical score for measures 158-161. The system includes a bass line, a grand staff, and a piano part. The piano part continues with a melodic line and rhythmic accompaniment.

162

Musical score for measures 162-165. The system includes a bass line, a grand staff, and a piano part. The piano part features a melodic line in the right hand and a rhythmic accompaniment in the left hand.

166

Musical score for measures 166-169. The system includes a bass line, a grand staff, and a piano part. The piano part continues with a melodic line and rhythmic accompaniment.

170

Musical score for measures 170-173. The system includes a bass line, a grand staff, and a piano part. The piano part continues with a melodic line and rhythmic accompaniment.

175

Musical score for measures 175-178. The system consists of three staves: a single bass staff at the top, a grand staff (treble and bass) in the middle, and another single bass staff at the bottom. The music is in a minor key. Measure 175 features a melodic line in the top bass staff and a piano accompaniment in the grand staff. Measure 176 continues the melodic line. Measure 177 shows a change in the piano accompaniment. Measure 178 concludes the system with a melodic flourish in the top bass staff.

179

Musical score for measures 179-181. The system consists of three staves: a single bass staff at the top, a grand staff (treble and bass) in the middle, and another single bass staff at the bottom. The music is in a minor key. Measure 179 features a melodic line in the top bass staff and a piano accompaniment in the grand staff. Measure 180 continues the melodic line. Measure 181 concludes the system with a melodic flourish in the top bass staff.

182

Musical score for measures 182-185. The system consists of three staves: a single bass staff at the top, a grand staff (treble and bass) in the middle, and another single bass staff at the bottom. The music is in a minor key. Measure 182 features a melodic line in the top bass staff and a piano accompaniment in the grand staff. Measure 183 continues the melodic line. Measure 184 shows a change in the piano accompaniment. Measure 185 concludes the system with a melodic flourish in the top bass staff. A dynamic marking *p* is present in the grand staff.

186

Musical score for measures 186-188. The system consists of three staves: a single bass staff at the top, a grand staff (treble and bass) in the middle, and another single bass staff at the bottom. The music is in a minor key. Measure 186 features a melodic line in the top bass staff and a piano accompaniment in the grand staff. Measure 187 continues the melodic line. Measure 188 concludes the system with a melodic flourish in the top bass staff. Dynamic markings *cresc.* are present in the grand staff.

189

Musical score for measures 189-191. The system consists of three staves: a single bass staff at the top, a grand staff (treble and bass) in the middle, and another single bass staff at the bottom. The music is in a minor key. Measure 189 features a melodic line in the top bass staff and a piano accompaniment in the grand staff. Measure 190 continues the melodic line. Measure 191 concludes the system with a melodic flourish in the top bass staff. A dynamic marking *f* is present in the grand staff.

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**TROMBONE & PIANO (ORGAN)**

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EMR 908L	ARMITAGE, Dennis	Abide with me
EMR 906L	ARMITAGE, Dennis	Il Silenzio
EMR 906L	ARMITAGE, Dennis	Nobody Knows
EMR 906L	ARMITAGE, Dennis	So nimm denn meine Hände
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EMR 908L	BEETHOVEN, L.v.	Ode to Joy
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EMR 2070L	CORELLI, A.	Sonata in g-minor
EMR 291L	CORRETTE, Michael	Sonata in D minor
EMR 8499	CRÜGER, Johann	Nun danket alle Gott (5)
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EMR 906L	HÄNDEL, Georg Fr.	Arioso
EMR 910L	HÄNDEL, Georg Fr.	Largo
EMR 912L	HÄNDEL, Georg Fr.	March
EMR 902L	HÄNDEL, Georg Fr.	March Scipio
EMR 911L	HÄNDEL, Georg Fr.	Minuet
EMR 302L	HÄNDEL, Georg Fr.	Prelude & Fugue (Sturzenegger)
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EMR 2044L	MARCELLO, B.	Sonata N° 2 in E minor