

Concerto Nr. 4

K495

Tenor Saxophone & Piano

Arr.: Ifor James

Wolfgang Amadeus Mozart

EMR 50820

**Print & Listen
Drucken & Anhören
Imprimer & Ecouter**



www.reift.ch



EDITIONS MARC REIFT

Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)

Tel. +41 (0) 27 483 12 00 • Fax +41 (0) 27 483 42 43 • E-Mail : info@reift.ch • www.reift.ch

TENOR
SAXOPHONE

Concerto Nr. 4

K495

Wolfgang Amadeus Mozart

(1756-1791)

Arr.: Ifor James

Allegro maestoso

 Photocopying
is illegal!

35

p

41

2

mp

50

1

mf

57

63

69

76

cresc.

84

9

mf

99

106

113

tr.

120

127

EMR 50820

© COPYRIGHT BY EDITIONS MARC REIFT CH-3963 CRANS-MONTANA (SWITZERLAND)
ALL RIGHTS RESERVED - INTERNATIONAL COPYRIGHT SECURED

www.reift.ch

Concerto Nr. 4

K495

Wolfgang Amadeus Mozart

(1756-1791)

Arr.: Ifor James

Allegro maestoso

Tenor
Saxophone

Piano

mf

5

9

13

p

EMR 50820

© COPYRIGHT BY EDITIONS MARC REIFT CH-3963 CRANS-MONTANA (SWITZERLAND)
ALL RIGHTS RESERVED - INTERNATIONAL COPYRIGHT SECURED

www.reift.ch

18

cresc.

21

f

25

p

29

p

33

p

37

Measures 37-40 of the musical score. The system consists of a vocal line and a piano accompaniment. The vocal line features a melodic phrase starting on a half note, followed by eighth and quarter notes. The piano accompaniment has a complex texture with sixteenth-note runs in the right hand and a steady eighth-note bass line in the left hand. A dynamic marking of *mf* is present in measure 40.

41

Measures 41-45 of the musical score. The vocal line is mostly silent, with a few notes in measure 45. The piano accompaniment features a dense texture of chords and sixteenth-note runs in the right hand, while the left hand plays a steady eighth-note bass line. A dynamic marking of *mp* is present in measure 42.

46

Measures 46-49 of the musical score. The vocal line continues with a melodic phrase. The piano accompaniment maintains a complex texture with sixteenth-note runs in the right hand and a steady eighth-note bass line in the left hand.

50

Measures 50-53 of the musical score. The vocal line features a melodic phrase. The piano accompaniment has a complex texture with sixteenth-note runs in the right hand and a steady eighth-note bass line in the left hand.

54

Measures 54-57 of the musical score. The vocal line features a melodic phrase. The piano accompaniment has a complex texture with sixteenth-note runs in the right hand and a steady eighth-note bass line in the left hand. A dynamic marking of *mf* is present in measure 54.

Measures 58-61 of a musical score. The system consists of three staves: a single treble staff and a grand staff (treble and bass). The key signature has one sharp (F#) and the time signature is 4/4. Measure 58: Treble has a half note F#4, quarter rest, eighth notes E4, D4, C4, B2. Bass has a whole note chord of F#2, B1, D2. Measure 59: Treble has a half note D4, quarter note E4, eighth notes D4, C4, B2, A2. Bass has a whole note chord of F#2, B1, D2. Measure 60: Treble has a half note E4, quarter note F#4, eighth notes E4, D4, C4, B2. Bass has a whole note chord of F#2, B1, D2. Measure 61: Treble has a half note F#4, quarter note G4, eighth notes F#4, E4, D4, C4. Bass has a whole note chord of F#2, B1, D2.

62

Measures 62-65 of a musical score. The system consists of three staves: a single treble staff and a grand staff (treble and bass). The key signature has one sharp (F#) and the time signature is 4/4. Measure 62: Treble has a half note F#4, quarter note G4, eighth notes F#4, E4, D4, C4. Bass has a whole note chord of F#2, B1, D2. Measure 63: Treble has a half note G4, quarter note A4, eighth notes G4, F#4, E4, D4. Bass has a whole note chord of F#2, B1, D2. Measure 64: Treble has a half note A4, quarter note B4, eighth notes A4, G4, F#4, E4. Bass has a whole note chord of F#2, B1, D2. Measure 65: Treble has a half note B4, quarter note C5, eighth notes B4, A4, G4, F#4. Bass has a whole note chord of F#2, B1, D2.

66

Measures 66-69 of a musical score. The system consists of three staves: a single treble staff and a grand staff (treble and bass). The key signature has one sharp (F#) and the time signature is 4/4. Measure 66: Treble has a half note C5, quarter note D5, eighth notes C5, B4, A4, G4. Bass has a whole note chord of F#2, B1, D2. Measure 67: Treble has a half note D5, quarter note E5, eighth notes D5, C5, B4, A4. Bass has a whole note chord of F#2, B1, D2. Measure 68: Treble has a half note E5, quarter note F#5, eighth notes E5, D5, C5, B4. Bass has a whole note chord of F#2, B1, D2. Measure 69: Treble has a half note F#5, quarter note G5, eighth notes F#5, E5, D5, C5. Bass has a whole note chord of F#2, B1, D2.

70

Measures 70-73 of a musical score. The system consists of three staves: a single treble staff and a grand staff (treble and bass). The key signature has one sharp (F#) and the time signature is 4/4. Measure 70: Treble has a half note G5, quarter note A5, eighth notes G5, F#5, E5, D5. Bass has a whole note chord of F#2, B1, D2. Measure 71: Treble has a half note A5, quarter note B5, eighth notes A5, G5, F#5, E5. Bass has a whole note chord of F#2, B1, D2. Measure 72: Treble has a half note B5, quarter note C6, eighth notes B5, A5, G5, F#5. Bass has a whole note chord of F#2, B1, D2. Measure 73: Treble has a half note C6, quarter note D6, eighth notes C6, B5, A5, G5. Bass has a whole note chord of F#2, B1, D2.

74

Measures 74-77 of a musical score. The system consists of three staves: a single treble staff and a grand staff (treble and bass). The key signature has one sharp (F#) and the time signature is 4/4. Measure 74: Treble has a half note D6, quarter note E6, eighth notes D6, C6, B5, A5. Bass has a whole note chord of F#2, B1, D2. Measure 75: Treble has a half note E6, quarter note F#6, eighth notes E6, D6, C6, B5. Bass has a whole note chord of F#2, B1, D2. Measure 76: Treble has a half note F#6, quarter note G6, eighth notes F#6, E6, D6, C6. Bass has a whole note chord of F#2, B1, D2. Measure 77: Treble has a half note G6, quarter note A6, eighth notes G6, F#6, E6, D6. Bass has a whole note chord of F#2, B1, D2.

79

Measures 79-81 of a musical score. The system consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below. The key signature has two flats (B-flat and E-flat). Measure 79 features a half note in the treble and a half note in the bass. Measure 80 has a complex piano accompaniment with sixteenth notes in the treble and a half note in the bass. Measure 81 continues the piano accompaniment with a half note in the bass.

82

Measures 82-84 of a musical score. The system consists of three staves. Measure 82 has a half note in the treble and a half note in the bass. Measure 83 has a half note in the treble and a half note in the bass, with a *cresc.* marking above the treble staff. Measure 84 has a half note in the treble and a half note in the bass, with a *cresc.* marking above the treble staff.

85

Measures 85-88 of a musical score. The system consists of three staves. Measure 85 has a half note in the treble and a half note in the bass. Measure 86 has a half note in the treble and a half note in the bass. Measure 87 has a half note in the treble and a half note in the bass, with a *f* marking above the treble staff. Measure 88 has a half note in the treble and a half note in the bass.

89

Measures 89-91 of a musical score. The system consists of three staves. Measure 89 has a half note in the treble and a half note in the bass. Measure 90 has a half note in the treble and a half note in the bass. Measure 91 has a half note in the treble and a half note in the bass.

92

Measures 92-94 of a musical score. The system consists of three staves. Measure 92 has a half note in the treble and a half note in the bass. Measure 93 has a half note in the treble and a half note in the bass, with a *f* marking above the treble staff. Measure 94 has a half note in the treble and a half note in the bass, with a *p* marking above the treble staff.

Measures 96-99 of a musical score. The system consists of a vocal line and a piano accompaniment. The vocal line starts with a whole rest in measure 96, followed by a half note G4 in measure 97, a half note A4 in measure 98, and a half note B4 in measure 99. The piano accompaniment features a complex rhythmic pattern with eighth and sixteenth notes. Dynamic markings include *mf* in measure 97, *f* in measure 98, and *p* in measure 99.

100

Measures 100-103 of a musical score. The vocal line continues with a half note C5 in measure 100, a half note D5 in measure 101, a half note E5 in measure 102, and a half note F5 in measure 103. The piano accompaniment maintains its rhythmic complexity. Dynamic markings include *mf* in measure 100.

104

Measures 104-107 of a musical score. The vocal line continues with a half note G5 in measure 104, a half note A5 in measure 105, a half note B5 in measure 106, and a half note C6 in measure 107. The piano accompaniment continues with its rhythmic pattern. Dynamic markings include *p* in measure 104.

108

Measures 108-111 of a musical score. The vocal line continues with a half note D6 in measure 108, a half note E6 in measure 109, a half note F6 in measure 110, and a half note G6 in measure 111. The piano accompaniment continues with its rhythmic pattern. Dynamic markings include *p* in measure 108.

112

Measures 112-115 of a musical score. The vocal line continues with a half note A6 in measure 112, a half note B6 in measure 113, a half note C7 in measure 114, and a half note D7 in measure 115. The piano accompaniment continues with its rhythmic pattern. Dynamic markings include *p* in measure 112.

116

Measures 116-119. The system consists of three staves. The top staff is a single melodic line in treble clef with a key signature of two flats. It features eighth-note runs and trills marked 'tr.'. The middle staff is a grand staff (treble and bass clefs) with a complex accompaniment of chords and moving lines. The bottom staff is a single bass line in bass clef.

120

Measures 120-123. The system consists of three staves. The top staff continues the melodic line with eighth-note patterns. The middle staff features a more active accompaniment with sixteenth-note runs. The bottom staff continues the bass line.

124

Measures 124-127. The system consists of three staves. The top staff has a melodic line with some rests. The middle staff has a complex accompaniment with many chords. The bottom staff continues the bass line.

128

Measures 128-131. The system consists of three staves. The top staff has a long melodic line with a slur. The middle staff features trills marked 'tr.' and complex chordal accompaniment. The bottom staff continues the bass line.

132

Measures 132-135. The system consists of three staves. The top staff has a melodic line with rests. The middle staff has a complex accompaniment with sixteenth-note runs and a 'cresc.' marking. The bottom staff continues the bass line.

10
135

138

142

146

150

154

Musical score for measures 154-157. The system consists of a vocal line and a piano accompaniment. The vocal line starts with a whole rest, followed by a half note G4, a quarter note A4, and a half note B4. The piano accompaniment features a complex rhythmic pattern in the right hand and a steady eighth-note bass line in the left hand. A *mf* dynamic marking is present.

158

Musical score for measures 158-161. The vocal line continues with a half note A4, a quarter note G4, and a half note F#4. The piano accompaniment maintains its rhythmic pattern, with the right hand playing chords and the left hand playing eighth notes. A *mf* dynamic marking is present.

162

Musical score for measures 162-165. The vocal line features a half note E4, a quarter note D4, and a half note C4. The piano accompaniment continues with its rhythmic pattern, including a melodic line in the right hand and eighth notes in the left hand.

166

Musical score for measures 166-169. The vocal line has a half note B3, a quarter note A3, and a half note G3. The piano accompaniment continues with its rhythmic pattern, featuring chords in the right hand and eighth notes in the left hand.

170

Musical score for measures 170-173. The vocal line starts with a half note F#3, a quarter note E3, and a half note D3. The piano accompaniment continues with its rhythmic pattern, including a melodic line in the right hand and eighth notes in the left hand.

Measures 175-178. The system consists of three staves. The top staff is a single melodic line. The middle and bottom staves are a grand staff with piano accompaniment. The key signature has two flats. Measure 175 starts with a treble clef and a common time signature. The piano part features a steady eighth-note accompaniment in the right hand and a more active bass line in the left hand.

Measures 179-181. The system consists of three staves. The top staff continues the melody. The piano accompaniment in the grand staff below features a consistent eighth-note pattern in the right hand and a supporting bass line in the left hand.

Measures 182-185. The system consists of three staves. The top staff shows a melodic line with some rests. The piano accompaniment in the grand staff is marked with a piano (*p*) dynamic. It features a dense texture of chords and eighth notes in both hands.

Measures 186-188. The system consists of three staves. The top staff includes a trill (*tr*) in measure 188. Both the melody and the piano accompaniment in the grand staff are marked with a crescendo (*cresc.*) dynamic. The piano part has a more active eighth-note accompaniment.

Measures 189-191. The system consists of three staves. The top staff has a melodic line that ends with a fermata. The piano accompaniment in the grand staff is marked with a forte (*f*) dynamic and features a dense, rhythmic texture of chords and eighth notes.

TENOR SAXOPHONE & PIANO

EMR 13781	BARCLAY, Ted (Arr.)	Aura Lee (5)
EMR 13780	BARCLAY, Ted (Arr.)	Cielito Lindo (5)
EMR 13784	BARCLAY, Ted (Arr.)	Clementine (5)
EMR 13780	BARCLAY, Ted (Arr.)	Fun & Easy Hits Volume 1 (5)
EMR 13781	BARCLAY, Ted (Arr.)	Fun & Easy Hits Volume 2 (5)
EMR 13782	BARCLAY, Ted (Arr.)	Fun & Easy Hits Volume 3 (5)
EMR 13783	BARCLAY, Ted (Arr.)	Fun & Easy Hits Volume 4 (5)
EMR 13784	BARCLAY, Ted (Arr.)	Fun & Easy Hits Volume 5 (5)
EMR 13780	BARCLAY, Ted (Arr.)	Funiculi-Funicula (5)
EMR 13781	BARCLAY, Ted (Arr.)	Glory Hallelujah (5)
EMR 13781	BARCLAY, Ted (Arr.)	Go Down, Moses (5)
EMR 13783	BARCLAY, Ted (Arr.)	Greensleeves (5)
EMR 13784	BARCLAY, Ted (Arr.)	Home On The Range (5)
EMR 13783	BARCLAY, Ted (Arr.)	Kumbaya (5)
EMR 13780	BARCLAY, Ted (Arr.)	La Cucaracha (5)
EMR 13784	BARCLAY, Ted (Arr.)	Little Brown Jug (5)
EMR 13782	BARCLAY, Ted (Arr.)	Londonderry Air (5)
EMR 13783	BARCLAY, Ted (Arr.)	Morning Has Broken (5)
EMR 13781	BARCLAY, Ted (Arr.)	Oh Happy Day (5)
EMR 13783	BARCLAY, Ted (Arr.)	Oh Susanna (5)
EMR 13782	BARCLAY, Ted (Arr.)	Oh When The Saints (5)
EMR 13781	BARCLAY, Ted (Arr.)	Red River Valley (5)
EMR 13782	BARCLAY, Ted (Arr.)	Scarborough Fair (5)
EMR 13784	BARCLAY, Ted (Arr.)	Shenandoah (5)
EMR 13784	BARCLAY, Ted (Arr.)	Swing Low (5)
EMR 13782	BARCLAY, Ted (Arr.)	The House Of The Rising Sun (5)
EMR 13782	BARCLAY, Ted (Arr.)	The Rivers Of Babylon (5)
EMR 13783	BARCLAY, Ted (Arr.)	Yankee Doodle (5)
EMR 25380A	BARTOK, Bela	3 Romanian Folk Dances
EMR 923F	BEATLES, The	Eleanor Rigby (8)
EMR 923F	BEATLES, The	Hey Jude (8)
EMR 923F	BEATLES, The	I Wanna Hold Your Hand (8)
EMR 923F	BEATLES, The	Michelle (8)
EMR 923F	BEATLES, The	Ob-la-di, Ob-la-da (8)
EMR 923F	BEATLES, The	Penny Lane (8)
EMR 923F	BEATLES, The	Yellow Submarine (8)
EMR 923F	BEATLES, The	Yesterday (8)
EMR 2181F	BECHET, Sydney	Petite Fleur
EMR 23699	BEETHOVEN, L.v.	Minuet
EMR 28784	BEETHOVEN, L.v.	Romance
EMR 30563	BEETHOVEN, L.v.	Schottisches Lied
EMR 28834	BEETHOVEN, L.v.	Sonatine
EMR 23341	BEETHOVEN, L.v.	Turkish March
EMR 8536	BELLINI, Joe (Arr.)	Banana Boat Song (5)
EMR 8558	BELLINI, Joe (Arr.)	El Choclo (5)
EMR 8514	BELLINI, Joe (Arr.)	Just A Closer Walk With Thee (5)
EMR 8668	BELLINI, Joe (Arr.)	Mexican Hat Dance (5)
EMR 8514	BELLINI, Joe (Arr.)	Yankee Doodle (5)
EMR 19209	BELLINI, Vincenzo	Concerto
EMR 23360	BIZET, Georges	Entr'acte
EMR 23716	BIZET, Georges	Habanera
EMR 26004	BIZET, Georges	The Pearl Fishers
EMR 24152	BOCCHERINI, Luigi	Minuetto
EMR 2215	BOEHME, Oskar	Danse russe
EMR 2215	BOEHME, Oskar	Russian Dance
EMR 2215	BOEHME, Oskar	Russischer Tanz
EMR 289F	BOND, Capel	Concerto Nr. 6 in Bb
EMR 14590	BOWMAN, Euday	12th Street Rag
EMR 25644	BRAHMS, Johannes	Albumblatt
EMR 2027F	BRUCKNER, Anton	Ave Maria
EMR 6589	BÜRGER / LÖW	Music for Fun
EMR 21778	BUTTALL, Philip	Tutti Frutti
EMR 25464A	CAPLET, André	Adagio
EMR 25756	CARULLI, Ferdinando	Andante Affettuoso
EMR 19005	CHESEAU, Tony	Easter Song
EMR 25296A	CHOPIN, Frédéric	2 Préludes
EMR 14567	COLEMAN, Ervan B.	Tijuana Taxi
EMR 2070F	CORELLI, Arcangelo	Sonata in G Minor
EMR 291F	CORRETTE, Michel	Sonata in D Minor
EMR 25232A	CZERNY, Carl	2 Marches
EMR 21968	CZERNY, Carl	Grande Marche
EMR 2168F	DANE, Mary	Las Cañadas
EMR 21276	DANKS, H.P.	Silberfäden
EMR 20902	DEBONS, Eddy	Alvaro
EMR 22074	DEBONS, Eddy	Dargilla
EMR 20888	DEBONS, Eddy	Intermezzo
EMR 13325	DINICU, Grigoras	Hora Staccato
EMR 30705	DONIZETTI, Gaetano	Una furtiva lagrima
EMR 21631	DUBOIS, Théodore	Première Suite
EMR 21617	ELGAR, Edward	Nimrod
EMR 22350	FAURE, Gabriel	Après un Rêve
EMR 2319	FILLMORE, Henry	15 Rags
EMR 23744	FOSTER, Stephen	Old Folks At Home
EMR 6081F	FRANCK, César	Panis Angelicus

Tenor Saxophone & Piano (Fortsetzung - Continued - Suite)

EMR 305F	FRANCK, Melchior	Suite de Danses (Sturzenegger)
EMR 23795	GABRIEL MARIE, J.	The Golden Wedding
EMR 25588	GADE, Niels W.	Album Leaves N° 1
EMR 2145F	GALLIARD, Johann E.	6 Sonatas
EMR 2139F	GALLIARD, Johann E.	Sonata N° 1 in A minor
EMR 2140F	GALLIARD, Johann E.	Sonata N° 2 in G major
EMR 2141F	GALLIARD, Johann E.	Sonata N° 3 in F major
EMR 2142F	GALLIARD, Johann E.	Sonata N° 4 in E minor
EMR 2143F	GALLIARD, Johann E.	Sonata N° 5 in D minor
EMR 2144F	GALLIARD, Johann E.	Sonata N° 6 in C major
EMR 28930	GAY, Bertrand	3 Sketches pour Justine
EMR 13407	GAY, Bertrand	5 Liebeslieder
EMR 13407	GAY, Bertrand	5 Love-Songs
EMR 13407	GAY, Bertrand	5 Mélodies d'Amour
EMR 28857	GAY, Bertrand	Dans la vieille maison
EMR 28882	GAY, Bertrand	Dolly
EMR 28906	GAY, Bertrand	M'Elodie
EMR 30729	GAY, Bertrand	Verbier Mon Amour
EMR 2155F	GERSHWIN, George	An American in Paris
EMR 8602	GERSHWIN, George	Bess, You Is My Woman Now (5)
EMR 22369	GERSHWIN, George	Gershwin 20 Greatest Hits
EMR 8580	GERSHWIN, George	I Got Plenty O' Nuttin' (5)
EMR 20028	GERSHWIN, George	Rhapsody In Blue
EMR 8668	GERSHWIN, George	Strike Up The Band (5)
EMR 8629	GERSHWIN, George	Swanee (5)
EMR 28811	GLINKA, Mikhail	Reiselied
EMR 23764	GOSSEC, Fr.-J.	Gavotte
EMR 25532	GOUNOD, Charles	Air des Bijoux / Choeur des Soldats
EMR 19285	GOUNOD, Charles	Ave Maria
EMR 30586	HÄNDEL, Georg Fr.	Arie
EMR 30509	HÄNDEL, Georg Fr.	Concerto in G Minor
EMR 19524	HÄNDEL, Georg Fr.	Konzert F-Moll
EMR 30536	HÄNDEL, Georg Fr.	Larghetto
EMR 302F	HÄNDEL, Georg Fr.	Prelude & Fugue (Sturzenegger)
EMR 30678	HÄNDEL, Georg Fr.	Sonate N° VI
EMR 8629	HANDY, W.C.	St. Louis Blues (5)
EMR 2130F	HERMAN, Jerry	Hello, Dolly!
EMR 2206	HÖHNE, Carl	Fantaisie slave
EMR 2206	HÖHNE, Carl	Slavische Fantasia
EMR 2206	HÖHNE, Carl	Slavonic Fantasy
EMR 21600	IPPOLITOV-IVANOV	Procession Of The Sardar
EMR 8580	IVANOVICI, Ivan	Donauwellen (5)
EMR 8668	JOPLIN, Scott	Easy Winners (5)
EMR 8558	JOPLIN, Scott	Elite Syncopations (5)
EMR 8602	JOPLIN, Scott	The Entertainer (5)
EMR 30236	JOPLIN, Scott	The Sycamore
EMR 20478	LAGGER, Damien	Flight 93
EMR 19824	LAGGER, Damien	The Diabolic
EMR 25700	LALO, Edouard	Andante
EMR 2462	LOEILLET, J.B.	Sonata
EMR 307F	LOEILLET, J.B.	Sonate en Lab Majeur (Sturzenegger)
EMR 26195F	LOVLAND, Rolf	You Raise Me Up
EMR 8536	MACDUFF, G. (Arr.)	Bill Bailey (5)
EMR 8602	MACDUFF, G. (Arr.)	Charlie Is My Darling (5)
EMR 8646	MACDUFF, G. (Arr.)	Marching Through Georgia (5)
EMR 8668	MACDUFF, G. (Arr.)	Morning Has Brocken (5)
EMR 8558	MACDUFF, G. (Arr.)	Scotland The Brave (5)
EMR 23633	MACMURROUGH, D.	Macushla
EMR 927F	MANCINI, Henry	The Pink Panther
EMR 2048F	MARCELLO, B.	6 Sonatas
EMR 301F	MARCELLO, B.	Adagio - Largo - Allegretto
EMR 2043F	MARCELLO, B.	Sonata N° 1 in F major
EMR 2044F	MARCELLO, B.	Sonata N° 2 in E minor
EMR 2032F	MARCELLO, B.	Sonata N° 3 in A minor
EMR 2045F	MARCELLO, B.	Sonata N° 4 in G minor
EMR 2046F	MARCELLO, B.	Sonata N° 5 in Bb major
EMR 2047F	MARCELLO, B.	Sonata N° 6 in G major
EMR 2128F	MASSENET, Jules	Meditation from Thaïs
EMR 2053F	MATHESON, Johann	Aria
EMR 2065F	MENDELSSOHN, F.	Auf Flügeln des Gesanges
EMR 25492A	MERTZ, Johann K.	Adagio
EMR 202F	MONTI, Vittorio	Csardas (version in C minor)
EMR 2195F	MONTI, Vittorio	Csardas (version in D minor)
EMR 21492F	MORRICONE, Ennio	La Califfa
EMR 2133F	MORRIS / GASTE	Feelings
EMR 8646	MORTIMER, J.G. (Arr.)	La Cucaracha (5)
EMR 8536	MORTIMER, J.G. (Arr.)	Scarborough Fair (5)
EMR 923F	MORTIMER, J.G. (Arr.)	The Beatles (8)
EMR 8514	MORTIMER, J.G. (Arr.)	The Last Rose Of Summer (5)
EMR 2151F	MORTIMER, John G.	Happy Birthday
EMR 20966	MORTIMER, John G.	Winter Days
EMR 22245	MOUREY, Colette	Initiation au Déchiffrage
EMR 14039	MOUREY, Colette	Makadam Romanze
EMR 18590	MOUREY, Colette	Résonance