

# Concerto Nr. 4

*K495*

Soprano Saxophone & Piano

Arr.: Ifor James

**Wolfgang Amadeus Mozart**

EMR 50818

**Print & Listen  
Drucken & Anhören  
Imprimer & Ecouter**



**[www.reift.ch](http://www.reift.ch)**



**EDITIONS MARC REIFT**

Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)

Tel. +41 (0) 27 483 12 00 • Fax +41 (0) 27 483 42 43 • E-Mail : [info@reift.ch](mailto:info@reift.ch) • [www.reift.ch](http://www.reift.ch)

SOPRANO  
SAXOPHONE

# Concerto Nr. 4


K495

Wolfgang Amadeus Mozart

(1756-1791)

Arr.: Ifor James

Allegro maestoso

 Photocopying  
is illegal!

35 *p*

41 *mp*

50 *mf*

57

63

69

76 *cresc.*

84 *mf* *tr* 9

99

106

113 *tr.* *tr.*

120

127

EMR 50818

© COPYRIGHT BY EDITIONS MARC REIFT CH-3963 CRANS-MONTANA (SWITZERLAND)  
ALL RIGHTS RESERVED - INTERNATIONAL COPYRIGHT SECURED

[www.reift.ch](http://www.reift.ch)



# Concerto Nr. 4

K495

Wolfgang Amadeus Mozart

(1756-1791)

Arr.: Ifor James

Allegro maestoso

Soprano  
Saxophone

Piano

*mf*

5

9

13

*p*

EMR 50818

© COPYRIGHT BY EDITIONS MARC REIFT CH-3963 CRANS-MONTANA (SWITZERLAND)  
ALL RIGHTS RESERVED - INTERNATIONAL COPYRIGHT SECURED

[www.reift.ch](http://www.reift.ch)

18

*cresc.*

21

*f*

25

*p*

29

*p*

33

*p*

37

Musical score for measures 37-40. The system consists of a vocal line and a piano accompaniment. The piano part features a rhythmic pattern of eighth notes in the right hand and a bass line in the left hand. A dynamic marking of *mf* is present in the right hand of the piano part.

41

Musical score for measures 41-45. The vocal line has rests in measures 41-43, followed by a melodic phrase in measure 44. The piano accompaniment features a dense texture of chords in the right hand and a bass line in the left hand. A dynamic marking of *mp* is present in the right hand of the piano part.

46

Musical score for measures 46-49. The vocal line continues with a melodic line. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and a bass line in the left hand.

50

Musical score for measures 50-53. The vocal line features a melodic phrase with a trill-like figure. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and a bass line in the left hand.

54

Musical score for measures 54-57. The vocal line has rests in measures 54-55, followed by a melodic phrase in measure 56. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and a bass line in the left hand. A dynamic marking of *mf* is present in the right hand of the piano part.

Musical score for measures 58-61. The score is written for a piano with three staves: a single treble staff and a grand staff (left and right bass staves). The key signature is one flat (B-flat). The melody in the treble staff consists of quarter and eighth notes. The right hand of the piano accompaniment features a rhythmic pattern of chords, while the left hand plays a simple bass line.

Musical score for measures 62-65. The score is written for a piano with three staves: a single treble staff and a grand staff (left and right bass staves). The key signature is one flat (B-flat). The melody in the treble staff includes some chromatic movement. The piano accompaniment continues with a rhythmic pattern of chords in the right hand and a bass line in the left hand.

Musical score for measures 66-69. The score is written for a piano with three staves: a single treble staff and a grand staff (left and right bass staves). The key signature is one flat (B-flat). The melody in the treble staff features a prominent chromatic line. The piano accompaniment includes a more active right hand with eighth-note patterns and a steady bass line.

Musical score for measures 70-73. The score is written for a piano with three staves: a single treble staff and a grand staff (left and right bass staves). The key signature is one flat (B-flat). The melody in the treble staff is mostly sustained notes. The piano accompaniment features a complex right hand with many chords and a bass line with some chromatic movement.

Musical score for measures 74-77. The score is written for a piano with three staves: a single treble staff and a grand staff (left and right bass staves). The key signature is one flat (B-flat). The melody in the treble staff consists of quarter notes. The piano accompaniment has a rhythmic pattern of chords in the right hand and a bass line in the left hand.

79

Musical score for measures 79-81. The system consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below. The key signature has two flats (B-flat and E-flat). Measure 79 features a treble staff with a half note G4, a whole note chord of F4-A4-C5, and a whole note chord of F4-A4-C5. The grand staff has a complex accompaniment with sixteenth notes in the right hand and eighth notes in the left hand. Measure 80 continues the accompaniment. Measure 81 shows a treble staff with a half note G4, a whole note chord of F4-A4-C5, and a whole note chord of F4-A4-C5. The grand staff accompaniment continues.

82

Musical score for measures 82-84. The system consists of three staves. Measure 82 features a treble staff with a half note G4, a whole note chord of F4-A4-C5, and a whole note chord of F4-A4-C5. The grand staff has a complex accompaniment with sixteenth notes in the right hand and eighth notes in the left hand. Measure 83 continues the accompaniment. Measure 84 shows a treble staff with a half note G4, a whole note chord of F4-A4-C5, and a whole note chord of F4-A4-C5. The grand staff accompaniment continues. The word "cresc." is written above the treble staff in measure 82 and below the grand staff in measure 83.

85

Musical score for measures 85-88. The system consists of three staves. Measure 85 features a treble staff with a half note G4, a whole note chord of F4-A4-C5, and a whole note chord of F4-A4-C5. The grand staff has a complex accompaniment with sixteenth notes in the right hand and eighth notes in the left hand. Measure 86 continues the accompaniment. Measure 87 shows a treble staff with a half note G4, a whole note chord of F4-A4-C5, and a whole note chord of F4-A4-C5. The grand staff accompaniment continues. Measure 88 shows a treble staff with a half note G4, a whole note chord of F4-A4-C5, and a whole note chord of F4-A4-C5. The grand staff accompaniment continues. The word "f" is written below the grand staff in measure 87.

89

Musical score for measures 89-91. The system consists of three staves. Measure 89 features a treble staff with a half note G4, a whole note chord of F4-A4-C5, and a whole note chord of F4-A4-C5. The grand staff has a complex accompaniment with sixteenth notes in the right hand and eighth notes in the left hand. Measure 90 continues the accompaniment. Measure 91 shows a treble staff with a half note G4, a whole note chord of F4-A4-C5, and a whole note chord of F4-A4-C5. The grand staff accompaniment continues.

92

Musical score for measures 92-94. The system consists of three staves. Measure 92 features a treble staff with a half note G4, a whole note chord of F4-A4-C5, and a whole note chord of F4-A4-C5. The grand staff has a complex accompaniment with sixteenth notes in the right hand and eighth notes in the left hand. Measure 93 continues the accompaniment. Measure 94 shows a treble staff with a half note G4, a whole note chord of F4-A4-C5, and a whole note chord of F4-A4-C5. The grand staff accompaniment continues. The word "f" is written below the grand staff in measure 93, and the word "p" is written below the grand staff in measure 94.

Musical score for measures 96-99. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature has two flats (B-flat and E-flat). Measure 96: Treble staff has a whole rest; grand staff has a piano introduction with dynamics *f* and *p*. Measure 97: Treble staff has a half note G4; grand staff has a piano accompaniment with dynamics *mf*. Measure 98: Treble staff has a half note A4; grand staff has a piano accompaniment. Measure 99: Treble staff has a whole note G4; grand staff has a piano accompaniment.

Musical score for measures 100-103. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature has two flats. Measure 100: Treble staff has a half note G4; grand staff has a piano accompaniment. Measure 101: Treble staff has a half note A4; grand staff has a piano accompaniment. Measure 102: Treble staff has a half note B4; grand staff has a piano accompaniment. Measure 103: Treble staff has a half note C5; grand staff has a piano accompaniment.

Musical score for measures 104-107. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature has two flats. Measure 104: Treble staff has a half note G4; grand staff has a piano accompaniment. Measure 105: Treble staff has a half note A4; grand staff has a piano accompaniment. Measure 106: Treble staff has a half note B4; grand staff has a piano accompaniment. Measure 107: Treble staff has a whole note G4; grand staff has a piano accompaniment.

Musical score for measures 108-111. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature has two flats. Measure 108: Treble staff has a half note G4; grand staff has a piano accompaniment. Measure 109: Treble staff has a half note A4; grand staff has a piano accompaniment. Measure 110: Treble staff has a half note B4; grand staff has a piano accompaniment. Measure 111: Treble staff has a half note C5; grand staff has a piano accompaniment.

Musical score for measures 112-115. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature has two flats. Measure 112: Treble staff has a whole rest; grand staff has a piano accompaniment. Measure 113: Treble staff has a whole rest; grand staff has a piano accompaniment. Measure 114: Treble staff has a whole rest; grand staff has a piano accompaniment. Measure 115: Treble staff has a whole note G4; grand staff has a piano accompaniment.



116

Musical score for measures 116-119. The system includes a vocal line and a piano accompaniment. The piano part features a complex texture with chords and arpeggiated figures in both hands. Trills are marked in the vocal line.

120

Musical score for measures 120-123. The system includes a vocal line and a piano accompaniment. The piano part features a complex texture with chords and arpeggiated figures in both hands.

124

Musical score for measures 124-127. The system includes a vocal line and a piano accompaniment. The piano part features a complex texture with chords and arpeggiated figures in both hands.

128

Musical score for measures 128-131. The system includes a vocal line and a piano accompaniment. The piano part features a complex texture with chords and arpeggiated figures in both hands. Trills are marked in the vocal line.

132

Musical score for measures 132-135. The system includes a vocal line and a piano accompaniment. The piano part features a complex texture with chords and arpeggiated figures in both hands. A crescendo is marked in the piano part.

Musical score for measures 135-137. The system consists of three staves: a vocal line (top) and a piano accompaniment (bottom). The piano part features a rhythmic pattern of eighth notes in the right hand and a bass line in the left hand. The key signature has two flats, and the time signature is 4/4.

Musical score for measures 138-141. The system consists of three staves. The piano part includes dynamic markings *f* and *p*, and trills (*tr*) in the right hand. The right hand features a triplet of eighth notes. The key signature has two flats, and the time signature is 4/4.

Musical score for measures 142-145. The system consists of three staves. The piano part features a dense texture of chords in the right hand and a bass line in the left hand. The key signature has two flats, and the time signature is 4/4.

Musical score for measures 146-149. The system consists of three staves. The piano part features a rhythmic pattern of eighth notes in the right hand and a bass line in the left hand. The key signature has two flats, and the time signature is 4/4.

Musical score for measures 150-153. The system consists of three staves. The piano part features a rhythmic pattern of eighth notes in the right hand and a bass line in the left hand. The key signature has two flats, and the time signature is 4/4.

154

Musical score for measures 154-157. The system includes a vocal line and a piano accompaniment. The vocal line starts with a rest, followed by a melodic phrase. The piano accompaniment features a rhythmic pattern of eighth notes in the bass and chords in the treble. A dynamic marking of *mf* is present.

158

Musical score for measures 158-161. The vocal line continues with a melodic line. The piano accompaniment consists of chords and rhythmic patterns. A dynamic marking of *mf* is present.

162

Musical score for measures 162-165. The vocal line features a more active melodic line with eighth notes. The piano accompaniment includes chords and rhythmic patterns. A dynamic marking of *p* is present.

166

Musical score for measures 166-169. The vocal line continues with a melodic line. The piano accompaniment consists of chords and rhythmic patterns.

170

Musical score for measures 170-173. The vocal line features a melodic line. The piano accompaniment includes chords and rhythmic patterns.

175

Musical score for measures 175-178. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The music is in a minor key. The top staff contains a melodic line with eighth and sixteenth notes. The grand staff provides harmonic accompaniment with chords and rhythmic patterns.

179

Musical score for measures 179-181. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The music continues with a melodic line in the top staff and accompaniment in the grand staff.

182

Musical score for measures 182-185. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. A piano (*p*) dynamic marking is present in the grand staff. A trill (*tr*) is indicated in the top staff in measure 184.

186

Musical score for measures 186-188. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. Crescendo (*cresc.*) markings are present in both the top and grand staves. A trill (*tr*) is indicated in the top staff in measure 187.

189

Musical score for measures 189-191. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. A forte (*f*) dynamic marking is present in the grand staff. The music concludes with a final chord in the grand staff.

# SOPRANO SAXOPHONE

## SOPRANO SAXOPHONE & PIANO

EMR 28651	ALBINONI, Tomaso	Concerto in Bb Major
EMR 28705	ALBINONI, Tomaso	Concerto in C Minor
EMR 28678	ALBINONI, Tomaso	Concerto in Eb Major
EMR 15088	BACH, Johann S.	Badinerie (Naulais)
EMR 23303	BACH, Johann S.	Badinerie (Valta)
EMR 23680	BACH, Johann S.	Menuet
EMR 23303	BACH, Johann S.	Siciliano
EMR 25378A	BARTOK, Bela	3 Romanian Folk Dances
EMR 23697	BEETHOVEN, L.v.	Minuet
EMR 28782	BEETHOVEN, L.v.	Romance
EMR 28832	BEETHOVEN, L.v.	Sonatine
EMR 23340	BEETHOVEN, L.v.	Turkish March
EMR 23359	BIZET, Georges	Entr'acte
EMR 24150	BOCCHERINI, Luigi	Minuetto
EMR 20462	BORODINE, A.	Polovetzian Dance
EMR 25640	BRAHMS, Johannes	Albumblatt
EMR 25462A	CAPLET, André	Adagio
EMR 25752	CARULLI, Ferdinando	Andante Affettuoso
EMR 25294A	CHOPIN, Frédéric	2 Préludes
EMR 25230A	CZERNY, Carl	2 Marches
EMR 23732	DEBUSSY, Claude	The Girl With The Flaxen Hair
EMR 30703	DONIZETTI, Gaetano	Una furtiva lagrima
EMR 23742	FOSTER, Stephen	Old Folks At Home
EMR 23793	GABRIEL MARIE, J.	The Golden Wedding
EMR 25584	GADE, Niels W.	Album Leaves N°1
EMR 28928	GAY, Bertrand	3 Sketches pour Justine
EMR 28855	GAY, Bertrand	Dans la vieille maison
EMR 28880	GAY, Bertrand	Dolly
EMR 28904	GAY, Bertrand	M'Elodie
EMR 30727	GAY, Bertrand	Verber Mon Amour
EMR 28809	GLINKA, Mikhail	Reiselied
EMR 23762	GOSSEC, Fr.-J.	Gavotte
EMR 25528	GOUNOD, Charles	Air des Bijoux / Chœur des Soldats
EMR 19283	GOUNOD, Charles	Ave Maria
EMR 13394	GRGIN, Ante	Concertino
EMR 30584	HAENDEL, Georg F.	Arie
EMR 30507	HAENDEL, Georg F.	Concerto in G Minor
EMR 30534	HAENDEL, Georg F.	Larghetto
EMR 30676	HAENDEL, Georg F.	Sonate N° VI
EMR 30234	JOPLIN, Scott	The Sycamore
EMR 25696	LALO, Edouard	Andante
EMR 25490A	MERTZ, Johann K.	Adagio
EMR 15131	NAULAIS, Jérôme	Ave Maria
EMR 19340	NAULAIS, Jérôme	Bayside
EMR 19347	NAULAIS, Jérôme	Blue Day
EMR 19333	NAULAIS, Jérôme	For You
EMR 19326	NAULAIS, Jérôme	It's Just Like A Dream
EMR 19382	NAULAIS, Jérôme	It's Time
EMR 19375	NAULAIS, Jérôme	Julito Mio
EMR 19354	NAULAIS, Jérôme	Just One
EMR 19368	NAULAIS, Jérôme	Key West
EMR 19389	NAULAIS, Jérôme	Morning
EMR 19361	NAULAIS, Jérôme	Toundra
EMR 19192	NAULAIS, Jérôme (Arr.)	Elisa
EMR 19553	NAULAIS, Jérôme (Arr.)	Greensleeves
EMR 25808	ONSLow, George	Andantino
EMR 19579	POROMBESCU, Ciprian	Balada
EMR 30034	PRYOR, Arthur	Love's Enchantment
EMR 19866	PUCCINI, Giacomo	E Lucevan le stelle
EMR 30482	SAINT-SAENS, C.	Introduction and Rondo Capriccioso
EMR 23182	SAINT-SAENS, C.	The Swan
EMR 25322A	SCHUMANN, Robert	2 Waldszenen
EMR 25434A	SCHUMANN, Robert	4 Lieder
EMR 23201	SCHUMANN, Robert	Dreaming Song
EMR 30279	SCOTT, James	Broadway Rag
EMR 25204A	SCRIABINE, Alexander	2 Feuilletts d'Album
EMR 25350A	SMETANA, Bedrich	2 Waltzes
EMR 19918	TAILOR, Norman	The Happy Whistler
EMR 25256A	TARREGA, Francisco	2 Pieces
EMR 30630	TARTINI, Giuseppe	Concerto in Bb Major
EMR 29986	TCHAIKOVSKY, P.I.	Russian Dance
EMR 30653	TELEMANN, Georg P.	Concerto in Bb Major
EMR 21671	TELEMANN, Georg P.	12 Heroic Marches
EMR 23221	TOSELLI, Enrico	Serenada
EMR 23241	TRADITIONAL	Greensleeves
EMR 23262	TRADITIONAL	Londonderry Air
EMR 31172	VARIOUS	20 Greatest Sacred Music
EMR 30607	VERACINI, Francesco	Concerto in F Minor
EMR 25175A	VERDI, Giuseppe	2 Chorus Of Gipsies
EMR 28732	VIVALDI, Antonio	Concerto in F Major
EMR 28759	VIVALDI, Antonio	Concerto in F Minor

## Soprano Saxophone & Piano (Fortsetzung - Continued - Suite)

EMR 25152A	WAGNER, Richard	2 Arias
EMR 25406A	WEBER, Carl Maria v.	4 Arias
EMR 23282	YRADIER, Sebastien	Paloma

## SOPRANO SAXOPHONE & ORGAN

EMR 28651	ALBINONI, Tomaso	Concerto in Bb Major
EMR 28705	ALBINONI, Tomaso	Concerto in C Minor
EMR 28678	ALBINONI, Tomaso	Concerto in Eb Major
EMR 25378A	BARTOK, Bela	3 Romanian Folk Dances
EMR 28782	BEETHOVEN, L.v.	Romance
EMR 28832	BEETHOVEN, L.v.	Sonatine
EMR 25640	BRAHMS, Johannes	Albumblatt
EMR 25462A	CAPLET, André	Adagio
EMR 25752	CARULLI, Ferdinando	Andante Affettuoso
EMR 25294A	CHOPIN, Frédéric	2 Préludes
EMR 25230A	CZERNY, Carl	2 Marches
EMR 30703	DONIZETTI, Gaetano	Una furtiva lagrima
EMR 25584	GADE, Niels W.	Album Leaves N°1
EMR 28809	GLINKA, Mikhail	Reiselied
EMR 25528	GOUNOD, Charles	Air des Bijoux / Chœur des Soldats
EMR 30584	HAENDEL, Georg F.	Arie
EMR 30507	HAENDEL, Georg F.	Concerto in G Minor
EMR 30534	HAENDEL, Georg F.	Larghetto
EMR 30676	HAENDEL, Georg F.	Sonate N° VI
EMR 25696	LALO, Edouard	Andante
EMR 25490A	MERTZ, Johann K.	Adagio
EMR 25808	ONSLow, George	Andantino
EMR 25322A	SCHUMANN, Robert	2 Waldszenen
EMR 25434A	SCHUMANN, Robert	4 Lieder
EMR 25204A	SCRIABINE, Alexander	2 Feuilletts d'Album
EMR 25350A	SMETANA, Bedrich	2 Waltzes
EMR 25256A	TARREGA, Francisco	2 Pieces
EMR 30630	TARTINI, Giuseppe	Concerto in Bb Major
EMR 29986	TCHAIKOVSKY, P.I.	Russian Dance
EMR 30653	TELEMANN, Georg P.	Concerto in Bb Major
EMR 31172	VARIOUS	20 Greatest Sacred Music
EMR 30607	VERACINI, Francesco	Concerto in F Minor
EMR 25175A	VERDI, Giuseppe	2 Chorus Of Gipsies
EMR 28732	VIVALDI, Antonio	Concerto in F Major
EMR 28759	VIVALDI, Antonio	Concerto in F Minor
EMR 25152A	WAGNER, Richard	2 Arias
EMR 25406A	WEBER, Carl Maria v.	4 Arias

## SOPRANO SAXOPHONE & GUITAR

EMR 25378B	BARTOK, Bela	3 Romanian Folk Dances
EMR 25641	BRAHMS, Johannes	Albumblatt
EMR 25462B	CAPLET, André	Adagio
EMR 25753	CARULLI, Ferdinando	Andante Affettuoso
EMR 25294B	CHOPIN, Frédéric	2 Préludes
EMR 25230B	CZERNY, Carl	2 Marches
EMR 25585	GADE, Niels W.	Album Leaves N°1
EMR 25529	GOUNOD, Charles	Air des Bijoux / Chœur des Soldats
EMR 25697	LALO, Edouard	Andante
EMR 25490B	MERTZ, Johann K.	Adagio
EMR 25809	ONSLow, George	Andantino
EMR 25322B	SCHUMANN, Robert	2 Waldszenen
EMR 25434B	SCHUMANN, Robert	4 Lieder
EMR 25204B	SCRIABINE, Alexander	2 Feuilletts d'Album
EMR 25350B	SMETANA, Bedrich	2 Waltzes
EMR 25256B	TARREGA, Francisco	2 Pieces
EMR 25175B	VERDI, Giuseppe	2 Chorus Of Gipsies
EMR 25152B	WAGNER, Richard	2 Arias
EMR 25406B	WEBER, Carl Maria v.	4 Arias

## SOPRANO SAXOPHONE & RHYTHM SECTION

EMR 22528	NAULAIS, Jérôme	Play With Your Band Volume 1
EMR 22529	NAULAIS, Jérôme	Play With Your Band Volume 2
EMR 22530	NAULAIS, Jérôme	Play With Your Band Volume 3
EMR 22531	NAULAIS, Jérôme	Play With Your Band Volume 4
EMR 26250	NORIS, Günter	Let's Dance Volume 1
EMR 26251	NORIS, Günter	Let's Dance Volume 2
EMR 26252	NORIS, Günter	Let's Dance Volume 3
EMR 26253	NORIS, Günter	Let's Dance Volume 4
EMR 26254	NORIS, Günter	Let's Dance Volume 5

## SOPRANO SAXOPHONE, RHYTHM SECTION & STRINGS

EMR 22532	NAULAIS, Jérôme	Play With Your Band Volume 1
EMR 22533	NAULAIS, Jérôme	Play With Your Band Volume 2
EMR 22534	NAULAIS, Jérôme	Play With Your Band Volume 3
EMR 22535	NAULAIS, Jérôme	Play With Your Band Volume 4
EMR 26255	NORIS, Günter	Let's Dance Volume 1
EMR 26256	NORIS, Günter	Let's Dance Volume 2
EMR 26257	NORIS, Günter	Let's Dance Volume 3
EMR 26258	NORIS, Günter	Let's Dance Volume 4