

Concerto Nr. 4

K495

Bassoon & Piano

Arr.: Ifor James

Wolfgang Amadeus Mozart

EMR 50817

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BASSOON

Concerto Nr. 4

K495

Wolfgang Amadeus Mozart

(1756-1791)

Arr.: Ifor James

Allegro maestoso


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35



41

2



50



57



63



69



76



84

tr

9



99



106



113



120



127



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Concerto Nr. 4

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Wolfgang Amadeus Mozart

(1756-1791)

Arr.: Ifor James

Allegro maestoso

Bassoon

Piano

mf

5

9

13

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Musical score for measures 18-20. The system consists of three staves: a bass staff at the top, a grand staff in the middle (treble and bass clefs), and another bass staff at the bottom. The key signature is two flats (B-flat and E-flat). Measure 18 features a piano introduction in the grand staff. Measure 19 has a *cresc.* marking. Measure 20 shows a piano accompaniment in the bottom bass staff.

Musical score for measures 21-24. The system consists of three staves: a bass staff at the top, a grand staff in the middle, and another bass staff at the bottom. Measure 21 has a piano introduction in the grand staff. Measure 22 features a piano accompaniment in the bottom bass staff. Measure 23 has a *f* marking. Measure 24 shows a piano accompaniment in the bottom bass staff.

Musical score for measures 25-28. The system consists of three staves: a bass staff at the top, a grand staff in the middle, and another bass staff at the bottom. Measure 25 has a piano introduction in the grand staff. Measure 26 features a piano accompaniment in the bottom bass staff. Measure 27 has a piano accompaniment in the bottom bass staff. Measure 28 shows a piano accompaniment in the bottom bass staff.

Musical score for measures 29-32. The system consists of three staves: a bass staff at the top, a grand staff in the middle, and another bass staff at the bottom. Measure 29 has a piano introduction in the grand staff. Measure 30 features a piano accompaniment in the bottom bass staff. Measure 31 has a piano accompaniment in the bottom bass staff. Measure 32 shows a piano accompaniment in the bottom bass staff with a *p* marking.

Musical score for measures 33-36. The system consists of three staves: a bass staff at the top, a grand staff in the middle, and another bass staff at the bottom. Measure 33 has a piano introduction in the grand staff. Measure 34 features a piano accompaniment in the bottom bass staff. Measure 35 has a piano accompaniment in the bottom bass staff. Measure 36 shows a piano accompaniment in the bottom bass staff with a *p* marking.

37

Musical score for measures 37-40. The system includes a bass line and a grand staff (treble and bass clefs). The bass line features a melodic line with eighth and sixteenth notes. The grand staff contains a complex piano accompaniment with sixteenth-note patterns in the right hand and chords in the left hand. A dynamic marking of *mf* is present in the fourth measure.

41

Musical score for measures 41-45. The system includes a bass line and a grand staff. The bass line has a melodic line with some rests. The grand staff features a piano accompaniment with a dense texture of chords and sixteenth-note patterns. A dynamic marking of *mp* is present in the second measure.

46

Musical score for measures 46-50. The system includes a bass line and a grand staff. The bass line has a melodic line with eighth notes. The grand staff features a piano accompaniment with a steady eighth-note pattern in the right hand and chords in the left hand.

50

Musical score for measures 50-53. The system includes a bass line and a grand staff. The bass line has a melodic line with eighth notes and a sixteenth-note run. The grand staff features a piano accompaniment with a steady eighth-note pattern in the right hand and chords in the left hand.

54

Musical score for measures 54-57. The system includes a bass line and a grand staff. The bass line has a melodic line with eighth notes. The grand staff features a piano accompaniment with a steady eighth-note pattern in the right hand and chords in the left hand. Dynamic markings of *mf* are present in the first and second measures.

Musical score for measures 58-61. The score is in 3/4 time and features a key signature of two flats (B-flat and E-flat). The bass line consists of quarter and eighth notes. The piano accompaniment features a rhythmic pattern of eighth-note chords in the right hand and a bass line of quarter notes in the left hand.

62

Musical score for measures 62-65. The score continues in 3/4 time with the same key signature. The bass line includes some rests and eighth-note patterns. The piano accompaniment shows more complex chordal textures and melodic lines in both hands.

66

Musical score for measures 66-69. The score continues in 3/4 time with the same key signature. The bass line features a melodic line with some rests. The piano accompaniment includes a mix of chords and moving lines in both hands.

70

Musical score for measures 70-73. The score continues in 3/4 time with the same key signature. The bass line is mostly whole notes and rests. The piano accompaniment features a rhythmic pattern of eighth-note chords in the right hand and a bass line of quarter notes in the left hand.

74

Musical score for measures 74-77. The score continues in 3/4 time with the same key signature. The bass line includes eighth-note patterns and rests. The piano accompaniment features a complex texture with many chords and moving lines in both hands.

79

Musical score for measures 79-81. The score is in 3/4 time and B-flat major. It features a piano accompaniment with a steady eighth-note bass line and a treble part with chords and eighth-note patterns. The right hand has a melodic line with some grace notes.

82

Musical score for measures 82-84. The score continues in 3/4 time and B-flat major. It includes dynamic markings such as *cresc.* (crescendo) in both the treble and bass staves. The piano accompaniment features a consistent eighth-note bass line and a treble part with chords and eighth-note patterns.

85

Musical score for measures 85-88. The score continues in 3/4 time and B-flat major. It includes a trill (*tr*) in the bass line of measure 85 and a forte (*f*) dynamic marking in the bass line of measure 87. The piano accompaniment features a consistent eighth-note bass line and a treble part with chords and eighth-note patterns.

89

Musical score for measures 89-91. The score continues in 3/4 time and B-flat major. The piano accompaniment features a consistent eighth-note bass line and a treble part with chords and eighth-note patterns.

92

Musical score for measures 92-94. The score continues in 3/4 time and B-flat major. It includes dynamic markings such as *f* (forte) and *p* (piano) in the bass line of measure 94. The piano accompaniment features a consistent eighth-note bass line and a treble part with chords and eighth-note patterns.

Musical score for measures 96-99. The score is in 3/4 time and features a bass line and a grand staff (treble and bass clefs). The bass line starts with a whole note chord, followed by a half note chord, and then a quarter note chord. The grand staff features a melody in the treble clef and accompaniment in the bass clef. Dynamics include *mf*, *f*, *p*, and *mf*.

100

Musical score for measures 100-103. The score is in 3/4 time and features a bass line and a grand staff. The bass line consists of quarter notes and eighth notes. The grand staff features a melody in the treble clef and accompaniment in the bass clef.

104

Musical score for measures 104-107. The score is in 3/4 time and features a bass line and a grand staff. The bass line consists of quarter notes and eighth notes. The grand staff features a melody in the treble clef and accompaniment in the bass clef.

108

Musical score for measures 108-111. The score is in 3/4 time and features a bass line and a grand staff. The bass line consists of quarter notes and eighth notes. The grand staff features a melody in the treble clef and accompaniment in the bass clef.

112

Musical score for measures 112-115. The score is in 3/4 time and features a bass line and a grand staff. The bass line consists of quarter notes and eighth notes. The grand staff features a melody in the treble clef and accompaniment in the bass clef.

116

Musical score for measures 116-119. The system consists of three staves: a single bass staff at the top and a grand staff (treble and bass) below. The key signature is two flats (B-flat and E-flat). The top staff features a melodic line with trills (tr.) on the second and fourth measures. The grand staff provides harmonic accompaniment with chords and moving lines in both hands.

120

Musical score for measures 120-123. The system consists of three staves: a single bass staff at the top and a grand staff (treble and bass) below. The key signature is two flats. The top staff has a melodic line with some rests. The grand staff features a more active accompaniment with eighth-note patterns in the right hand and sustained chords in the left hand.

124

Musical score for measures 124-127. The system consists of three staves: a single bass staff at the top and a grand staff (treble and bass) below. The key signature is two flats. The top staff has a melodic line with some rests. The grand staff features a more active accompaniment with eighth-note patterns in the right hand and sustained chords in the left hand.

128

Musical score for measures 128-131. The system consists of three staves: a single bass staff at the top and a grand staff (treble and bass) below. The key signature is two flats. The top staff has a melodic line with a long slur over measures 128-130. The grand staff features a more active accompaniment with trills (tr.) in the right hand and sustained chords in the left hand.

132

Musical score for measures 132-135. The system consists of three staves: a single bass staff at the top and a grand staff (treble and bass) below. The key signature is two flats. The top staff has a melodic line with a long slur over measures 132-134. The grand staff features a more active accompaniment with a *cresc.* marking in the right hand and sustained chords in the left hand.

Musical score for measures 135-137. The piece is in 3/4 time with a key signature of two flats (B-flat and E-flat). The bass line consists of a steady eighth-note accompaniment. The treble line features a melodic line with eighth-note patterns and chordal textures. Measure 137 ends with a fermata over a chord.

Musical score for measures 138-141. The bass line continues with eighth-note accompaniment. The treble line has a melodic line with trills (tr) and dynamic markings of *f* and *p*. Measure 141 features a triplet of eighth notes in the treble line.

Musical score for measures 142-145. The bass line has a steady eighth-note accompaniment. The treble line features a rhythmic pattern of chords with eighth notes. Measure 145 ends with a melodic phrase marked *f*.

Musical score for measures 146-149. The bass line continues with eighth-note accompaniment. The treble line has a melodic line with eighth-note patterns and chordal textures. Measure 149 ends with a melodic phrase.

Musical score for measures 150-153. The bass line has a steady eighth-note accompaniment. The treble line features a rhythmic pattern of chords with eighth notes. Measure 153 ends with a melodic phrase marked *f*.

154

Musical score for measures 154-157. The piece is in 3/4 time with a key signature of two flats (B-flat and E-flat). The bass line starts with a whole rest, followed by a half note G2, a quarter note A2, and a half note B2. A slur covers the next two measures: a quarter note C3, a quarter note D3, and a half note E3. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and quarter notes in the left hand. A dynamic marking of *mf* is present in both staves.

158

Musical score for measures 158-161. The bass line continues with a half note F3, a quarter note G3, and a half note A3. The piano accompaniment maintains the rhythmic pattern from the previous system.

162

Musical score for measures 162-165. The bass line features a half note B3, a quarter note C4, and a half note D4. The piano accompaniment continues with the established rhythmic pattern.

166

Musical score for measures 166-169. The bass line starts with a half note E4, a quarter note F4, and a half note G4. The piano accompaniment continues with the established rhythmic pattern.

170

Musical score for measures 170-173. The bass line features a half note A4, a quarter note B4, and a half note C5. The piano accompaniment continues with the established rhythmic pattern.

Musical score for measures 175-178. The system consists of three staves: a bass staff at the top, a grand staff in the middle (treble and bass clefs), and a bass staff at the bottom. The music is in a minor key with a 3/4 time signature. Measure 175 features a melodic line in the top bass staff and a piano accompaniment in the grand staff. Measure 176 continues the melodic line with a slur. Measure 177 shows a melodic line with a trill (tr) and a piano accompaniment with a slur. Measure 178 concludes the system with a melodic line and piano accompaniment.

Musical score for measures 179-181. The system consists of three staves: a bass staff at the top, a grand staff in the middle, and a bass staff at the bottom. The music is in a minor key with a 3/4 time signature. Measure 179 features a melodic line in the top bass staff and a piano accompaniment in the grand staff. Measure 180 continues the melodic line with a slur. Measure 181 concludes the system with a melodic line and piano accompaniment.

Musical score for measures 182-185. The system consists of three staves: a bass staff at the top, a grand staff in the middle, and a bass staff at the bottom. The music is in a minor key with a 3/4 time signature. Measure 182 features a melodic line in the top bass staff with a trill (tr) and a piano accompaniment in the grand staff. Measure 183 continues the melodic line with a slur. Measure 184 shows a melodic line with a slur and a piano accompaniment with a slur. Measure 185 concludes the system with a melodic line and piano accompaniment. The dynamic marking *p* is present in the grand staff.

Musical score for measures 186-188. The system consists of three staves: a bass staff at the top, a grand staff in the middle, and a bass staff at the bottom. The music is in a minor key with a 3/4 time signature. Measure 186 features a melodic line in the top bass staff with a trill (tr) and a piano accompaniment in the grand staff. Measure 187 continues the melodic line with a slur and a piano accompaniment with a slur. Measure 188 concludes the system with a melodic line and piano accompaniment. The dynamic marking *cresc.* is present in both the top bass staff and the grand staff.

Musical score for measures 189-191. The system consists of three staves: a bass staff at the top, a grand staff in the middle, and a bass staff at the bottom. The music is in a minor key with a 3/4 time signature. Measure 189 features a melodic line in the top bass staff and a piano accompaniment in the grand staff. Measure 190 continues the melodic line with a slur and a piano accompaniment with a slur. Measure 191 concludes the system with a melodic line and piano accompaniment. The dynamic marking *f* is present in the grand staff.

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