

Concerto Nr. 4

K495

Clarinet & Piano

Arr.: Ifor James

Wolfgang Amadeus Mozart

EMR 50815

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B $\flat$ CLARINET

Concerto Nr. 4

K495

Wolfgang Amadeus Mozart

(1756-1791)

Arr.: Ifor James

Allegro maestoso

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35

p

41

2

mp

50

1

mf

57

63

69

76

cresc.

84

tr.

9

mf

99

106

113

tr.

tr.

120

127

EMR 50815

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Concerto Nr. 4

K495

Wolfgang Amadeus Mozart

(1756-1791)

Arr.: Ifor James

Allegro maestoso

B $\flat$ Clarinet

Piano

mf

5

9

13

EMR 50815

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18

cresc.

21

f

25

f

29

p

33

p

Measures 58-61 of the musical score. The system consists of three staves: a single treble staff and a grand staff (treble and bass). The treble staff contains a melody with eighth and quarter notes. The grand staff features a dense, rhythmic accompaniment with many beamed sixteenth notes in both the treble and bass staves.

Measures 62-65 of the musical score. The system consists of three staves: a single treble staff and a grand staff. The treble staff continues the melody. The grand staff accompaniment includes a mix of sixteenth-note runs and block chords.

Measures 66-69 of the musical score. The system consists of three staves: a single treble staff and a grand staff. The treble staff has a melody with some rests. The grand staff accompaniment features more complex sixteenth-note patterns and chords.

Measures 70-73 of the musical score. The system consists of three staves: a single treble staff and a grand staff. The treble staff has a melody with some rests. The grand staff accompaniment includes a variety of chordal textures and sixteenth-note accompaniment.

Measures 74-77 of the musical score. The system consists of three staves: a single treble staff and a grand staff. The treble staff has a melody with some rests. The grand staff accompaniment features a mix of sixteenth-note runs and block chords.

79

Measures 79-81 of a musical score. The system consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below. The key signature has two flats (B-flat and E-flat). Measure 79 features a half note in the treble and a half note in the bass. Measure 80 has a half note in the treble and a half note in the bass. Measure 81 has a half note in the treble and a half note in the bass.

82

Measures 82-84 of a musical score. The system consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below. The key signature has two flats (B-flat and E-flat). Measure 82 features a half note in the treble and a half note in the bass. Measure 83 has a half note in the treble and a half note in the bass. Measure 84 has a half note in the treble and a half note in the bass. The word "cresc." is written above the treble staff in measure 83 and below the bass staff in measure 84.

85

Measures 85-88 of a musical score. The system consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below. The key signature has two flats (B-flat and E-flat). Measure 85 features a half note in the treble and a half note in the bass. Measure 86 has a half note in the treble and a half note in the bass. Measure 87 has a half note in the treble and a half note in the bass. Measure 88 has a half note in the treble and a half note in the bass. The word "f" is written below the bass staff in measure 87.

89

Measures 89-91 of a musical score. The system consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below. The key signature has two flats (B-flat and E-flat). Measure 89 features a half note in the treble and a half note in the bass. Measure 90 has a half note in the treble and a half note in the bass. Measure 91 has a half note in the treble and a half note in the bass.

92

Measures 92-94 of a musical score. The system consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below. The key signature has two flats (B-flat and E-flat). Measure 92 features a half note in the treble and a half note in the bass. Measure 93 has a half note in the treble and a half note in the bass. Measure 94 has a half note in the treble and a half note in the bass. The word "f" is written below the bass staff in measure 93, and the word "p" is written below the bass staff in measure 94.

Measures 96-99 of a musical score. The system consists of a vocal line and a piano accompaniment. The vocal line starts with a whole rest in measure 96, followed by a half note G4 in measure 97, a half note A4 in measure 98, and a half note B4 in measure 99. The piano accompaniment features a complex rhythmic pattern with eighth and sixteenth notes. Dynamic markings include *mf* in measure 97, *f* and *p* in measure 98, and *mf* in measure 99.

100

Measures 100-103 of a musical score. The vocal line continues with a half note C5 in measure 100, a half note D5 in measure 101, a half note E5 in measure 102, and a half note F5 in measure 103. The piano accompaniment maintains its rhythmic complexity. Dynamic markings include *mf* in measure 100 and *p* in measure 101.

104

Measures 104-107 of a musical score. The vocal line continues with a half note G5 in measure 104, a half note A5 in measure 105, a half note B5 in measure 106, and a half note C6 in measure 107. The piano accompaniment continues with its rhythmic pattern. Dynamic markings include *mf* in measure 104 and *p* in measure 105.

108

Measures 108-111 of a musical score. The vocal line continues with a half note D6 in measure 108, a half note E6 in measure 109, a half note F6 in measure 110, and a half note G6 in measure 111. The piano accompaniment continues with its rhythmic pattern. Dynamic markings include *mf* in measure 108 and *p* in measure 109.

112

Measures 112-115 of a musical score. The vocal line continues with a half note A6 in measure 112, a half note B6 in measure 113, a half note C7 in measure 114, and a half note D7 in measure 115. The piano accompaniment continues with its rhythmic pattern. Dynamic markings include *mf* in measure 112 and *p* in measure 113.

116

120

124

128

132

10
135

138

142

146

150

154

Measures 154-157. The music is in 3/4 time with a key signature of two flats. The melody in the right hand starts with a whole rest, followed by a half note G4, a quarter note A4, and a half note Bb4. The piano accompaniment in the left hand features a steady eighth-note bass line (G2, A2, Bb2, C3, D3, Eb3, F3, G3) and chords in the right hand. A *mf* dynamic marking is present in the first measure of the piano part.

158

Measures 158-161. The melody continues with a half note C4, a quarter note D4, and a half note E4. The piano accompaniment maintains the eighth-note bass line and changes the right-hand chords. A *mf* dynamic marking is present in the first measure of the piano part.

162

Measures 162-165. The melody features a half note F4, a quarter note G4, and a half note A4. The piano accompaniment continues with the eighth-note bass line and changes the right-hand chords. A *mf* dynamic marking is present in the first measure of the piano part.

166

Measures 166-169. The melody continues with a half note Bb4, a quarter note C5, and a half note D5. The piano accompaniment maintains the eighth-note bass line and changes the right-hand chords. A *mf* dynamic marking is present in the first measure of the piano part.

170

Measures 170-173. The melody continues with a half note E5, a quarter note F5, and a half note G5. The piano accompaniment maintains the eighth-note bass line and changes the right-hand chords. A *mf* dynamic marking is present in the first measure of the piano part.

Measures 175-178. The system consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below. The key signature has two flats. Measure 175: Treble has a half note G4, quarter notes A4, B4, C5, D5, E5, F5, G5. Bass has a half note G2, quarter notes A2, B2, C3, D3, E3, F3, G3. Measure 176: Treble has a half note A4, quarter notes B4, C5, D5, E5, F5, G5, A5. Bass has a half note A2, quarter notes B2, C3, D3, E3, F3, G3, A3. Measure 177: Treble has a half note B4, quarter notes C5, D5, E5, F5, G5, A5, B5. Bass has a half note B2, quarter notes C3, D3, E3, F3, G3, A3, B3. Measure 178: Treble has a half note C5, quarter notes D5, E5, F5, G5, A5, B5, C6. Bass has a half note C3, quarter notes D3, E3, F3, G3, A3, B3, C4. A slur covers the last two measures of the bass line.

Measures 179-181. The system consists of three staves. Measure 179: Treble has a half note G4, quarter notes A4, B4, C5, D5, E5, F5, G5. Bass has a half note G2, quarter notes A2, B2, C3, D3, E3, F3, G3. Measure 180: Treble has a half note A4, quarter notes B4, C5, D5, E5, F5, G5, A5. Bass has a half note A2, quarter notes B2, C3, D3, E3, F3, G3, A3. Measure 181: Treble has a half note B4, quarter notes C5, D5, E5, F5, G5, A5, B5. Bass has a half note B2, quarter notes C3, D3, E3, F3, G3, A3, B3. A slur covers the last two measures of the bass line.

Measures 182-185. The system consists of three staves. Measure 182: Treble has a half note G4, quarter notes A4, B4, C5, D5, E5, F5, G5. Bass has a half note G2, quarter notes A2, B2, C3, D3, E3, F3, G3. Measure 183: Treble has a half note A4, quarter notes B4, C5, D5, E5, F5, G5, A5. Bass has a half note A2, quarter notes B2, C3, D3, E3, F3, G3, A3. Measure 184: Treble has a half note B4, quarter notes C5, D5, E5, F5, G5, A5, B5. Bass has a half note B2, quarter notes C3, D3, E3, F3, G3, A3, B3. Measure 185: Treble has a half note C5, quarter notes D5, E5, F5, G5, A5, B5, C6. Bass has a half note C3, quarter notes D3, E3, F3, G3, A3, B3, C4. A slur covers the last two measures of the bass line. A piano (*p*) dynamic marking is present in the first measure of the bass line.

Measures 186-188. The system consists of three staves. Measure 186: Treble has a half note G4, quarter notes A4, B4, C5, D5, E5, F5, G5. Bass has a half note G2, quarter notes A2, B2, C3, D3, E3, F3, G3. Measure 187: Treble has a half note A4, quarter notes B4, C5, D5, E5, F5, G5, A5. Bass has a half note A2, quarter notes B2, C3, D3, E3, F3, G3, A3. Measure 188: Treble has a half note B4, quarter notes C5, D5, E5, F5, G5, A5, B5. Bass has a half note B2, quarter notes C3, D3, E3, F3, G3, A3, B3. A slur covers the last two measures of the bass line. A crescendo (*cresc.*) marking is present in the first measure of the bass line.

Measures 189-191. The system consists of three staves. Measure 189: Treble has a half note G4, quarter notes A4, B4, C5, D5, E5, F5, G5. Bass has a half note G2, quarter notes A2, B2, C3, D3, E3, F3, G3. Measure 190: Treble has a half note A4, quarter notes B4, C5, D5, E5, F5, G5, A5. Bass has a half note A2, quarter notes B2, C3, D3, E3, F3, G3, A3. Measure 191: Treble has a half note B4, quarter notes C5, D5, E5, F5, G5, A5, B5. Bass has a half note B2, quarter notes C3, D3, E3, F3, G3, A3, B3. A slur covers the last two measures of the bass line. A forte (*f*) dynamic marking is present in the first measure of the bass line.

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