

Concerto Nr. 4

K495

Oboe & Piano

Arr.: Ifor James

Wolfgang Amadeus Mozart

EMR 50814

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OBOE

Concerto Nr. 4

K495

Wolfgang Amadeus Mozart

(1756-1791)

Arr.: Ifor James

Allegro maestoso

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35

p

41

2

mp

50

1

mf

57

63

69

76

cresc.

84

tr

9

mf

99

106

113

tr

tr

120

127

EMR 50814

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Concerto Nr. 4

K495

Wolfgang Amadeus Mozart

(1756-1791)

Arr.: Ifor James

Allegro maestoso

Oboe

Piano

mf

5

9

13

p

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18

cresc.

21

f

25

29

p

33

p

37

Measures 37-40 of the musical score. The system consists of a vocal line and a piano accompaniment. The vocal line starts with a half note G4, followed by quarter notes A4, B4, and C5, then a half note D5, and finally a whole note E5. The piano accompaniment features a complex rhythmic pattern in the right hand with eighth and sixteenth notes, and a more rhythmic bass line. A dynamic marking of *mf* appears in measure 40.

41

Measures 41-45 of the musical score. The vocal line is mostly silent, with a half note G4 in measure 45. The piano accompaniment continues with its rhythmic patterns. A dynamic marking of *mp* appears in measure 42.

46

Measures 46-49 of the musical score. The vocal line begins in measure 46 with a half note G4, followed by quarter notes A4, B4, and C5, then a half note D5, and finally a whole note E5. The piano accompaniment continues with its rhythmic patterns.

50

Measures 50-53 of the musical score. The vocal line starts with a half note G4, followed by quarter notes A4, B4, and C5, then a half note D5, and finally a whole note E5. The piano accompaniment continues with its rhythmic patterns.

54

Measures 54-57 of the musical score. The vocal line is mostly silent, with a half note G4 in measure 55. The piano accompaniment continues with its rhythmic patterns. A dynamic marking of *mf* appears in measure 54.

Measures 58-61 of the musical score. The system consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below. The key signature has two flats (B-flat and E-flat). Measure 58 features a melody in the treble staff and dense block chords in the grand staff. Measures 59-61 continue the melodic and harmonic progression with varying chord textures.

Measures 62-65 of the musical score. The system consists of three staves. Measure 62 shows a more active melody in the treble staff. Measures 63-65 feature complex harmonic textures with many notes in the grand staff, including some triplets and rapid chord changes.

Measures 66-69 of the musical score. The system consists of three staves. Measures 66-67 have a more sparse melody in the treble staff. Measures 68-69 feature dense block chords in the grand staff, with some movement in the bass line.

Measures 70-73 of the musical score. The system consists of three staves. Measures 70-71 show a melody in the treble staff and block chords in the grand staff. Measures 72-73 feature more complex textures with many notes in the grand staff, including some triplets and rapid chord changes.

Measures 74-77 of the musical score. The system consists of three staves. Measures 74-75 show a melody in the treble staff and block chords in the grand staff. Measures 76-77 feature more complex textures with many notes in the grand staff, including some triplets and rapid chord changes.

79

Measures 79-81 of a musical score. The score is in 3/4 time and B-flat major. The right hand (RH) has a melodic line with a fermata at the end of measure 81. The left hand (LH) has a steady eighth-note accompaniment. A crescendo hairpin is visible in the RH part starting at measure 80.

82

Measures 82-84 of a musical score. The RH has a melodic line with a crescendo hairpin starting at measure 82. The LH has a steady eighth-note accompaniment. A crescendo hairpin is also present in the LH part starting at measure 82.

85

Measures 85-88 of a musical score. The RH has a melodic line with a fermata at the end of measure 85. The LH has a steady eighth-note accompaniment. A forte (*f*) dynamic marking is present in the LH part at measure 86.

89

Measures 89-91 of a musical score. The RH has a melodic line with a fermata at the end of measure 89. The LH has a steady eighth-note accompaniment.

92

Measures 92-94 of a musical score. The RH has a melodic line with a fermata at the end of measure 92. The LH has a steady eighth-note accompaniment. A forte (*f*) dynamic marking is present in the LH part at measure 93, and a piano (*p*) dynamic marking is present at measure 94.

Measures 96-99 of a musical score. The system consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below. The key signature has two flats (B-flat and E-flat). Measure 96: Treble staff has a whole rest; grand staff has a melodic phrase in the right hand starting on G4, marked *f*, and a bass line in the left hand starting on G2, marked *p*. Measure 97: Treble staff has a half note G4, marked *mf*; grand staff continues the melodic phrase in the right hand and the bass line in the left hand, marked *mf*. Measure 98: Treble staff has a half note A4; grand staff continues the melodic phrase in the right hand and the bass line in the left hand. Measure 99: Treble staff has a half note B4; grand staff continues the melodic phrase in the right hand and the bass line in the left hand.

100

Measures 100-103 of a musical score. The system consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below. The key signature has two flats (B-flat and E-flat). Measure 100: Treble staff has a half note G4; grand staff has a melodic phrase in the right hand starting on G4 and a bass line in the left hand starting on G2. Measure 101: Treble staff has a half note A4; grand staff continues the melodic phrase in the right hand and the bass line in the left hand. Measure 102: Treble staff has a half note B4; grand staff continues the melodic phrase in the right hand and the bass line in the left hand. Measure 103: Treble staff has a half note C5; grand staff continues the melodic phrase in the right hand and the bass line in the left hand.

104

Measures 104-107 of a musical score. The system consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below. The key signature has two flats (B-flat and E-flat). Measure 104: Treble staff has a half note G4; grand staff has a melodic phrase in the right hand starting on G4 and a bass line in the left hand starting on G2. Measure 105: Treble staff has a half note A4; grand staff continues the melodic phrase in the right hand and the bass line in the left hand. Measure 106: Treble staff has a half note B4; grand staff continues the melodic phrase in the right hand and the bass line in the left hand. Measure 107: Treble staff has a half note C5; grand staff continues the melodic phrase in the right hand and the bass line in the left hand.

108

Measures 108-111 of a musical score. The system consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below. The key signature has two flats (B-flat and E-flat). Measure 108: Treble staff has a half note G4; grand staff has a melodic phrase in the right hand starting on G4 and a bass line in the left hand starting on G2. Measure 109: Treble staff has a half note A4; grand staff continues the melodic phrase in the right hand and the bass line in the left hand. Measure 110: Treble staff has a half note B4; grand staff continues the melodic phrase in the right hand and the bass line in the left hand. Measure 111: Treble staff has a half note C5; grand staff continues the melodic phrase in the right hand and the bass line in the left hand.

112

Measures 112-115 of a musical score. The system consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below. The key signature has two flats (B-flat and E-flat). Measure 112: Treble staff has a half note G4; grand staff has a melodic phrase in the right hand starting on G4 and a bass line in the left hand starting on G2. Measure 113: Treble staff has a half note A4; grand staff continues the melodic phrase in the right hand and the bass line in the left hand. Measure 114: Treble staff has a half note B4; grand staff continues the melodic phrase in the right hand and the bass line in the left hand. Measure 115: Treble staff has a half note C5; grand staff continues the melodic phrase in the right hand and the bass line in the left hand.

116

116

120

120

124

124

128

128

132

132

cresc.

10
135

138

142

146

150

154

Measures 154-157. The music is in 3/4 time with a key signature of two flats (B-flat and E-flat). The melody in the right hand starts with a whole rest in measure 154, followed by a half note G4, a quarter note A4, and a half note B4 in measure 155. A slur covers measures 156 and 157, containing a half note C5, a quarter note B4, and a half note A4. The piano accompaniment in the left hand features a steady eighth-note bass line (G3, A3, B3, C4, D4, E4, F4, G4) and a treble line with chords and single notes. A *mf* dynamic marking is present in measure 155.

158

Measures 158-161. The melody continues with a half note B4, a quarter note A4, and a half note G4 in measure 158. Measures 159 and 160 contain eighth-note patterns. Measure 161 features a half note F4, a quarter note E4, and a half note D4. The piano accompaniment continues with the eighth-note bass line and chords in the treble.

162

Measures 162-165. The melody begins with a half note C5, a quarter note B4, and a half note A4 in measure 162. Measures 163 and 164 contain eighth-note patterns. Measure 165 features a half note G4, a quarter note F4, and a half note E4. The piano accompaniment continues with the eighth-note bass line and chords in the treble.

166

Measures 166-169. The melody continues with a half note D4, a quarter note C4, and a half note B3 in measure 166. Measures 167 and 168 contain eighth-note patterns. Measure 169 features a half note A3, a quarter note G3, and a half note F3. The piano accompaniment continues with the eighth-note bass line and chords in the treble.

170

Measures 170-173. The melody begins with a half note E3, a quarter note D3, and a half note C3 in measure 170. Measures 171 and 172 contain eighth-note patterns. Measure 173 features a half note B2, a quarter note A2, and a half note G2. The piano accompaniment continues with the eighth-note bass line and chords in the treble.

Measures 175-178. The score is in 3/4 time with a key signature of two flats. The melody in the right hand features eighth and quarter notes. The piano accompaniment in the left hand consists of a steady eighth-note bass line and chords in the right hand.

Measures 179-181. The melody continues with eighth notes. The piano accompaniment features a more active right hand with sixteenth-note patterns and a consistent eighth-note bass line.

Measures 182-185. Measure 182 includes a trill (tr) in the melody. The piano accompaniment is marked *p* (piano) and features a dense texture of chords and sixteenth-note patterns in both hands.

Measures 186-188. Measure 186 includes a trill (tr) in the melody. Both the melody and piano accompaniment are marked *cresc.* (crescendo). The piano part features a complex texture of chords and sixteenth-note patterns.

Measures 189-191. The piano accompaniment is marked *f* (forte) and features a dense texture of chords and sixteenth-note patterns. The melody in the right hand is mostly rests, with a few notes appearing in measure 189.

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