

Concerto Nr. 4

K495

Flute & Piano

Arr.: Ifor James

Wolfgang Amadeus Mozart

EMR 50813

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FLUTE

Concerto Nr. 4

K495

Wolfgang Amadeus Mozart

(1756-1791)

Arr.: Ifor James

Allegro maestoso

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35

p

41

2

mp

50

1

mf

57

63

69

76

cresc.

84

tr

9

mf

99

106

113

tr

tr

120

127

EMR 50813

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Concerto Nr. 4

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Wolfgang Amadeus Mozart

(1756-1791)

Arr.: Ifor James

Allegro maestoso

Flute

Piano

mf

5

9

13

p



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18

cresc.

21

f

25

p

29

p

33

p

37

Musical score for measures 37-40. The system consists of a vocal line and a piano accompaniment. The vocal line is in a treble clef with a key signature of two flats. The piano accompaniment is in a grand staff (treble and bass clefs). The piano part features a complex rhythmic pattern with many beamed sixteenth notes. A dashed line indicates a melodic continuation from the piano to the vocal line in measure 39. The dynamic marking *mf* (mezzo-forte) is present in measure 40.

41

Musical score for measures 41-45. The vocal line is mostly silent, with a few notes in measure 45. The piano accompaniment continues with a dense texture of beamed sixteenth notes. The dynamic marking *mp* (mezzo-piano) is present in measure 42.

46

Musical score for measures 46-50. The vocal line has a melodic line with some rests. The piano accompaniment features a steady rhythm of beamed sixteenth notes. The dynamic marking *mp* (mezzo-piano) is present in measure 47.

50

Musical score for measures 51-54. The vocal line has a melodic line with some rests. The piano accompaniment features a steady rhythm of beamed sixteenth notes. The dynamic marking *mp* (mezzo-piano) is present in measure 52.

54

Musical score for measures 55-58. The vocal line has a melodic line with some rests. The piano accompaniment features a steady rhythm of beamed sixteenth notes. The dynamic marking *mf* (mezzo-forte) is present in measure 55.

Measures 58-61 of the musical score. The system consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below. The key signature is three flats (B-flat, E-flat, A-flat). Measure 58 features a melody in the treble staff with eighth and quarter notes, and a piano accompaniment in the grand staff with chords and a bass line. Measures 59-61 continue the melodic and harmonic development.

Measures 62-65 of the musical score. The system consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below. The key signature is three flats. Measure 62 shows a melodic line in the treble staff with some grace notes, and a piano accompaniment in the grand staff. Measures 63-65 continue the piece.

Measures 66-69 of the musical score. The system consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below. The key signature is three flats. Measure 66 features a melodic line in the treble staff with a long note, and a piano accompaniment in the grand staff. Measures 67-69 continue the piece.

Measures 70-73 of the musical score. The system consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below. The key signature is three flats. Measure 70 features a melodic line in the treble staff with a long note, and a piano accompaniment in the grand staff. Measures 71-73 continue the piece.

Measures 74-77 of the musical score. The system consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below. The key signature is three flats. Measure 74 features a melodic line in the treble staff with eighth notes, and a piano accompaniment in the grand staff. Measures 75-77 continue the piece.

79

Measures 79-81 of a musical score. The system consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below. The key signature has two flats. Measure 79 features a half note in the treble and a half note in the bass. Measure 80 has a half note in the treble and a half note in the bass. Measure 81 has a half note in the treble and a half note in the bass.

82

Measures 82-84 of a musical score. The system consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below. The key signature has two flats. Measure 82 features a half note in the treble and a half note in the bass. Measure 83 has a half note in the treble and a half note in the bass. Measure 84 has a half note in the treble and a half note in the bass. The word "cresc." appears above the treble staff in measure 83 and below the bass staff in measure 84.

85

Measures 85-88 of a musical score. The system consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below. The key signature has two flats. Measure 85 features a half note in the treble and a half note in the bass. Measure 86 has a half note in the treble and a half note in the bass. Measure 87 has a half note in the treble and a half note in the bass. Measure 88 has a half note in the treble and a half note in the bass. The word "tr" appears above the treble staff in measure 85, and the word "f" appears below the bass staff in measure 87.

89

Measures 89-91 of a musical score. The system consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below. The key signature has two flats. Measure 89 features a half note in the treble and a half note in the bass. Measure 90 has a half note in the treble and a half note in the bass. Measure 91 has a half note in the treble and a half note in the bass.

92

Measures 92-95 of a musical score. The system consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below. The key signature has two flats. Measure 92 features a half note in the treble and a half note in the bass. Measure 93 has a half note in the treble and a half note in the bass. Measure 94 has a half note in the treble and a half note in the bass. Measure 95 has a half note in the treble and a half note in the bass. The word "f" appears below the bass staff in measure 94, and the word "p" appears below the bass staff in measure 95.

Musical score for measures 96-99. The system consists of a vocal line and a piano accompaniment. The vocal line starts with a whole rest in measure 96, followed by a half note G4 in measure 97, a half note F4 in measure 98, and a half note E4 in measure 99. The piano accompaniment features a complex rhythmic pattern with eighth and sixteenth notes. Dynamic markings include *mf* in measure 97, *f* in measure 98, and *p* in measure 99.

100

Musical score for measures 100-103. The vocal line continues with a half note D4 in measure 100, a half note C4 in measure 101, a half note B3 in measure 102, and a half note A3 in measure 103. The piano accompaniment maintains its rhythmic pattern. Dynamic markings include *mf* in measure 100.

104

Musical score for measures 104-107. The vocal line continues with a half note G3 in measure 104, a half note F3 in measure 105, a half note E3 in measure 106, and a half note D3 in measure 107. The piano accompaniment continues with its rhythmic pattern. Dynamic markings include *f* in measure 104 and *p* in measure 105.

108

Musical score for measures 108-111. The vocal line continues with a half note C3 in measure 108, a half note B2 in measure 109, a half note A2 in measure 110, and a half note G2 in measure 111. The piano accompaniment continues with its rhythmic pattern. Dynamic markings include *mf* in measure 108.

112

Musical score for measures 112-115. The vocal line continues with a half note F2 in measure 112, a half note E2 in measure 113, a half note D2 in measure 114, and a half note C2 in measure 115. The piano accompaniment continues with its rhythmic pattern. Dynamic markings include *f* in measure 112 and *p* in measure 113.

116

120

124

128

132

10
135

138

142

146

150

154

Measures 154-157. The music is in 3/4 time with a key signature of two flats (B-flat and E-flat). The melody in the right hand starts with a whole rest in measure 154, followed by a half note G4, a quarter note A4, and a half note B4 in measure 155. A slur covers measures 156 and 157, containing a quarter note C5, an eighth note B4, a quarter note A4, and a half note G4. The piano accompaniment in the left hand features a steady eighth-note pattern in the right hand and a half-note pattern in the left hand. A *mf* dynamic marking is present in measure 155.

158

Measures 158-161. The melody in the right hand continues with a half note G4, a quarter note A4, and a half note B4 in measure 158. A slur covers measures 159 and 160, containing a quarter note C5, an eighth note B4, a quarter note A4, and a half note G4. The piano accompaniment in the left hand features a steady eighth-note pattern in the right hand and a half-note pattern in the left hand. A *mf* dynamic marking is present in measure 159.

162

Measures 162-165. The melody in the right hand starts with a whole rest in measure 162, followed by a half note G4, a quarter note A4, and a half note B4 in measure 163. A slur covers measures 164 and 165, containing a quarter note C5, an eighth note B4, a quarter note A4, and a half note G4. The piano accompaniment in the left hand features a steady eighth-note pattern in the right hand and a half-note pattern in the left hand.

166

Measures 166-169. The melody in the right hand starts with a whole rest in measure 166, followed by a half note G4, a quarter note A4, and a half note B4 in measure 167. A slur covers measures 168 and 169, containing a quarter note C5, an eighth note B4, a quarter note A4, and a half note G4. The piano accompaniment in the left hand features a steady eighth-note pattern in the right hand and a half-note pattern in the left hand.

170

Measures 170-173. The melody in the right hand starts with a whole rest in measure 170, followed by a half note G4, a quarter note A4, and a half note B4 in measure 171. A slur covers measures 172 and 173, containing a quarter note C5, an eighth note B4, a quarter note A4, and a half note G4. The piano accompaniment in the left hand features a steady eighth-note pattern in the right hand and a half-note pattern in the left hand.

175

179

182

186

189

FLUTE

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