

Concerto Nr. 4

K495

Piccolo & Piano

Arr.: Ifor James

Wolfgang Amadeus Mozart

EMR 50812

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PICCOLO

Concerto Nr. 4


K495

Wolfgang Amadeus Mozart

(1756-1791)

Arr.: Ifor James

Allegro maestoso

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35

p

41

mp

50

mf

57

63

69

76

cresc.

84

tr

9

mf

99

106

113

tr

tr

120

127

EMR 50812

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Wolfgang Amadeus Mozart

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Arr.: Ifor James

Allegro maestoso

Piccolo

Piano

mf

5

9

13

p

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18

cresc.

21

f

25

29

p

33

p

37

Musical score for measures 37-40. The system consists of a vocal line and a piano accompaniment. The vocal line starts with a half rest, followed by a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and a bass line in the left hand. A dynamic marking of *mf* is present in the fourth measure.

41

Musical score for measures 41-45. The vocal line has a half rest in measure 41, followed by a half note G4 in measure 42, and a quarter note A4 in measure 43. The piano accompaniment consists of a steady eighth-note pattern in the right hand and a bass line in the left hand. A dynamic marking of *mp* is present in the second measure.

46

Musical score for measures 46-49. The vocal line begins with a quarter note G4, followed by a quarter note A4, a quarter note B4, and a quarter note C5. The piano accompaniment continues with the eighth-note pattern in the right hand and the bass line in the left hand.

50

Musical score for measures 50-53. The vocal line starts with a half rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and a bass line in the left hand.

54

Musical score for measures 54-57. The vocal line has a half rest in measure 54, followed by a half note G4 in measure 55, and a quarter note A4 in measure 56. The piano accompaniment consists of a steady eighth-note pattern in the right hand and a bass line in the left hand. A dynamic marking of *mf* is present in the second measure.

Musical score for measures 58-61. The score is in 3/4 time and features a key signature of two flats (B-flat and E-flat). The melody in the upper staff begins with a quarter note G4, followed by quarter notes A4, B4, and C5. The piano accompaniment in the lower staves consists of a steady eighth-note chordal pattern in the right hand and a simple bass line in the left hand.

Musical score for measures 62-65. The melody in the upper staff continues with quarter notes D5, E5, and F5, followed by a half note G5. The piano accompaniment in the lower staves features a more complex eighth-note pattern in the right hand, with some chords moving in parallel motion.

Musical score for measures 66-69. The melody in the upper staff has a long rest in measure 66, followed by a half note G5 and a quarter note A5. The piano accompaniment in the lower staves continues with eighth-note patterns, including some sixteenth-note runs in the right hand.

Musical score for measures 70-73. The melody in the upper staff consists of a series of quarter notes: G5, F5, E5, D5, C5, B4, and A4. The piano accompaniment in the lower staves features a consistent eighth-note chordal accompaniment.

Musical score for measures 74-77. The melody in the upper staff begins with a quarter note G4, followed by quarter notes A4, B4, and C5. The piano accompaniment in the lower staves features a complex eighth-note pattern in the right hand, with some chords moving in parallel motion.

79

Musical score for measures 79-81. The system includes a vocal line and a piano accompaniment. The vocal line starts with a half note G4, followed by a half note F4, and then a half note E4. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and a bass line in the left hand. A dynamic marking of *f* is present at the beginning.

82

Musical score for measures 82-84. The system includes a vocal line and a piano accompaniment. The vocal line has a half note G4, followed by a half note F4, and then a half note E4. The piano accompaniment continues with a rhythmic pattern of eighth notes. Dynamic markings of *cresc.* are present in both the vocal and piano parts.

85

Musical score for measures 85-88. The system includes a vocal line and a piano accompaniment. The vocal line has a half note G4, followed by a half note F4, and then a half note E4. The piano accompaniment features a rhythmic pattern of eighth notes. A dynamic marking of *f* is present in the piano part. A trill marking (*tr*) is present above the vocal line in measure 85.

89

Musical score for measures 89-91. The system includes a vocal line and a piano accompaniment. The vocal line is mostly silent, with a few notes in measure 91. The piano accompaniment features a rhythmic pattern of eighth notes. A dynamic marking of *f* is present in the piano part.

92

Musical score for measures 92-94. The system includes a vocal line and a piano accompaniment. The vocal line is mostly silent, with a few notes in measure 94. The piano accompaniment features a rhythmic pattern of eighth notes. Dynamic markings of *f* and *p* are present in the piano part.

Musical score for measures 96-99. The system consists of a vocal line and a piano accompaniment. The vocal line starts with a whole rest in measure 96, followed by a half note G4 in measure 97, a quarter note A4 in measure 98, and a quarter note B4 in measure 99. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and a steady eighth-note bass line in the left hand. Dynamic markings include *mf* for the vocal line and *f*, *p*, and *mf* for the piano accompaniment.

Musical score for measures 100-103. The vocal line has a whole rest in measure 100, followed by a half note G4 in measure 101, a quarter note A4 in measure 102, and a quarter note B4 in measure 103. The piano accompaniment continues with the same rhythmic pattern as in the previous system.

Musical score for measures 104-107. The vocal line has a whole rest in measure 104, followed by a half note G4 in measure 105, a quarter note A4 in measure 106, and a quarter note B4 in measure 107. The piano accompaniment continues with the same rhythmic pattern.

Musical score for measures 108-111. The vocal line has a whole rest in measure 108, followed by a half note G4 in measure 109, a quarter note A4 in measure 110, and a quarter note B4 in measure 111. The piano accompaniment continues with the same rhythmic pattern.

Musical score for measures 112-115. The vocal line has a whole rest in measure 112, followed by a half note G4 in measure 113, a quarter note A4 in measure 114, and a quarter note B4 in measure 115. The piano accompaniment continues with the same rhythmic pattern.

116

Musical score for measures 116-119. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature is three flats (B-flat, E-flat, A-flat). Measure 116 features a melodic line in the treble staff with trills (tr) on the notes G4 and A4. The grand staff provides a harmonic accompaniment with chords and moving lines in both hands.

120

Musical score for measures 120-123. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature is three flats. The melody in the treble staff continues with eighth and quarter notes. The grand staff accompaniment features a steady eighth-note pattern in the right hand and a more active bass line in the left hand.

124

Musical score for measures 124-127. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature is three flats. The melody in the treble staff has some rests and longer note values. The grand staff accompaniment includes chords and moving lines, with a notable trill in the right hand in measure 127.

128

Musical score for measures 128-131. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature is three flats. The melody in the treble staff is characterized by a long, sweeping slur across measures 128 and 129. The grand staff accompaniment features trills (tr) in the right hand and a bass line with some rests.

132

Musical score for measures 132-135. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature is three flats. The melody in the treble staff has several rests. The grand staff accompaniment is more active, with a bass line that includes a *cresc.* (crescendo) marking in measure 135.

Musical score for measures 135-137. The system consists of three staves: a vocal line (top) and a piano accompaniment (bottom). The piano part features a rhythmic pattern of eighth notes in the right hand and a bass line in the left hand. The key signature has two flats.

Musical score for measures 138-141. The system consists of three staves. The piano part includes dynamic markings *f* and *p*, and trills (*tr*) in the right hand. The right hand features a triplet of eighth notes. The key signature has two flats.

Musical score for measures 142-145. The system consists of three staves. The piano part features a dense texture of chords in the right hand and a bass line in the left hand. A dynamic marking *f* is present in the right hand. The key signature has two flats.

Musical score for measures 146-149. The system consists of three staves. The piano part features a complex texture with many chords in the right hand and a bass line in the left hand. The key signature has two flats.

Musical score for measures 150-153. The system consists of three staves. The piano part features a complex texture with many chords in the right hand and a bass line in the left hand. A dynamic marking *f* is present in the right hand. The key signature has two flats.

154

Musical score for measures 154-157. The system includes a vocal line and a piano accompaniment. The vocal line starts with a whole rest, followed by a half note G4, a quarter note A4, and a half note B4, all marked *mf*. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and a bass line in the left hand. A second *mf* dynamic marking appears in the piano part at measure 156.

158

Musical score for measures 158-161. The vocal line begins with a half note G4, followed by quarter notes A4, B4, and C5, then a half note B4, and a quarter note A4. The piano accompaniment continues with a rhythmic pattern of eighth notes in the right hand and a bass line in the left hand.

162

Musical score for measures 162-165. The vocal line starts with a whole rest, followed by a half note G4, a quarter note A4, and a half note B4. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and a bass line in the left hand.

166

Musical score for measures 166-169. The vocal line begins with a half note G4, followed by quarter notes A4, B4, and C5, then a half note B4, and a quarter note A4. The piano accompaniment continues with a rhythmic pattern of eighth notes in the right hand and a bass line in the left hand.

170

Musical score for measures 170-173. The vocal line starts with a half note G4, followed by quarter notes A4, B4, and C5, then a half note B4, and a quarter note A4. The piano accompaniment continues with a rhythmic pattern of eighth notes in the right hand and a bass line in the left hand.

175

Musical score for measures 175-178. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature is three flats (B-flat, E-flat, A-flat). The melody in the top staff features eighth and quarter notes with some slurs. The piano accompaniment in the grand staff includes chords and rhythmic patterns.

179

Musical score for measures 179-181. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature is three flats. The melody in the top staff continues with eighth and quarter notes. The piano accompaniment features a steady eighth-note pattern in the right hand and a more active bass line.

182

Musical score for measures 182-185. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature is three flats. The melody in the top staff includes a trill (tr) in measure 184. The piano accompaniment is marked with a piano (*p*) dynamic and features a dense, rhythmic texture with many chords.

186

Musical score for measures 186-188. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature is three flats. The melody in the top staff features a trill (tr) in measure 188. Both the melody and the piano accompaniment are marked with a crescendo (*cresc.*) dynamic.

189

Musical score for measures 189-191. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature is three flats. The melody in the top staff is mostly rests, with some notes in measure 189. The piano accompaniment is marked with a forte (*f*) dynamic and features a dense, rhythmic texture with many chords.

4 FLUTES & PIANO (KEYBOARD)

EMR 14752	ARMITAGE, Dennis	All Together
EMR 15098	ARMITAGE, Dennis	All Together
EMR 14732	ARMITAGE, Dennis	Popcorn
EMR 15097	ARMITAGE, Dennis	Popcorn
EMR 14709	BARCLAY, Ted	Final Curtain
EMR 15106	BARCLAY, Ted	Final Curtain
EMR 14713	BARCLAY, Ted	Happy Sailor
EMR 15102	BARCLAY, Ted	Happy Sailor
EMR 14725	BARCLAY, Ted	Movie Sequences
EMR 15106	BARCLAY, Ted	Movie Sequences
EMR 14743	BARCLAY, Ted	Summit
EMR 15103	BARCLAY, Ted	Summit
EMR 14744	BARCLAY, Ted	Sunshine
EMR 15100	BARCLAY, Ted	Sunshine
EMR 14746	FLOTOW, Friedrich V.	The Last Rose Of Summer
EMR 15104	FLOTOW, Friedrich V.	The Last Rose Of Summer
EMR 14759	FOSTER, Stephen	Camptown Races
EMR 15102	FOSTER, Stephen	Camptown Races
EMR 14726	FOSTER, Stephen	My Old Kentucky Home
EMR 15106	FOSTER, Stephen	My Old Kentucky Home
EMR 14728	FRANCK, César	Panis Angelicus
EMR 15101	FRANCK, César	Panis Angelicus
EMR 15100	GERHSHWIN, George	Bess, You Is My Woman Now
EMR 14757	GERHSHWIN, George	Bess, You Is My Woman Now
EMR 14767	GERHSHWIN, George	Fascinating Rhythm
EMR 15106	GERHSHWIN, George	Fascinating Rhythm
EMR 15102	GERHSHWIN, George	I Got Plenty O' Nuttin'
EMR 14714	GERHSHWIN, George	I Got Plenty O' Nuttin'
EMR 14742	GERHSHWIN, George	Strike Up The Band
EMR 15104	GERHSHWIN, George	Strike Up The Band
EMR 14745	GERHSHWIN, George	Swanee
EMR 15103	GERHSHWIN, George	Swanee
EMR 14763	IVANOVICI, Ivan	Donauwellen
EMR 15102	IVANOVICI, Ivan	Donauwellen
EMR 14764	JOPLIN, Scott	Easy Winners
EMR 15105	JOPLIN, Scott	Easy Winners
EMR 14765	JOPLIN, Scott	Elite Syncopations
EMR 15102	JOPLIN, Scott	Elite Syncopations
EMR 14730	MARTINI, Jean-Paul	Plaisir d'Amour
EMR 15104	MARTINI, Jean-Paul	Plaisir d'Amour
EMR 14712	MONTANA, Carlos	Good Friends
EMR 15101	MONTANA, Carlos	Good Friends
EMR 14720	MONTANA, Carlos	Latino
EMR 15099	MONTANA, Carlos	Latino
EMR 14737	MONTANA, Carlos	Santa Barbara
EMR 15103	MONTANA, Carlos	Santa Barbara
EMR 14731	NAULAIS, Jérôme	Pop Folk Suite
EMR 15100	NAULAIS, Jérôme	Pop Folk Suite
EMR 15097	NAULAIS, Jérôme (Arr.)	4 Flutes & Piano Volume 1
EMR 15098	NAULAIS, Jérôme (Arr.)	4 Flutes & Piano Volume 2
EMR 15099	NAULAIS, Jérôme (Arr.)	4 Flutes & Piano Volume 3
EMR 15100	NAULAIS, Jérôme (Arr.)	4 Flutes & Piano Volume 4
EMR 15101	NAULAIS, Jérôme (Arr.)	4 Flutes & Piano Volume 5
EMR 15102	NAULAIS, Jérôme (Arr.)	4 Flutes & Piano Volume 6
EMR 15103	NAULAIS, Jérôme (Arr.)	4 Flutes & Piano Volume 7
EMR 15104	NAULAIS, Jérôme (Arr.)	4 Flutes & Piano Volume 8
EMR 15105	NAULAIS, Jérôme (Arr.)	4 Flutes & Piano Volume 9
EMR 15106	NAULAIS, Jérôme (Arr.)	4 Flutes & Piano Volume 10
EMR 14753	NAULAIS, Jérôme (Arr.)	Amboss Polka
EMR 15099	NAULAIS, Jérôme (Arr.)	Amboss Polka
EMR 14754	NAULAIS, Jérôme (Arr.)	Aura Lee
EMR 15105	NAULAIS, Jérôme (Arr.)	Aura Lee
EMR 14755	NAULAIS, Jérôme (Arr.)	Banana Boat Song
EMR 15097	NAULAIS, Jérôme (Arr.)	Banana Boat Song
EMR 14756	NAULAIS, Jérôme (Arr.)	Battle Hymn Of The Republic
EMR 15101	NAULAIS, Jérôme (Arr.)	Battle Hymn Of The Republic
EMR 14760	NAULAIS, Jérôme (Arr.)	Can-Can
EMR 15105	NAULAIS, Jérôme (Arr.)	Can-Can
EMR 14761	NAULAIS, Jérôme (Arr.)	Ciao, Bella, Ciao
EMR 15100	NAULAIS, Jérôme (Arr.)	Ciao, Bella, Ciao
EMR 14762	NAULAIS, Jérôme (Arr.)	Deep River
EMR 15098	NAULAIS, Jérôme (Arr.)	Deep River
EMR 14710	NAULAIS, Jérôme (Arr.)	Franky And Johnny
EMR 15104	NAULAIS, Jérôme (Arr.)	Franky And Johnny
EMR 14711	NAULAIS, Jérôme (Arr.)	Frère Jacques
EMR 15097	NAULAIS, Jérôme (Arr.)	Frère Jacques
EMR 14716	NAULAIS, Jérôme (Arr.)	Irish Eyes
EMR 15097	NAULAIS, Jérôme (Arr.)	Irish Eyes
EMR 14717	NAULAIS, Jérôme (Arr.)	Jeux Interdits
EMR 15098	NAULAIS, Jérôme (Arr.)	Jeux Interdits
EMR 14718	NAULAIS, Jérôme (Arr.)	Kumbaya
EMR 15099	NAULAIS, Jérôme (Arr.)	Kumbaya
EMR 14719	NAULAIS, Jérôme (Arr.)	La Virgen De La Macarena
EMR 15104	NAULAIS, Jérôme (Arr.)	La Virgen De La Macarena

4 Flutes & Piano (Keyboard) (Fortsetzung - Continued - Suite)

EMR 14721	NAULAIS, Jérôme (Arr.)	Les Yeux Noirs
EMR 15100	NAULAIS, Jérôme (Arr.)	Les Yeux Noirs
EMR 14722	NAULAIS, Jérôme (Arr.)	Lil' Liza Jane
EMR 15101	NAULAIS, Jérôme (Arr.)	Lil' Liza Jane
EMR 14723	NAULAIS, Jérôme (Arr.)	Mexican Hat Dance
EMR 15097	NAULAIS, Jérôme (Arr.)	Mexican Hat Dance
EMR 14724	NAULAIS, Jérôme (Arr.)	Morning Has Broken
EMR 15105	NAULAIS, Jérôme (Arr.)	Morning Has Broken
EMR 14727	NAULAIS, Jérôme (Arr.)	Nautical Airs
EMR 15099	NAULAIS, Jérôme (Arr.)	Nautical Airs
EMR 14736	NAULAIS, Jérôme (Arr.)	Russian Gipsy Song
EMR 15098	NAULAIS, Jérôme (Arr.)	Russian Gipsy Song
EMR 14738	NAULAIS, Jérôme (Arr.)	Santa Lucia
EMR 15099	NAULAIS, Jérôme (Arr.)	Santa Lucia
EMR 14739	NAULAIS, Jérôme (Arr.)	Scarborough Fair
EMR 15098	NAULAIS, Jérôme (Arr.)	Scarborough Fair
EMR 14740	NAULAIS, Jérôme (Arr.)	Scotland The Brave
EMR 15101	NAULAIS, Jérôme (Arr.)	Scotland The Brave
EMR 14741	NAULAIS, Jérôme (Arr.)	St. Louis Blues
EMR 15103	NAULAIS, Jérôme (Arr.)	St. Louis Blues
EMR 14747	NAULAIS, Jérôme (Arr.)	Tico Tico
EMR 15100	NAULAIS, Jérôme (Arr.)	Tico Tico
EMR 14748	NAULAIS, Jérôme (Arr.)	Tom Dooley
EMR 15103	NAULAIS, Jérôme (Arr.)	Tom Dooley
EMR 14750	NAULAIS, Jérôme (Arr.)	Wade In The Water
EMR 15099	NAULAIS, Jérôme (Arr.)	Wade In The Water
EMR 14751	NAULAIS, Jérôme (Arr.)	Yankee Doodle
EMR 15105	NAULAIS, Jérôme (Arr.)	Yankee Doodle
EMR 14758	NORTON, Jelly Roll	Black Bottom Stomp
EMR 15097	NORTON, Jelly Roll	Black Bottom Stomp
EMR 14766	STRAUSS, Johann	Emperor Waltz
EMR 15102	STRAUSS, Johann	Emperor Waltz
EMR 14733	STRAUSS, Johann	Radetzky March
EMR 15104	STRAUSS, Johann	Radetzky March
EMR 14735	STRAUSS, Johann	Rosen Aus Dem Süden
EMR 15103	STRAUSS, Johann	Rosen Aus Dem Süden
EMR 14749	STRAUSS, Johann	Tritsch - Tratsch Polka
EMR 15098	STRAUSS, Johann	Tritsch - Tratsch Polka
EMR 14715	TAILOR, Norman	Inca Dance
EMR 15101	TAILOR, Norman	Inca Dance
EMR 14729	TAILOR, Norman	Paso Doble Ole
EMR 15106	TAILOR, Norman	Paso Doble Ole

4 FLUTES & WIND BAND

EMR 11328	NAULAIS, Jérôme	Just One
EMR 11329	NAULAIS, Jérôme	Morning
EMR 10479	SUBA, Eduardo	Viva Italia

PICCOLO & WIND BAND

EMR 10269	VIVALDI, Antonio	Concerto in C
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PAN FLUTE & PIANO

EMR 2132P	LAST, James	Einsamer Hirte
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PAN FLUTE & BRASS BAND

EMR 1170	LAST, James	Einsamer Hirte
EMR 3342	NAULAIS, Jérôme (Arr.)	El Condor Pasa

PAN FLUTE & WIND BAND

EMR 10758	ROBLES / MILCHBERG	El Condor Pasa
EMR 10282	VERDI, Giuseppe	Choeur des esclaves hébreux
EMR 10282	VERDI, Giuseppe	Chorus Of Hebrew Slaves
EMR 10282	VERDI, Giuseppe	Coro di schiavi ebrei
EMR 10282	VERDI, Giuseppe	Hebräischer Sklavenchor

OCARINA & WIND BAND

EMR 10314	TAILOR, Norman	Cuckoo Clock
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