

Concerto Nr. 3

K447

Tuba & Piano

Arr.: Ifor James

Wolfgang Amadeus Mozart

EMR 50807

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Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)

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TUBA

Concerto Nr. 3

K447

Wolfgang Amadeus Mozart

(1756-1791)

Arr.: Ifor James

Allegro

I

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10 *mf*

18 *p*

33 *mp*

41 *tr*

47 *tr*

52 *mp*

59 *cresc.*

64 *mf*

70 *mf*

89 *mf*

96 *mf*

104

108 *p*

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(1756-1791)

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I

Allegro

Tuba

Piano

Musical score for measures 1-3. The Tuba part is in the upper staff, and the Piano part is in the lower staff. The Piano part begins with a piano (*p*) dynamic. The key signature is B-flat major (two flats) and the time signature is common time (C).

4

Musical score for measures 4-7. The Piano part continues in the lower staff. The dynamic is mezzo-forte (*mf*). The Tuba part is in the upper staff, showing rests and some notes.

8

Musical score for measures 8-11. The Piano part continues in the lower staff. The dynamic is piano (*p*). The Tuba part is in the upper staff, showing rests and some notes.

12

Musical score for measures 12-15. The Piano part continues in the lower staff. The Tuba part is in the upper staff, showing rests and some notes.

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Musical score for measures 16-18. The piece is in 3/4 time with a key signature of two flats (B-flat and E-flat). The right hand features a complex melodic line with many slurs and ties, while the left hand provides a steady accompaniment of eighth notes. A *cresc.* (crescendo) marking is present in the second measure.

Musical score for measures 19-21. The right hand continues with a melodic line, and the left hand has a more active accompaniment. A *f* (forte) dynamic marking is present in the first measure.

Musical score for measures 22-24. The right hand has a melodic line with some rests, and the left hand continues with a rhythmic accompaniment.

Musical score for measures 25-28. The right hand has a melodic line with some rests, and the left hand has a more active accompaniment. A *p* (piano) dynamic marking is present in the first measure.

Musical score for measures 29-32. The right hand has a melodic line with some rests, and the left hand has a more active accompaniment. A *p* (piano) dynamic marking is present in the first measure.

33

Musical score for measures 33-37. The score is in 3/4 time and B-flat major. It features a bass line and a piano accompaniment. The piano part has a melodic line in the right hand and a harmonic line in the left hand. A dynamic marking of *mp* is present in measure 35.

38

Musical score for measures 38-41. The score is in 3/4 time and B-flat major. It features a bass line and a piano accompaniment. The piano part has a melodic line in the right hand and a harmonic line in the left hand. A dynamic marking of *mp* is present in measure 39.

42

Musical score for measures 42-45. The score is in 3/4 time and B-flat major. It features a bass line and a piano accompaniment. The piano part has a melodic line in the right hand and a harmonic line in the left hand.

46

Musical score for measures 46-49. The score is in 3/4 time and B-flat major. It features a bass line and a piano accompaniment. The piano part has a melodic line in the right hand and a harmonic line in the left hand. A trill marking (*tr*) is present in measure 47.

50

Musical score for measures 50-53. The score is in 3/4 time and B-flat major. It features a bass line and a piano accompaniment. The piano part has a melodic line in the right hand and a harmonic line in the left hand.

Musical score for measures 173-175. The score is in 3/4 time with a key signature of two flats (B-flat and E-flat). It features a piano accompaniment with a steady eighth-note pattern in the left hand and a more melodic line in the right hand. The right hand includes some grace notes and rests.

Musical score for measures 176-179. The piano accompaniment continues with the eighth-note pattern. The right hand has a melodic line with some rests and a dynamic marking of *p* (piano) in measure 178.

Musical score for measures 180-183. The piano accompaniment continues. The right hand has a melodic line with some rests and a dynamic marking of *f* (forte) in measure 180. The piece concludes with a double bar line.

II. Romanza

Larghetto

Musical score for measures 1-4 of the Romanza. The tempo is marked *Larghetto*. The score is in 3/4 time with a key signature of two flats. It features a piano accompaniment with a steady eighth-note pattern in the left hand and a more melodic line in the right hand. The right hand includes some grace notes and rests. Dynamic markings of *p* (piano) are present in measures 1 and 2.

Musical score for measures 5-8 of the Romanza. The piano accompaniment continues with the eighth-note pattern. The right hand has a melodic line with some rests and a dynamic marking of *p* (piano) in measure 5.

9

Musical score for measures 9-12. The piece is in 3/4 time with a key signature of two flats (B-flat and E-flat). The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a steady accompaniment of eighth notes. A dynamic marking of *mf* is present at the beginning of the system.

13

Musical score for measures 13-16. The right hand continues its melodic development with a prominent slur over measures 14 and 15. The left hand maintains its accompaniment pattern.

17

Musical score for measures 17-20. The right hand has a more active melodic line with slurs. The left hand features a consistent eighth-note accompaniment. Dynamic markings of *mp* are present in both hands.

21

Musical score for measures 21-24. The right hand has a melodic line with slurs and a dynamic marking of *p* at the end of the system. The left hand continues with its accompaniment.

25

Musical score for measures 25-28. The right hand has a melodic line with slurs and a dynamic marking of *mf* at the end of the system. The left hand continues with its accompaniment.

Musical score for measures 14-29. The score is in 3/4 time and features a piano accompaniment with a melodic line in the right hand and a bass line in the left hand. The key signature has two flats. The right hand plays a series of eighth and sixteenth notes, while the left hand provides a steady bass line with some chords.

33

Musical score for measures 30-33. The piano accompaniment continues with a melodic line in the right hand and a bass line in the left hand. The right hand features a more complex melodic line with some grace notes and slurs. The left hand has a steady bass line with some chords.

37

Musical score for measures 34-37. The piano accompaniment continues with a melodic line in the right hand and a bass line in the left hand. The right hand features a more complex melodic line with some grace notes and slurs. The left hand has a steady bass line with some chords. A dynamic marking of *p* is present in the right hand.

41

Musical score for measures 38-41. The piano accompaniment continues with a melodic line in the right hand and a bass line in the left hand. The right hand features a more complex melodic line with some grace notes and slurs. The left hand has a steady bass line with some chords. A dynamic marking of *mf* is present in the right hand.

45

Musical score for measures 42-45. The piano accompaniment continues with a melodic line in the right hand and a bass line in the left hand. The right hand features a more complex melodic line with some grace notes and slurs. The left hand has a steady bass line with some chords.

Musical score for measures 67-70. The system consists of three staves: a single bass staff at the top, and a grand staff (treble and bass) below. The key signature is three flats (B-flat, E-flat, A-flat). The time signature is 4/4. The music features a complex texture with many chords and moving lines. A dynamic marking of *mf* is present at the end of the system.

Musical score for measures 71-74. The system consists of three staves: a single bass staff at the top, and a grand staff (treble and bass) below. The key signature is three flats. The music continues with dense harmonic textures and rhythmic patterns.

Musical score for measures 75-78. The system consists of three staves: a single bass staff at the top, and a grand staff (treble and bass) below. The key signature is three flats. The music features a dynamic marking of *p* (piano) in both the upper and lower grand staves.

III

Allegro

Musical score for measures 79-82. The system consists of three staves: a single bass staff at the top, and a grand staff (treble and bass) below. The key signature is three flats. The time signature changes to 6/8. The music is marked *p* (piano) and features a more rhythmic, dance-like feel.

Musical score for measures 83-86. The system consists of three staves: a single bass staff at the top, and a grand staff (treble and bass) below. The key signature is three flats. The time signature is 6/8. The music features a dynamic marking of *f* (forte) in the lower grand staff.

12

Musical score for measures 12-17. The system includes a bass line and a grand staff (treble and bass clefs). The music is in a minor key. Measure 12 features a piano (*p*) dynamic. Measure 17 features a forte (*f*) dynamic. The notation includes various chords, arpeggios, and melodic lines.

18

Musical score for measures 18-23. The system includes a bass line and a grand staff. Measure 18 features a piano (*p*) dynamic. Measure 21 features a forte (*f*) dynamic. Measure 23 features a piano (*p*) dynamic. The notation includes various chords, arpeggios, and melodic lines.

24

Musical score for measures 24-29. The system includes a bass line and a grand staff. Measure 26 features a forte (*f*) dynamic. The notation includes various chords, arpeggios, and melodic lines.

30

Musical score for measures 30-35. The system includes a bass line and a grand staff. Measure 31 features a piano (*p*) dynamic. Measure 34 features a piano (*p*) dynamic. The notation includes various chords, arpeggios, and melodic lines.

36

Musical score for measures 36-41. The system includes a bass line and a grand staff. The notation includes various chords, arpeggios, and melodic lines.

Musical score for measures 42-47. The system consists of three staves: a bass staff at the top, a grand staff in the middle (treble and bass clefs), and a bass staff at the bottom. The music is in a minor key and features a complex texture with many beamed notes and slurs.

Musical score for measures 48-53. The system consists of three staves: a bass staff at the top, a grand staff in the middle, and a bass staff at the bottom. The music continues with intricate rhythmic patterns and melodic lines.

Musical score for measures 54-58. The system consists of three staves: a bass staff at the top, a grand staff in the middle, and a bass staff at the bottom. The music features a dense texture with many beamed notes and slurs.

Musical score for measures 59-63. The system consists of three staves: a bass staff at the top, a grand staff in the middle, and a bass staff at the bottom. The music continues with intricate rhythmic patterns and melodic lines.

Musical score for measures 64-67. The system consists of three staves: a bass staff at the top, a grand staff in the middle, and a bass staff at the bottom. The music concludes with a final cadence.

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