

Concerto Nr. 3

K447

Euphonium (♩ + ♭) & Piano

Arr.: Ifor James

Wolfgang Amadeus Mozart

EMR 50806

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B \flat EUPHONIUM

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K447

Wolfgang Amadeus Mozart

(1756-1791)

Arr.: Ifor James

Allegro

I

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10 **18**
mf
p
mp
tr
3
mp
1
mf
cresc.
15
mf
1 *1*
mf
p
108

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Concerto Nr. 3

K447

Wolfgang Amadeus Mozart

(1756-1791)

Arr.: Ifor James

I

Allegro

B \flat Euphonium

Piano

4

8

12

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16

Musical score for measures 16-18. The system consists of two staves. The upper staff is a treble clef with a melodic line featuring slurs and a dynamic marking of *cresc.* (crescendo). The lower staff is a bass clef with a rhythmic accompaniment of eighth notes.

19

Musical score for measures 19-21. The system consists of two staves. The upper staff is a treble clef with a melodic line featuring slurs and a dynamic marking of *f* (forte). The lower staff is a bass clef with a rhythmic accompaniment of eighth notes.

22

Musical score for measures 22-24. The system consists of two staves. The upper staff is a treble clef with a melodic line featuring slurs. The lower staff is a bass clef with a rhythmic accompaniment of eighth notes.

25

Musical score for measures 25-28. The system consists of two staves. The upper staff is a treble clef with a melodic line featuring slurs and a dynamic marking of *p* (piano). The lower staff is a bass clef with a rhythmic accompaniment of eighth notes.

29

Musical score for measures 29-32. The system consists of two staves. The upper staff is a treble clef with a melodic line featuring slurs and a dynamic marking of *p* (piano). The lower staff is a bass clef with a rhythmic accompaniment of eighth notes.

33

Musical score for measures 33-37. The system includes a vocal line and a piano accompaniment. The piano part features a melodic line in the right hand and a bass line in the left hand. A dynamic marking of *mp* is present in the piano part.

38

Musical score for measures 38-41. The system includes a vocal line and a piano accompaniment. The piano part features a melodic line in the right hand and a bass line in the left hand. A dynamic marking of *mp* is present in the piano part.

42

Musical score for measures 42-45. The system includes a vocal line and a piano accompaniment. The piano part features a melodic line in the right hand and a bass line in the left hand.

46

Musical score for measures 46-49. The system includes a vocal line and a piano accompaniment. The piano part features a melodic line in the right hand and a bass line in the left hand. A trill marking (*tr*) is present in the vocal line.

50

Musical score for measures 50-53. The system includes a vocal line and a piano accompaniment. The piano part features a melodic line in the right hand and a bass line in the left hand.

173

Musical score for measures 173-175. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The music is in a minor key and common time. Measure 173 features a melodic line in the treble staff and a rhythmic accompaniment in the grand staff. Measure 174 continues the melodic and accompanimental patterns. Measure 175 concludes the system with a final melodic phrase and accompaniment.

176

Musical score for measures 176-179. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. Measure 176 continues the melodic and accompanimental patterns. Measure 177 features a melodic line in the treble staff and a rhythmic accompaniment in the grand staff. Measure 178 includes a piano (*p*) dynamic marking. Measure 179 concludes the system with a final melodic phrase and accompaniment.

180

Musical score for measures 180-183. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. Measure 180 features a melodic line in the treble staff and a rhythmic accompaniment in the grand staff. Measure 181 includes a forte (*f*) dynamic marking. Measure 182 continues the melodic and accompanimental patterns. Measure 183 concludes the system with a final melodic phrase and accompaniment.

II. Romanza

Larghetto

Musical score for measures 1-4 of the Romanza section. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The tempo is marked *Larghetto*. Measure 1 features a melodic line in the treble staff and a rhythmic accompaniment in the grand staff. Measure 2 continues the melodic and accompanimental patterns. Measure 3 includes a piano (*p*) dynamic marking. Measure 4 concludes the system with a final melodic phrase and accompaniment.

5

Musical score for measures 5-8 of the Romanza section. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. Measure 5 continues the melodic and accompanimental patterns. Measure 6 includes a piano (*p*) dynamic marking. Measure 7 continues the melodic and accompanimental patterns. Measure 8 concludes the system with a final melodic phrase and accompaniment.

9

Musical score for measures 9-12. The system includes a vocal line and a piano accompaniment. The piano part features a steady eighth-note accompaniment in the left hand and a more active right hand with chords and moving lines. A dynamic marking of *mf* is present at the beginning of the piano part.

13

Musical score for measures 13-16. The system includes a vocal line and a piano accompaniment. The piano part continues with the eighth-note accompaniment in the left hand and active chords in the right hand.

17

Musical score for measures 17-20. The system includes a vocal line and a piano accompaniment. The piano part features a steady eighth-note accompaniment in the left hand and active chords in the right hand. Dynamic markings of *mp* are present in both the vocal and piano parts.

21

Musical score for measures 21-24. The system includes a vocal line and a piano accompaniment. The piano part features a steady eighth-note accompaniment in the left hand and active chords in the right hand. Dynamic markings of *mp* and *p* are present.

25

Musical score for measures 25-28. The system includes a vocal line and a piano accompaniment. The piano part features a steady eighth-note accompaniment in the left hand and active chords in the right hand. A dynamic marking of *mf* is present in the piano part.

29

Musical score for measures 29-32. The system consists of a vocal line and a piano accompaniment. The piano part features a steady eighth-note accompaniment in the left hand and a more active right hand with eighth and sixteenth notes. The vocal line has a melodic line with some rests.

33

Musical score for measures 33-36. The piano accompaniment continues with a consistent eighth-note pattern. The vocal line has a melodic line with some rests.

37

Musical score for measures 37-40. The piano part features a steady eighth-note accompaniment in the left hand and a more active right hand with eighth and sixteenth notes. The vocal line has a melodic line with some rests. Dynamics include *p* in the vocal line and *p* in the piano part.

41

Musical score for measures 41-44. The piano accompaniment continues with a consistent eighth-note pattern. The vocal line has a melodic line with some rests. Dynamics include *mf* in the piano part.

45

Musical score for measures 45-48. The piano accompaniment continues with a consistent eighth-note pattern. The vocal line has a melodic line with some rests.

67

Musical score for measures 67-70. The system includes a vocal line and a piano accompaniment. The piano part features a complex texture with sixteenth-note patterns in the right hand and eighth-note patterns in the left hand. A dynamic marking of *mf* is present at the end of the system.

71

Musical score for measures 71-74. The system includes a vocal line and a piano accompaniment. The piano part continues with similar rhythmic patterns. A dynamic marking of *p* is present at the end of the system.

75

Musical score for measures 75-78. The system includes a vocal line and a piano accompaniment. The piano part features a complex texture with sixteenth-note patterns in the right hand and eighth-note patterns in the left hand. A dynamic marking of *p* is present at the end of the system.

III

Allegro

Musical score for measures 1-4 of section III. The system includes a vocal line and a piano accompaniment. The piano part features a complex texture with sixteenth-note patterns in the right hand and eighth-note patterns in the left hand. A dynamic marking of *p* is present at the beginning of the system.

6

Musical score for measures 5-8 of section III. The system includes a vocal line and a piano accompaniment. The piano part features a complex texture with sixteenth-note patterns in the right hand and eighth-note patterns in the left hand. A dynamic marking of *f* is present at the end of the system.

12

Musical score for measures 12-17. The system consists of three staves: a vocal line at the top and a piano accompaniment at the bottom. The piano part is divided into two staves (treble and bass clef). The key signature has two flats (B-flat and E-flat). The music features a vocal melody with some grace notes and a piano accompaniment with chords and moving lines. Dynamics include *p* (piano) and *f* (forte).

18

Musical score for measures 18-23. The system consists of three staves: a vocal line at the top and a piano accompaniment at the bottom. The piano part is divided into two staves (treble and bass clef). The key signature has two flats. The music continues with vocal and piano parts. Dynamics include *p* and *f*.

24

Musical score for measures 24-29. The system consists of three staves: a vocal line at the top and a piano accompaniment at the bottom. The piano part is divided into two staves (treble and bass clef). The key signature has two flats. The music continues with vocal and piano parts. Dynamics include *f*.

30

Musical score for measures 30-35. The system consists of three staves: a vocal line at the top and a piano accompaniment at the bottom. The piano part is divided into two staves (treble and bass clef). The key signature has two flats. The music continues with vocal and piano parts. Dynamics include *p*.

36

Musical score for measures 36-41. The system consists of three staves: a vocal line at the top and a piano accompaniment at the bottom. The piano part is divided into two staves (treble and bass clef). The key signature has two flats. The music continues with vocal and piano parts. Dynamics include *p*.

42

Musical score for measures 42-47. The system consists of three staves: a vocal line at the top, a piano right-hand line in the middle, and a piano left-hand line at the bottom. The key signature has two flats (B-flat and E-flat). The vocal line begins with a whole rest, followed by a half note G4, a quarter note A4, and a quarter note B4. The piano accompaniment features a steady eighth-note pattern in the right hand and a more complex bass line in the left hand.

48

Musical score for measures 48-53. The system consists of three staves. The vocal line continues with a half note C5, a quarter note B4, and a quarter rest. The piano accompaniment maintains its rhythmic texture, with the right hand playing eighth notes and the left hand providing harmonic support.

54

Musical score for measures 54-58. The system consists of three staves. The vocal line has a half rest followed by a half note D5, a quarter note E5, and a quarter note F5. The piano accompaniment features a dense texture of eighth notes in the right hand and a steady eighth-note bass line in the left hand.

59

Musical score for measures 59-63. The system consists of three staves. The vocal line begins with a half note G5, a quarter note A5, and a quarter note B5. The piano accompaniment continues with its characteristic eighth-note patterns in both hands.

64

Musical score for measures 64-67. The system consists of three staves. The vocal line has a half rest followed by a half note C6, a quarter note B5, and a quarter note A5. The piano accompaniment concludes the system with a final chord in the right hand and a sustained note in the left hand.

EUPHONIUM & PIANO (ORGAN)

EMR 317M	ALBINONI, Tomaso	Konzert B-Dur
EMR 905M	ALBINONI, Tomaso	Adagio
EMR 8445	ANDREWS, D. (Arr.)	The Old Rugged Cross (5)
EMR 903M	ARMITAGE, Dennis	28 Weihnachtsmelodien Vol. 1
EMR 904M	ARMITAGE, Dennis	28 Weihnachtsmelodien Vol. 2
EMR 911M	ARMITAGE, Dennis	4 Fanfares
EMR 908M	ARMITAGE, Dennis	Abide with me
EMR 906M	ARMITAGE, Dennis	Il Silenzio
EMR 906M	ARMITAGE, Dennis	Nobody Knows
EMR 906M	ARMITAGE, Dennis	So nimm denn meine Hände
EMR 902M	ARMITAGE, Dennis	Solo Album Vol. 01 (5)
EMR 905M	ARMITAGE, Dennis	Solo Album Vol. 02 (5)
EMR 906M	ARMITAGE, Dennis	Solo Album Vol. 03 (5)
EMR 907M	ARMITAGE, Dennis	Solo Album Vol. 04 (5)
EMR 908M	ARMITAGE, Dennis	Solo Album Vol. 05 (5)
EMR 909M	ARMITAGE, Dennis	Solo Album Vol. 06 (5)
EMR 910M	ARMITAGE, Dennis	Solo Album Vol. 07 (5)
EMR 911M	ARMITAGE, Dennis	Solo Album Vol. 08 (5)
EMR 912M	ARMITAGE, Dennis	Solo Album Vol. 09 (5)
EMR 913M	ARMITAGE, Dennis	Solo Album Vol. 10 (5)
EMR 909M	ARMITAGE, Dennis	Swing Low, Sweet Chariot
EMR 913M	BACH, Johann S.	Arioso
EMR 2104M	BACH, Johann S.	Chorale Prelude "Ich ruf zu Dir"
EMR 217M	BACH, Johann S.	Jesu, meine Freude (Reift)
EMR 8475	BACH, Johann S.	Lobe den Herrn (5)
EMR 2107M	BACH, Johann S.	Prelude D minor BWV 539 (Hilgers)
EMR 2103M	BACH, Johann S.	Prelude XX BWV 865 (Hilgers)
EMR 2106M	BACH, Johann S.	Prelude XXII BWV 867 (Hilgers)
EMR 905M	BEETHOVEN, L.v.	Die Ehre Gottes aus der Natur
EMR 908M	BEETHOVEN, L.v.	Ode to Joy
EMR 289M	BOND, Capel	Concerto Nr. 6 in Bb
EMR 911M	BORODIN, Alexander	Polovtian Dance
EMR 908M	CHARPENTIER, M.A.	Te Deum
EMR 905M	CHOPIN, Frédéric	Tristesse
EMR 902M	CLARKE, Jeremiah	Trumpet Voluntary
EMR 2070M	CORELLI, A.	Sonata in g-minor
EMR 291M	CORRETTE, Michael	Sonata in D minor
EMR 8501	CRÜGER, Johann	Nun danket alle Gott (5)
EMR 912M	DEBUSSY, Claude	Clair de Lune
EMR 2039B	DELLA BELLA, D.	Sonata in C major
EMR 907M	DVORAK, Antonin	Humoresque
EMR 912M	DVORAK, Antonin	Largo aus der Neuen Welt
EMR 6081M	FRANCK, César	Panis Angelicus
EMR 305M	FRANCK, Melchior	Suite de Danses (Sturzenegger)
EMR 2403	FRANZ, Ignaz	Grosser Gott, wir loben Dich (5)
EMR 2145M	GALLIARD, J.E.	6 Sonatas
EMR 2139M	GALLIARD, J.E.	Sonata N° 1 in A minor
EMR 2140M	GALLIARD, J.E.	Sonata N° 2 in G major
EMR 2141M	GALLIARD, J.E.	Sonata N° 3 in F major
EMR 2142M	GALLIARD, J.E.	Sonata N° 4 in E minor
EMR 2143M	GALLIARD, J.E.	Sonata N° 5 in D minor
EMR 2144M	GALLIARD, J.E.	Sonata N° 6 in C major
EMR 2035M	GERVAISE, Claude	Danses de la Renaissance
EMR 910M	GLUCK, C.W.von	Marche Religieuse
EMR 911M	GOUNOD, Charles	Ave Maria
EMR 910M	GRIEG, Edvard	Solvejgs Lied
EMR 2036M	GRILLO, G.B.	Canzon XV
EMR 906M	HÄNDEL, Georg Fr.	Arioso
EMR 910M	HÄNDEL, Georg Fr.	Largo
EMR 912M	HÄNDEL, Georg Fr.	March
EMR 902M	HÄNDEL, Georg Fr.	March Scipio
EMR 911M	HÄNDEL, Georg Fr.	Minuet
EMR 302M	HÄNDEL, Georg Fr.	Prelude & Fugue (Sturzenegger)
EMR 907M	HÄNDEL, Georg Fr.	Sarabande I
EMR 909M	HÄNDEL, Georg Fr.	Sarabande II
EMR 2038B	HÄNDEL, Georg Fr.	Sonate A-moll
EMR 2403	HASSLER, H.L.	Passion Choral (5)
EMR 913M	HAYDN, Joseph	St. Anthony Choral
EMR 8445	KING, Peter (Arr.)	The Lord's My Shepherd (4)
EMR 2403	KOCHER, Conrad	Dix (5)
EMR 2440	LOEILLET, J.B.	Sonata
EMR 307M	LOEILLET, J.B.	Sonate As-Dur (Sturzenegger)
EMR 8501	LUTHER, Martin	Ein' feste Burg ist unser Gott (5)
EMR 8445	MACDUFF, G. (Arr.)	Jerusalem (5)
EMR 2048M	MARCELLO, B.	6 Sonatas
EMR 301M	MARCELLO, B.	Adagio - Largo - Allegretto
EMR 2043M	MARCELLO, B.	Sonata N° 1 in F major
EMR 2044M	MARCELLO, B.	Sonata N° 2 in E minor
EMR 2032M	MARCELLO, B.	Sonata N° 3 in A minor
EMR 2045M	MARCELLO, B.	Sonata N° 4 in G minor
EMR 2046M	MARCELLO, B.	Sonata N° 5 in Bb major
EMR 2047M	MARCELLO, B.	Sonata N° 6 in G major
EMR 2403	MASON, Lowell	Nearer, My Go, To Thee (5)
EMR 2053M	MATHESON, Johann	Aria

Euphonium & Piano (Organ) (Fortsetzung - Continued - Suite)

EMR 913L	MENDELSSOHN, F.	Hochzeitsmarsch
EMR 8254	MICHEL, Jean-Fr.	32 Christmas Carols
EMR 905M	MOURET, J.J.	Fanfare-Rondeau
EMR 2108M	MOZART, W.A.	Adagio KV 580A
EMR 908M	MOZART, W.A.	Ave Verum
EMR 8445	OLIVER, Julian (Arr.)	Onward, Christian Soldiers (5)
EMR 902M	PERGOLESI, G.B.	Aria
EMR 306M	PEZEL, Johann	Suite de Danses (Sturzenegger)
EMR 304M	PORPORA, N.A.	Sonate F-Dur (Sturzenegger)
EMR 303M	PURCELL, Henry	Suite (Sturzenegger)
EMR 902M	PURCELL, Henry	Trumpet Tune
EMR 2037M	REICHE, Gottfried	Turmsonate
EMR 8475	RICHARDS, Scott	In Terra Pax (5)
EMR 2403	RICHARDS, Scott	Redemption (5)
EMR 8475	RICHARDS, Scott	Resurrection (5)
EMR 912M	SCHUBERT, Franz	Ave Maria
EMR 907M	SCHUBERT, Franz	Serenade
EMR 8475	SCHULZ, Johann	Wir pflügen (5)
EMR 909M	SCHUMANN, Robert	Träumerei
EMR 293M	SENAILLE, J.B.	Andante & Allegro Spiritoso
EMR 906M	STANLEY, John	Trumpet Voluntary
EMR 5145	STURZENEGGER (Arr.)	11 Pieces (Barock)
EMR 8501	TAILOR, Norman	Elegy (5)
EMR 8501	TAILOR, Norman	Hymn To Life (5)
EMR 8475	TAILOR, Norman	Pray For A Better World (5)
EMR 8445	TAILOR, Norman	Requiem (5)
EMR 8501	TAILOR, Norman (Arr.)	Morning Prayer (5)
EMR 288M	TELEMANN, G.Ph.	Sonata in F minor
EMR 910M	TRADITIONAL	Amazing Grace
EMR 912M	TRADITIONAL	Down by the Riverside
EMR 913L	TRADITIONAL	Glory, Glory, Halleluja
EMR 907M	TRADITIONAL	Greensleeves
EMR 911M	TRADITIONAL	Joshua fit the Battle of Jericho
EMR 910M	TRADITIONAL	When the Saint go marching in
EMR 2331	VARIOUS	Baroque Masterpieces
EMR 2403	VARIOUS	Sacred Music Volume 1 (5)
EMR 8445	VARIOUS	Sacred Music Volume 2 (5)
EMR 8475	VARIOUS	Sacred Music Volume 3 (5)
EMR 8501	VARIOUS	Sacred Music Volume 4 (5)
EMR 287M	VIOLA, Anselm	Concerto
EMR 2052M	VIVALDI, Antonio	6 Sonatas
EMR 323M	VIVALDI, Antonio	Sonata N° 1 in Bb major
EMR 324M	VIVALDI, Antonio	Sonata N° 2 in F major
EMR 325M	VIVALDI, Antonio	Sonata N° 3 in A minor
EMR 2049M	VIVALDI, Antonio	Sonata N° 4 in Bb major
EMR 2050M	VIVALDI, Antonio	Sonata N° 5 in E minor
EMR 2051M	VIVALDI, Antonio	Sonata N° 6 in Bb major
EMR 909M	WAGNER, Richard	Brautchor aus Lohengrin

EUPHONIUM & PIANO / KEYBOARD (DRUMS OPTIONAL)

EMR 19315	BARCLAY, Ted	Final Curtain
EMR 19319	MONTANA, Carlos	Good Friends
EMR 2227M	RICHARDS, Scott	Latin Fever

