

Concerto Nr. 3

K447

Bass Trombone & Piano

Arr.: Ifor James

Wolfgang Amadeus Mozart

EMR 50805

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BASS
TROMBONE

Concerto Nr. 3

K447

Wolfgang Amadeus Mozart

(1756-1791)

Arr.: Ifor James

Allegro

I

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10 **4** *mf* **1**

18 *p*

33 **3** *mp*

41

47 *tr*

52 **3** *mp*

59

64 **1** *mf* *cresc.* *tr*

70 **15** *mf*

89 **1** **1** *mf*

96

104

108 *p*

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Wolfgang Amadeus Mozart

(1756-1791)

Arr.: Ifor James

I

Allegro

Bass
Trombone

Piano

Musical score for measures 1-3. The Bass Trombone part is mostly rests. The Piano part begins with a piano (*p*) dynamic. The right hand features a melodic line with eighth notes and a half note, while the left hand provides a rhythmic accompaniment of eighth notes.

4

Musical score for measures 4-7. The Bass Trombone part has a half note followed by a whole note, marked *mf*. The Piano part continues with a *mf* dynamic, featuring a more active right hand with sixteenth notes and a steady eighth-note accompaniment in the left hand.

8

Musical score for measures 8-11. The Bass Trombone part has a half note followed by a whole note. The Piano part features a piano (*p*) dynamic. The right hand has a melodic line with eighth notes, and the left hand has a rhythmic accompaniment of eighth notes.

12

Musical score for measures 12-15. The Bass Trombone part has a half note followed by a whole note. The Piano part features a piano (*p*) dynamic. The right hand has a melodic line with eighth notes, and the left hand has a rhythmic accompaniment of eighth notes.

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Musical score for measures 16-18. The system includes a bass line and a grand staff (treble and bass clefs). The key signature has two flats. The music features a melodic line in the treble clef with slurs and a 'cresc.' marking. The bass line provides a steady accompaniment.

Musical score for measures 19-21. The system includes a bass line and a grand staff. The music features a melodic line in the treble clef with a 'f' dynamic marking. The bass line continues with a rhythmic accompaniment.

Musical score for measures 22-24. The system includes a bass line and a grand staff. The music features a melodic line in the treble clef with slurs. The bass line continues with a rhythmic accompaniment.

Musical score for measures 25-28. The system includes a bass line and a grand staff. The music features a melodic line in the treble clef with a 'p' dynamic marking. The bass line continues with a rhythmic accompaniment.

Musical score for measures 29-31. The system includes a bass line and a grand staff. The music features a melodic line in the treble clef with a 'p' dynamic marking. The bass line continues with a rhythmic accompaniment.

33

Musical score for measures 33-37. The score is in 3/4 time and B-flat major. It features a bass line and a piano accompaniment. The piano part includes a melodic line in the right hand and a rhythmic accompaniment in the left hand. A dynamic marking of *mp* is present in measure 35.

38

Musical score for measures 38-41. The score is in 3/4 time and B-flat major. It features a bass line and a piano accompaniment. The piano part includes a melodic line in the right hand and a rhythmic accompaniment in the left hand. A dynamic marking of *mp* is present in measure 38.

42

Musical score for measures 42-45. The score is in 3/4 time and B-flat major. It features a bass line and a piano accompaniment. The piano part includes a melodic line in the right hand and a rhythmic accompaniment in the left hand.

46

Musical score for measures 46-49. The score is in 3/4 time and B-flat major. It features a bass line and a piano accompaniment. The piano part includes a melodic line in the right hand and a rhythmic accompaniment in the left hand. A trill marking (*tr*) is present in measure 46.

50

Musical score for measures 50-53. The score is in 3/4 time and B-flat major. It features a bass line and a piano accompaniment. The piano part includes a melodic line in the right hand and a rhythmic accompaniment in the left hand.

Musical score for measures 173-175. The system consists of three staves: a bass staff at the top, a grand staff in the middle (treble and bass clefs), and a bass staff at the bottom. The music is in a key with two flats and common time. Measure 173 features a melodic line in the grand staff and a rhythmic accompaniment in the bottom bass staff. Measure 174 continues the melodic and accompanimental patterns. Measure 175 concludes the system with a final chord in the grand staff.

Musical score for measures 176-179. The system consists of three staves: a bass staff at the top, a grand staff in the middle, and a bass staff at the bottom. Measure 176 shows the continuation of the melodic and accompanimental lines. Measure 177 features a melodic phrase in the grand staff. Measure 178 includes a piano (*p*) dynamic marking. Measure 179 ends the system with a final chord.

Musical score for measures 180-183. The system consists of three staves: a bass staff at the top, a grand staff in the middle, and a bass staff at the bottom. Measure 180 features a melodic line in the top bass staff with a forte (*f*) dynamic. Measure 181 shows a melodic phrase in the grand staff with a forte (*f*) dynamic. Measure 182 continues the melodic and accompanimental lines. Measure 183 concludes the system with a final chord.

II. Romanza

Larghetto

Musical score for measures 1-4 of the Romanza section. The system consists of three staves: a bass staff at the top, a grand staff in the middle, and a bass staff at the bottom. The tempo is marked *Larghetto*. Measure 1 features a melodic line in the top bass staff with a piano (*p*) dynamic. Measure 2 shows a melodic phrase in the grand staff with a piano (*p*) dynamic. Measure 3 continues the melodic and accompanimental lines. Measure 4 concludes the system with a final chord.

Musical score for measures 5-8 of the Romanza section. The system consists of three staves: a bass staff at the top, a grand staff in the middle, and a bass staff at the bottom. Measure 5 features a melodic line in the top bass staff. Measure 6 shows a melodic phrase in the grand staff. Measure 7 continues the melodic and accompanimental lines. Measure 8 concludes the system with a final chord.

9

Musical score for measures 9-12. The piece is in 3/4 time with a key signature of three flats (B-flat, E-flat, A-flat). The bass line consists of a steady eighth-note accompaniment. The treble line features a melodic line with eighth and sixteenth notes, starting with a *mf* dynamic marking.

13

Musical score for measures 13-16. The bass line continues with eighth notes. The treble line has a melodic line with eighth notes and a half-note chord at the end of measure 16.

17

Musical score for measures 17-20. The bass line continues with eighth notes. The treble line features a melodic line with eighth notes and a *mp* dynamic marking. The piano accompaniment in the left hand consists of chords.

21

Musical score for measures 21-24. The bass line continues with eighth notes. The treble line features a melodic line with eighth notes and a *p* dynamic marking. The piano accompaniment in the left hand consists of chords.

25

Musical score for measures 25-28. The bass line continues with eighth notes. The treble line features a melodic line with eighth notes and a *mf* dynamic marking. The piano accompaniment in the left hand consists of chords.

Musical score for measures 14-28. The system consists of three staves: a blank bass staff, a treble staff with a melodic line, and a bass staff with a rhythmic accompaniment. The key signature has three flats (B-flat, E-flat, A-flat) and the time signature is 3/4. The treble staff features a series of eighth and sixteenth notes, with some measures containing slurs and ties. The bass staff accompaniment consists of chords and single notes.

Musical score for measures 29-32. The system consists of three staves: a blank bass staff, a treble staff with a melodic line, and a bass staff with a rhythmic accompaniment. The key signature has three flats and the time signature is 3/4. The treble staff features a series of eighth and sixteenth notes, with some measures containing slurs and ties. The bass staff accompaniment consists of chords and single notes.

Musical score for measures 33-40. The system consists of three staves: a bass staff with a melodic line, a treble staff with a rhythmic accompaniment, and a bass staff with a rhythmic accompaniment. The key signature has three flats and the time signature is 3/4. The bass staff features a series of eighth and sixteenth notes, with some measures containing slurs and ties. The treble and bass staves accompaniment consist of chords and single notes. The dynamic marking *p* is present in both the bass and treble staves.

Musical score for measures 41-44. The system consists of three staves: a blank bass staff, a treble staff with a melodic line, and a bass staff with a rhythmic accompaniment. The key signature has three flats and the time signature is 3/4. The treble staff features a series of eighth and sixteenth notes, with some measures containing slurs and ties. The bass staff accompaniment consists of chords and single notes. The dynamic marking *mf* is present in the treble staff.

Musical score for measures 45-48. The system consists of three staves: a bass staff with a melodic line, a treble staff with a rhythmic accompaniment, and a bass staff with a rhythmic accompaniment. The key signature has three flats and the time signature is 3/4. The bass staff features a series of eighth and sixteenth notes, with some measures containing slurs and ties. The treble and bass staves accompaniment consist of chords and single notes.

Musical score for measures 67-70. The system includes a bass line, a grand staff (treble and bass), and a right-hand piano line. The key signature has three flats. Measure 70 ends with a dynamic marking of *mf*.

Musical score for measures 71-74. The system includes a bass line, a grand staff, and a right-hand piano line. Measure 74 ends with a dynamic marking of *p*.

Musical score for measures 75-78. The system includes a bass line, a grand staff, and a right-hand piano line. Measure 78 ends with a dynamic marking of *p*.

III

Allegro

Musical score for measures 79-84. The system includes a bass line, a grand staff, and a right-hand piano line. The key signature changes to two flats. Measure 84 ends with a dynamic marking of *p*.

Musical score for measures 85-90. The system includes a bass line, a grand staff, and a right-hand piano line. Measure 88 ends with a dynamic marking of *f*.

12

Musical score for measures 12-17. The system consists of three staves: a bass staff at the top, a grand staff in the middle (treble and bass clefs), and a bass staff at the bottom. The key signature has two flats (B-flat and E-flat). The music features a piano (*p*) section in the first measure and a forte (*f*) section in the fifth measure. The grand staff contains melodic lines with slurs and ties, while the bottom bass staff provides harmonic accompaniment with chords and moving lines.

18

Musical score for measures 18-23. The system consists of three staves: a bass staff at the top, a grand staff in the middle, and a bass staff at the bottom. The key signature remains two flats. The music features piano (*p*) and forte (*f*) dynamics. The grand staff continues with melodic development, and the bottom bass staff provides accompaniment with various rhythmic patterns.

24

Musical score for measures 24-29. The system consists of three staves: a bass staff at the top, a grand staff in the middle, and a bass staff at the bottom. The key signature remains two flats. The music features a forte (*f*) section. The grand staff contains complex melodic passages with slurs, and the bottom bass staff provides accompaniment with chords and moving lines.

30

Musical score for measures 30-35. The system consists of three staves: a bass staff at the top, a grand staff in the middle, and a bass staff at the bottom. The key signature remains two flats. The music features piano (*p*) dynamics. The grand staff contains melodic lines with slurs and ties, and the bottom bass staff provides accompaniment with chords and moving lines.

36

Musical score for measures 36-41. The system consists of three staves: a bass staff at the top, a grand staff in the middle, and a bass staff at the bottom. The key signature remains two flats. The music features piano (*p*) dynamics. The grand staff contains melodic lines with slurs and ties, and the bottom bass staff provides accompaniment with chords and moving lines.

Musical score for measures 42-47. The score is in 3/4 time and features a piano accompaniment with a bass line and a treble line. The melody is primarily in the treble clef, with some notes in the bass clef. The key signature has two flats (B-flat and E-flat).

48

Musical score for measures 48-53. The score continues with the piano accompaniment. The melody in the treble clef becomes more active, featuring eighth and sixteenth notes. The bass line provides a steady accompaniment.

54

Musical score for measures 54-58. The piano accompaniment continues. The melody in the treble clef features a series of eighth-note patterns with some grace notes. The bass line has a consistent eighth-note accompaniment.

59

Musical score for measures 59-63. The piano accompaniment continues. The melody in the treble clef features a series of eighth-note patterns with some grace notes. The bass line has a consistent eighth-note accompaniment.

64

Musical score for measures 64-68. The piano accompaniment continues. The melody in the treble clef features a series of eighth-note patterns with some grace notes. The bass line has a consistent eighth-note accompaniment.

BASS TROMBONE & ORGAN

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EMR 324N	VIVALDI, Antonio	Sonata N° 2 in F major
EMR 325N	VIVALDI, Antonio	Sonata N° 3 in A minor
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