

Concerto Nr. 3

K447

Trombone (♭ + ♪) & Piano

Arr.: Ifor James

Wolfgang Amadeus Mozart

EMR 50804

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TROMBONE

Concerto Nr. 3

K447

Wolfgang Amadeus Mozart

(1756-1791)

Arr.: Ifor James

Allegro

I

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4 1

mf

10 18

33 *p* 2 1

41 *mp*

47

52 3

mp

59

64 1 *tr*

70 *mf* *cresc.* 15

89 *mf* 1 1 *mf*

96

104

108 *p*

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Concerto Nr. 3

K447

Wolfgang Amadeus Mozart

(1756-1791)

Arr.: Ifor James

I

Allegro

Trombone

Piano



Musical score for Trombone and Piano, measures 1-3. The Trombone part is in the upper staff, and the Piano part is in the lower staff. The Piano part starts with a piano (*p*) dynamic. The key signature is B-flat major, and the time signature is common time (C).

4



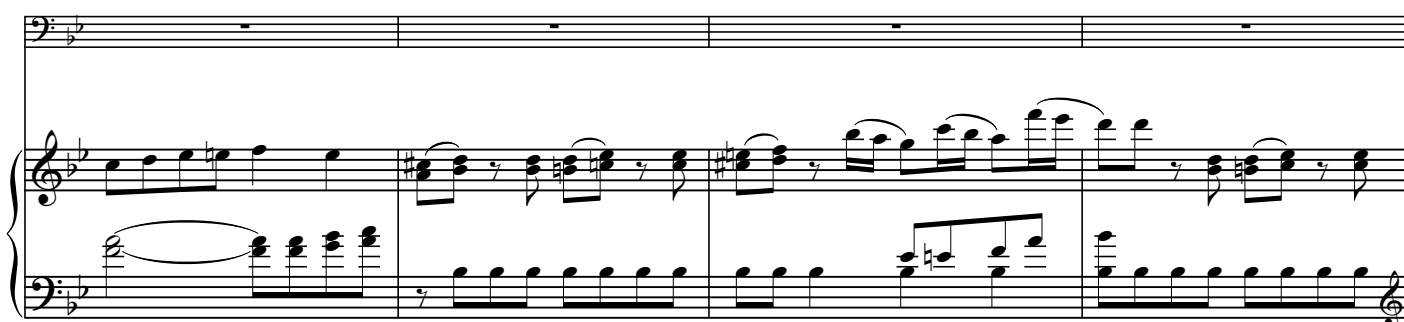
Musical score for Trombone and Piano, measures 4-7. The Trombone part is in the upper staff, and the Piano part is in the lower staff. The Piano part has a mezzo-forte (*mf*) dynamic. The key signature is B-flat major, and the time signature is common time (C).

8



Musical score for Trombone and Piano, measures 8-11. The Trombone part is in the upper staff, and the Piano part is in the lower staff. The Piano part has a piano (*p*) dynamic. The key signature is B-flat major, and the time signature is common time (C).

12



Musical score for Trombone and Piano, measures 12-15. The Trombone part is in the upper staff, and the Piano part is in the lower staff. The key signature is B-flat major, and the time signature is common time (C).

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Measures 16-18 of the musical score. The piece is in 3/4 time with a key signature of two flats (B-flat and E-flat). The right hand features a complex melodic line with many slurs and ties, while the left hand provides a steady accompaniment of eighth notes. A *cresc.* (crescendo) marking is placed above the right hand in measure 17.

Measures 19-21 of the musical score. The right hand continues with its intricate melodic pattern, and the left hand maintains the eighth-note accompaniment. A *f* (forte) dynamic marking is present at the beginning of measure 19.

Measures 22-24 of the musical score. The melodic and accompanimental lines continue, with the right hand showing some rests in measure 23.

Measures 25-28 of the musical score. The right hand has several rests, and the left hand continues with the eighth-note accompaniment. *p* (piano) dynamic markings are used in measures 25 and 27.

Measures 29-31 of the musical score. The right hand has a long slur over measures 29 and 30, and the left hand continues with the accompaniment. A *p* (piano) dynamic marking is present at the start of measure 29.

33

Musical score for measures 33-37. The system consists of three staves: a bass staff at the top, a grand staff in the middle (treble and bass clefs), and a bass staff at the bottom. The music is in a minor key. A dynamic marking of *mp* is present in the middle staff at measure 35.

38

Musical score for measures 38-41. The system consists of three staves: a bass staff at the top, a grand staff in the middle, and a bass staff at the bottom. A dynamic marking of *mp* is present in the middle staff at measure 39.

42

Musical score for measures 42-45. The system consists of three staves: a bass staff at the top, a grand staff in the middle, and a bass staff at the bottom.

46

Musical score for measures 46-49. The system consists of three staves: a bass staff at the top, a grand staff in the middle, and a bass staff at the bottom.

50

Musical score for measures 50-53. The system consists of three staves: a bass staff at the top, a grand staff in the middle, and a bass staff at the bottom.

Musical score for measures 173-175. The score is in 3/4 time with a key signature of two flats. It features a piano accompaniment with a steady eighth-note pattern in the left hand and a more melodic line in the right hand. The right hand includes some grace notes and rests.

Musical score for measures 176-178. The piano accompaniment continues with the eighth-note pattern. The right hand has a melodic line with a *p* (piano) dynamic marking in measure 178.

Musical score for measures 180-183. The piano accompaniment features a *f* (forte) dynamic marking. The right hand has a melodic line with a *f* dynamic marking in measure 181.

II. Romanza

Larghetto

Musical score for measures 1-4 of the Romanza section. The tempo is marked *Larghetto*. The score is in 3/4 time with a key signature of two flats. It features a piano accompaniment with a steady eighth-note pattern in the left hand and a more melodic line in the right hand. The right hand includes some grace notes and rests. The dynamic marking *p* (piano) is present in both hands.

Musical score for measures 5-8 of the Romanza section. The piano accompaniment continues with the eighth-note pattern. The right hand has a melodic line with a *p* dynamic marking in measure 5.

9

Musical score for measures 9-12. The system includes a bass line and a grand staff (treble and bass clefs). The melody in the treble clef starts with a quarter note G4, followed by eighth notes A4, B4, and C5. The piano accompaniment in the grand staff features a steady eighth-note pattern in the right hand and a bass line with quarter notes in the left hand. A dynamic marking of *mf* is present at the beginning.

13

Musical score for measures 13-16. The system includes a bass line and a grand staff. The melody continues with eighth notes and a half note. The piano accompaniment maintains the eighth-note pattern in the right hand and quarter notes in the left hand.

17

Musical score for measures 17-20. The system includes a bass line and a grand staff. The melody features a series of eighth notes. The piano accompaniment consists of chords in the right hand and quarter notes in the left hand. Dynamic markings of *mp* are present.

21

Musical score for measures 21-24. The system includes a bass line and a grand staff. The melody continues with eighth notes. The piano accompaniment features chords in the right hand and quarter notes in the left hand. Dynamic markings of *mp* and *p* are present.

25

Musical score for measures 25-28. The system includes a bass line and a grand staff. The melody features a series of eighth notes. The piano accompaniment consists of chords in the right hand and quarter notes in the left hand. A dynamic marking of *mf* is present.

Musical score for measures 14-28. The system consists of three staves: a single bass staff at the top, and a grand staff (treble and bass) below. The music is in a minor key with a 3/4 time signature. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a steady accompaniment of eighth notes.

Musical score for measures 29-32. The system consists of three staves: a single bass staff at the top, and a grand staff (treble and bass) below. The music continues from the previous system, featuring similar melodic and accompaniment patterns.

Musical score for measures 33-40. The system consists of three staves: a single bass staff at the top, and a grand staff (treble and bass) below. The music is marked with a piano (*p*) dynamic. The right hand has a more active melodic line with slurs, and the left hand has a steady accompaniment.

Musical score for measures 41-44. The system consists of three staves: a single bass staff at the top, and a grand staff (treble and bass) below. The music is marked with a mezzo-forte (*mf*) dynamic. The right hand features a melodic line with slurs, and the left hand has a steady accompaniment.

Musical score for measures 45-48. The system consists of three staves: a single bass staff at the top, and a grand staff (treble and bass) below. The music continues with similar melodic and accompaniment patterns.

Musical score for measures 67-70. The piece is in 3/4 time with a key signature of two flats (B-flat and E-flat). The score consists of three staves: a single bass line and a grand staff (treble and bass clefs). The music features a steady eighth-note bass line and a complex piano accompaniment with chords and arpeggiated figures. A dynamic marking of *mf* (mezzo-forte) is present in the final measure.

Musical score for measures 71-74. The piece continues in 3/4 time with two flats. The bass line remains active with eighth notes. The piano accompaniment features a mix of chords and moving lines. A dynamic marking of *p* (piano) is present in the final measure.

Musical score for measures 75-78. The piece continues in 3/4 time with two flats. The bass line continues with eighth notes. The piano accompaniment features a mix of chords and moving lines. A dynamic marking of *p* (piano) is present in the final measure.

III

Allegro

Musical score for measures 79-82. The piece is in 6/8 time with a key signature of two flats. The tempo is marked *Allegro*. The score consists of three staves: a single bass line and a grand staff. The music features a steady eighth-note bass line and a piano accompaniment with chords and arpeggiated figures. A dynamic marking of *p* (piano) is present in the first measure.

Musical score for measures 83-86. The piece continues in 6/8 time with two flats. The bass line continues with eighth notes. The piano accompaniment features a mix of chords and moving lines. A dynamic marking of *f* (forte) is present in the final measure.

12

Musical score for measures 12-17. The system includes a bass line and a grand staff (treble and bass clefs). The key signature has two flats. Measure 12 features a piano (*p*) dynamic. Measure 17 features a forte (*f*) dynamic. The music consists of eighth and sixteenth notes in the right hand and quarter notes in the left hand.

18

Musical score for measures 18-23. The system includes a bass line and a grand staff. Measure 18 features a piano (*p*) dynamic. Measure 21 features a forte (*f*) dynamic. Measure 23 features a piano (*p*) dynamic. The music consists of eighth and sixteenth notes in the right hand and quarter notes in the left hand.

24

Musical score for measures 24-29. The system includes a bass line and a grand staff. Measure 24 features a forte (*f*) dynamic. The music consists of eighth and sixteenth notes in the right hand and quarter notes in the left hand.

30

Musical score for measures 30-35. The system includes a bass line and a grand staff. Measure 30 features a piano (*p*) dynamic. Measure 33 features a piano (*p*) dynamic. The music consists of eighth and sixteenth notes in the right hand and quarter notes in the left hand.

36

Musical score for measures 36-41. The system includes a bass line and a grand staff. Measure 36 features a piano (*p*) dynamic. Measure 39 features a piano (*p*) dynamic. The music consists of eighth and sixteenth notes in the right hand and quarter notes in the left hand.

Musical score for measures 42-47. The system consists of three staves: a bass staff at the top, a grand staff in the middle (treble and bass clefs), and a bass staff at the bottom. The music is in a minor key and features a complex texture with many beamed notes and slurs.

Musical score for measures 48-53. The system consists of three staves: a bass staff at the top, a grand staff in the middle, and a bass staff at the bottom. The music continues with intricate melodic lines and harmonic support.

Musical score for measures 54-58. The system consists of three staves: a bass staff at the top, a grand staff in the middle, and a bass staff at the bottom. The texture remains dense with many beamed notes.

Musical score for measures 59-63. The system consists of three staves: a bass staff at the top, a grand staff in the middle, and a bass staff at the bottom. The music features a mix of eighth and sixteenth notes.

Musical score for measures 64-67. The system consists of three staves: a bass staff at the top, a grand staff in the middle, and a bass staff at the bottom. The music concludes with a few final notes and rests.

TROMBONE & PIANO

| | | |
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| EMR 17018 | RIMSKY-KORSAKOV | Concerto (Wagenhäuser) |
| EMR 329 | RIMSKY-KORSAKOV | Concerto (Wagenhäuser) |
| EMR 213A | RIMSKY-KORSAKOV | Hummelflug |
| EMR 213A | RIMSKY-KORSAKOV | Le Vol du Bourdon |
| EMR 17020 | RIMSKY-KORSAKOV | The Flight of the Bumble Bee |
| EMR 213A | RIMSKY-KORSAKOV | The Flight of the Bumble Bee |
| EMR 4237 | RIMSKY-KORSAKOV | The Flight Of The Bumble Bee |
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| EMR 4331 | ROCHA, Gilles | Derniers Mots... |
| EMR 4331 | ROCHA, Gilles | Last Words... |
| EMR 4331 | ROCHA, Gilles | Letzte Worte... |
| EMR 4395 | ROCHA, Gilles | Peaceful World |
| EMR 2352 | ROME, Harold | South America Take It Away |
| EMR 2150L | RUBINSTEIN, Anton | Melody & Romance |
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| EMR 2158 | SACHSE, Ernst | Concertino |
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| EMR 2066A | SAINT-SAËNS, C. | Cavatine |
| EMR 2058L | SAINT-SAËNS, C. | Le Cygne |
| EMR 2280L | SAINT-SAËNS, C. | Romance |
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| EMR 6073L | SCHUBERT, Franz | Serenade D 957 N° 4 |
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| EMR 8631 | SEDLAK, Jan (Arr.) | Shalom (5) |
| EMR 8675 | SEDLAK, Jan (Arr.) | Two Guitars (5) |
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| EMR 8563 | STRAUSS, Johann | Rosen aus dem Süden (5) |
| EMR 8631 | STRAUSS, Johann | Tritsch-Tratsch-Polka (5) |
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| EMR 2293L | TRADITIONAL | O Sole Mio (Saurer) |
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| EMR 331 | WAGENHÄUSER, W. | Coktail |
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TROMBONE & PIANO (ORGAN)

| | | |
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| EMR 2107L | BACH, Johann S. | Prelude D minor BWV 539 (Hilgers) |
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| EMR 8443 | MACDUFF, G. (Arr.) | Jerusalem (5) |
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