

Concerto Nr. 3

K447

Trumpet or Cornet (B^b + C) & Piano

Arr.: Ifor James

Wolfgang Amadeus Mozart

EMR 50801

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B $\flat$ TRUMPET
or CORNET

Concerto Nr. 3

K447

Wolfgang Amadeus Mozart

(1756-1791)

Arr.: Ifor James

Allegro

I

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10 18 *mf*

33 *p*

41 *mp*

47 *tr*

52 3 *mp*

59

64 1 *mf* *cresc.* *tr*

70 15 *mf*

89 1 1 *mf*

96

104 *p*

108

EMR 50801

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Concerto Nr. 3

K447

Wolfgang Amadeus Mozart

(1756-1791)

Arr.: Ifor James

I

Allegro

B♭ Trumpet
or Cornet

Piano

p

4

mf

mf

8

p

12

16

Measures 16-18 of a musical score. The system consists of three staves. The top staff is a single melodic line. The middle and bottom staves form a grand staff. The key signature has two flats (B-flat and E-flat). Measure 16 features a piano introduction in the grand staff. Measure 17 includes a *cresc.* (crescendo) marking. Measure 18 continues the piano accompaniment.

19

Measures 19-21 of a musical score. The system consists of three staves. The top staff is a single melodic line. The middle and bottom staves form a grand staff. The key signature has two flats. Measure 19 begins with a forte (*f*) dynamic. Measures 20 and 21 show the continuation of the piano accompaniment.

22

Measures 22-24 of a musical score. The system consists of three staves. The top staff is a single melodic line. The middle and bottom staves form a grand staff. The key signature has two flats. Measure 22 continues the piano accompaniment. Measures 23 and 24 show the continuation of the piano accompaniment.

25

Measures 25-28 of a musical score. The system consists of three staves. The top staff is a single melodic line. The middle and bottom staves form a grand staff. The key signature has two flats. Measure 25 begins with a piano (*p*) dynamic. Measures 26, 27, and 28 show the continuation of the piano accompaniment.

29

Measures 29-32 of a musical score. The system consists of three staves. The top staff is a single melodic line. The middle and bottom staves form a grand staff. The key signature has two flats. Measure 29 begins with a piano (*p*) dynamic. Measures 30, 31, and 32 show the continuation of the piano accompaniment.

33

Measures 33-37 of the musical score. The system consists of three staves: a single treble staff at the top, and a grand staff (treble and bass) below. The key signature has two flats (B-flat and E-flat). Measure 33 features a melodic line in the treble staff and a bass line in the grand staff. Measure 34 includes a piano (p) dynamic marking. Measure 35 has a mezzo-piano (mp) dynamic marking. Measure 36 shows a melodic phrase in the treble staff. Measure 37 continues the melodic and harmonic development.

38

Measures 38-41 of the musical score. The system consists of three staves. Measure 38 has a mezzo-piano (mp) dynamic marking. Measure 39 features a melodic line in the treble staff. Measure 40 shows a bass line in the grand staff. Measure 41 continues the melodic and harmonic development.

42

Measures 42-45 of the musical score. The system consists of three staves. Measure 42 features a melodic line in the treble staff. Measure 43 shows a bass line in the grand staff. Measure 44 continues the melodic and harmonic development. Measure 45 features a melodic phrase in the treble staff.

46

Measures 46-49 of the musical score. The system consists of three staves. Measure 46 features a melodic line in the treble staff with a trill (tr) marking. Measure 47 shows a bass line in the grand staff. Measure 48 continues the melodic and harmonic development. Measure 49 features a melodic phrase in the treble staff.

50

Measures 50-53 of the musical score. The system consists of three staves. Measure 50 features a melodic line in the treble staff. Measure 51 shows a bass line in the grand staff. Measure 52 continues the melodic and harmonic development. Measure 53 features a melodic phrase in the treble staff.

173

Measures 173-175 of a musical score. The right hand has a melodic line with some rests. The left hand features a continuous eighth-note accompaniment. The key signature has two flats, and the time signature is common time.

176

Measures 176-179. Measure 178 includes a piano (*p*) dynamic marking. The right hand has a melodic line, and the left hand has a continuous eighth-note accompaniment.

180

Measures 180-183. Measure 180 includes a forte (*f*) dynamic marking. The right hand has a melodic line, and the left hand has a continuous eighth-note accompaniment.

II. Romanza

Larghetto

Measures 1-4 of the Romanza section. The tempo is marked **Larghetto**. The right hand has a melodic line, and the left hand has a continuous eighth-note accompaniment. The key signature has two flats, and the time signature is common time.

5

Measures 5-8 of the Romanza section. The right hand has a melodic line, and the left hand has a continuous eighth-note accompaniment.

9

Measures 9-12 of the musical score. The piece is in 3/4 time with a key signature of two flats (B-flat and E-flat). The melody in the right hand begins in measure 9 with a half note B-flat, followed by quarter notes G-flat, F, and E-flat. It continues with eighth and sixteenth notes, ending with a half note chord of B-flat and E-flat in measure 12. The left hand starts with a half note chord of B-flat and E-flat in measure 9, followed by a pattern of eighth notes (B-flat, G-flat, F, E-flat) and quarter notes (B-flat, E-flat) in measure 10, then continues with chords in measures 11 and 12. A mezzo-forte (*mf*) dynamic marking is present in measure 9.

13

Measures 13-16 of the musical score. The melody continues with eighth and sixteenth notes, featuring a half note chord of B-flat and E-flat in measure 14. The left hand continues with a pattern of eighth notes and quarter notes, ending with a half note chord of B-flat and E-flat in measure 16.

17

Measures 17-20 of the musical score. The melody in measure 17 starts with a half note B-flat, followed by quarter notes G-flat, F, and E-flat. It continues with eighth and sixteenth notes, ending with a half note chord of B-flat and E-flat in measure 20. The left hand features a series of chords in measures 17 and 18, followed by a pattern of eighth notes and quarter notes in measures 19 and 20. A mezzo-piano (*mp*) dynamic marking is present in measure 17.

21

Measures 21-24 of the musical score. The melody continues with eighth and sixteenth notes, ending with a half note chord of B-flat and E-flat in measure 24. The left hand continues with a pattern of eighth notes and quarter notes, ending with a half note chord of B-flat and E-flat in measure 24. A mezzo-piano (*mp*) dynamic marking is present in measure 21, and a piano (*p*) dynamic marking is present in measure 24.

25

Measures 25-28 of the musical score. The melody in measure 25 starts with a half note B-flat, followed by quarter notes G-flat, F, and E-flat. It continues with eighth and sixteenth notes, ending with a half note chord of B-flat and E-flat in measure 28. The left hand features a series of chords in measures 25 and 26, followed by a pattern of eighth notes and quarter notes in measures 27 and 28. A mezzo-forte (*mf*) dynamic marking is present in measure 27.

Measures 29-32 of the musical score. The piece is in 3/4 time with a key signature of three flats (B-flat, E-flat, A-flat). The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a steady accompaniment of eighth notes. Measure 32 ends with a repeat sign.

Measures 33-36 of the musical score. The right hand continues the melodic development with some grace notes. The left hand accompaniment remains consistent. Measure 36 ends with a repeat sign.

Measures 37-40 of the musical score. Measure 37 begins with a piano (*p*) dynamic marking. The right hand has a more active melodic line. The left hand features a prominent eighth-note accompaniment. Measure 40 ends with a repeat sign.

Measures 41-44 of the musical score. Measure 41 begins with a mezzo-forte (*mf*) dynamic marking. The right hand continues with a melodic line, and the left hand maintains the eighth-note accompaniment. Measure 44 ends with a repeat sign.

Measures 45-48 of the musical score. The right hand features a melodic line with some grace notes. The left hand accompaniment continues with eighth notes. Measure 48 ends with a repeat sign.

Musical score for measures 67-70. The piece is in 3/4 time with a key signature of two flats (B-flat and E-flat). The melody is in the right hand, starting with a whole rest in measure 67, followed by quarter notes in measures 68 and 69, and ending with a half note in measure 70. The left hand provides a rhythmic accompaniment with eighth and sixteenth notes. A dynamic marking of *mf* (mezzo-forte) is present in measure 70.

Musical score for measures 71-74. The melody continues with quarter and eighth notes. The left hand features a more complex accompaniment with sixteenth-note patterns and chords. A dynamic marking of *p* (piano) is present in measure 74.

Musical score for measures 75-78. The melody consists of quarter and eighth notes. The left hand has a steady eighth-note accompaniment. Dynamic markings of *p* (piano) are present in measures 76 and 77.

III

Allegro

Musical score for measures 1-4 of Section III. The tempo is marked *Allegro*. The key signature changes to one flat (B-flat). The time signature is 6/8. The melody is in the right hand, starting with a half note and followed by eighth notes. The left hand has a steady eighth-note accompaniment. Dynamic markings of *p* (piano) are present in measures 1 and 2.

Musical score for measures 5-8 of Section III. The melody continues with eighth and sixteenth notes. The left hand features a steady eighth-note accompaniment. A dynamic marking of *f* (forte) is present in measure 6.

12

Measures 12-17 of a musical score. The score is written for a piano with a treble and bass staff. The key signature has two flats (B-flat and E-flat). Measure 12 features a piano (*p*) accompaniment in the bass staff and a melody in the treble staff. Measures 13-15 show a continuation of the piano accompaniment with some chords. Measure 16 features a forte (*f*) piano accompaniment. Measure 17 shows a continuation of the piano accompaniment.

18

Measures 18-23 of a musical score. The score is written for a piano with a treble and bass staff. The key signature has two flats (B-flat and E-flat). Measure 18 features a piano (*p*) accompaniment in the bass staff and a melody in the treble staff. Measures 19-21 show a continuation of the piano accompaniment with some chords. Measure 22 features a forte (*f*) piano accompaniment. Measure 23 shows a continuation of the piano accompaniment.

24

Measures 24-29 of a musical score. The score is written for a piano with a treble and bass staff. The key signature has two flats (B-flat and E-flat). Measure 24 features a piano (*p*) accompaniment in the bass staff and a melody in the treble staff. Measures 25-27 show a continuation of the piano accompaniment with some chords. Measure 28 features a forte (*f*) piano accompaniment. Measure 29 shows a continuation of the piano accompaniment.

30

Measures 30-35 of a musical score. The score is written for a piano with a treble and bass staff. The key signature has two flats (B-flat and E-flat). Measure 30 features a piano (*p*) accompaniment in the bass staff and a melody in the treble staff. Measures 31-33 show a continuation of the piano accompaniment with some chords. Measure 34 features a piano (*p*) piano accompaniment. Measure 35 shows a continuation of the piano accompaniment.

36

Measures 36-41 of a musical score. The score is written for a piano with a treble and bass staff. The key signature has two flats (B-flat and E-flat). Measure 36 features a piano (*p*) accompaniment in the bass staff and a melody in the treble staff. Measures 37-39 show a continuation of the piano accompaniment with some chords. Measure 40 features a piano (*p*) piano accompaniment. Measure 41 shows a continuation of the piano accompaniment.

Measures 42-47 of the musical score. The system consists of three staves: a single treble staff at the top, and a grand staff (treble and bass) below. The key signature has two flats (B-flat and E-flat). Measure 42 has a whole rest in the top staff. Measures 43-47 show complex piano accompaniment with various chords, arpeggios, and melodic lines in both hands. A long slur covers measures 45 and 46 in the bass line.

Measures 48-53 of the musical score. The system consists of three staves. Measures 48-53 show complex piano accompaniment with various chords, arpeggios, and melodic lines in both hands. A long slur covers measures 48 and 49 in the bass line.

Measures 54-58 of the musical score. The system consists of three staves. Measures 54-58 show complex piano accompaniment with various chords, arpeggios, and melodic lines in both hands. A long slur covers measures 54 and 55 in the bass line.

Measures 59-63 of the musical score. The system consists of three staves. Measures 59-63 show complex piano accompaniment with various chords, arpeggios, and melodic lines in both hands. A long slur covers measures 59 and 60 in the bass line.

Measures 64-68 of the musical score. The system consists of three staves. Measures 64-68 show complex piano accompaniment with various chords, arpeggios, and melodic lines in both hands. A long slur covers measures 64 and 65 in the bass line.

4 TRUMPETS & PIANO

EMR 6296	ARMITAGE, Dennis	All Together
EMR 6307	ARMITAGE, Dennis	Popcorn
EMR 6265	BARCLAY, Ted	Final Curtain
EMR 6270	BARCLAY, Ted	Happy Sailor
EMR 6286	BARCLAY, Ted	Movie Sequences
EMR 6282	BARCLAY, Ted	Summit
EMR 6281	BARCLAY, Ted	Sunshine
EMR 6101	CLARKE, Jeremiah	Trumpet Voluntary
EMR 6288	FLOTOW, Friedrich V.	The Last Rose Of Summer
EMR 6271	FOSTER, Stephen	Camptown Races
EMR 6287	FOSTER, Stephen	My Old Kentucky Home
EMR 6268	FRANCK, César	Panis Angelicus
EMR 6305	GERSHWIN, George	Bess, You Is My Woman Now
EMR 6325	GERSHWIN, George	Fascinating Rhythm
EMR 6304	GERSHWIN, George	I Got Plenty O' Nuttin'
EMR 6326	GERSHWIN, George	Stirke Up The Band
EMR 6302	GERSHWIN, George	Swanee
EMR 533H	HÄNDEL, Georg Fr.	Halleluja (Michel) (4)
EMR 533H	HÄNDEL, Georg Fr.	Overture from Water Music (Michel) (4)
EMR 533H	HAYDN, Fr.J.	Hochzeitsmarsch (Michel) (4)
EMR 6309	IVANOVICI, Ivan	Donauwellen
EMR 6321	JOPLIN, Scott	Easy Winners
EMR 6306	JOPLIN, Scott	Elite Syncopations
EMR 6275	MARTINI, Jean-Paul	Plaisir d'Amour
EMR 6280	MONTANA, Carlos	Good Friends
EMR 6289	MONTANA, Carlos	Latino
EMR 6297	MONTANA, Carlos	Santa Barbara
EMR 533H	MOURET, J.J.	Rondeau (Michel) (4)
EMR 6310	NAULAIS, Jérôme	Banana Boat Song
EMR 6301	NAULAIS, Jérôme	Pop Folk Suite
EMR 6298	NAULAIS, Jérôme (Arr.)	Amboss Polka
EMR 6317	NAULAIS, Jérôme (Arr.)	Aura Lee
EMR 6311	NAULAIS, Jérôme (Arr.)	Battle Hymn Of The Republic
EMR 6279	NAULAIS, Jérôme (Arr.)	Can-Can
EMR 6295	NAULAIS, Jérôme (Arr.)	Ciao, Bella, Ciao
EMR 6294	NAULAIS, Jérôme (Arr.)	Deep River
EMR 6276	NAULAIS, Jérôme (Arr.)	Franky And Johnny
EMR 6303	NAULAIS, Jérôme (Arr.)	Frère Jacques
EMR 6267	NAULAIS, Jérôme (Arr.)	Irish Eyes
EMR 6284	NAULAIS, Jérôme (Arr.)	Jeux Interdits
EMR 6277	NAULAIS, Jérôme (Arr.)	Kumbaya
EMR 6278	NAULAIS, Jérôme (Arr.)	La Virgen De La Macarena
EMR 6274	NAULAIS, Jérôme (Arr.)	Les Yeux Noirs
EMR 6299	NAULAIS, Jérôme (Arr.)	Lil' Liza Jane
EMR 6324	NAULAIS, Jérôme (Arr.)	Mexican Hat Dance
EMR 6320	NAULAIS, Jérôme (Arr.)	Morning Has Broken
EMR 6269	NAULAIS, Jérôme (Arr.)	Nautical Airs
EMR 6266	NAULAIS, Jérôme (Arr.)	Russian Gipsy Song
EMR 6283	NAULAIS, Jérôme (Arr.)	Santa Lucia
EMR 6313	NAULAIS, Jérôme (Arr.)	Scarborough Fair
EMR 6316	NAULAIS, Jérôme (Arr.)	Scotland The Brave
EMR 6319	NAULAIS, Jérôme (Arr.)	St. Louis Blues
EMR 6315	NAULAIS, Jérôme (Arr.)	Tico Tico
EMR 6285	NAULAIS, Jérôme (Arr.)	Tom Dooley
EMR 6323	NAULAIS, Jérôme (Arr.)	Wade In The Water
EMR 6322	NAULAIS, Jérôme (Arr.)	Yankee Doodle
EMR 6273	NORTON, Jelly Roll	Black Bottom Stomp
EMR 6318	STRAUSS, Johann	Emperor Waltz
EMR 6292	STRAUSS, Johann	Radetzky March
EMR 6308	STRAUSS, Johann	Rosen Aus Dem Süden
EMR 6314	STRAUSS, Johann	Tritsch-Tratsch Polka
EMR 5145	STURZENEGGER (Arr.)	11 Pieces (Barock)
EMR 6312	TAILOR, Norman	Inca Dance
EMR 6300	TAILOR, Norman	Paso Doble Ole

4 TRUMPETS (PIANO, GUITAR, BASS & DRUMS OPTIONAL)

EMR 6296	ARMITAGE, Dennis	All Together
EMR 531	ARMITAGE, Dennis	Complaining Blues "Blues"
EMR 531H	ARMITAGE, Dennis	Going Home "Ballad" (5)
EMR 531H	ARMITAGE, Dennis	Happy-Go-Lucky Rag "Ragtime" (5)
EMR 531H	ARMITAGE, Dennis	Let's all Take it Easy "Dixieland" (5)
EMR 6307	ARMITAGE, Dennis	Popcorn
EMR 531H	ARMITAGE, Dennis	Sweet and Mellow "Swing" (5)
EMR 6265	BARCLAY, Ted	Final Curtain
EMR 6270	BARCLAY, Ted	Happy Sailor
EMR 6286	BARCLAY, Ted	Movie Sequences
EMR 6282	BARCLAY, Ted	Summit
EMR 6281	BARCLAY, Ted	Sunshine
EMR 6288	FLOTOW, Friedrich V.	The Last Rose Of Summer
EMR 6271	FOSTER, Stephen	Camptown Races
EMR 6287	FOSTER, Stephen	My Old Kentucky Home
EMR 6268	FRANCK, César	Panis Angelicus
EMR 6305	GERSHWIN, George	Bess, You Is My Woman Now
EMR 6325	GERSHWIN, George	Fascinating Rhythm

4 Trumpets (Piano, Guitar, Bass & Drums opt.) (Fortsetzung - Continued - Suite)

EMR 6304	GERSHWIN, George	I Got Plenty O' Nuttin'
EMR 6326	GERSHWIN, George	Stirke Up The Band
EMR 6302	GERSHWIN, George	Swanee
EMR 6309	IVANOVICI, Ivan	Donauwellen
EMR 6321	JOPLIN, Scott	Easy Winners
EMR 6306	JOPLIN, Scott	Elite Syncopations
EMR 6275	MARTINI, Jean-Paul	Plaisir d'Amour
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EMR 6317	NAULAIS, Jérôme (Arr.)	Aura Lee
EMR 6311	NAULAIS, Jérôme (Arr.)	Battle Hymn Of The Republic
EMR 6279	NAULAIS, Jérôme (Arr.)	Can-Can
EMR 6295	NAULAIS, Jérôme (Arr.)	Ciao, Bella, Ciao
EMR 6294	NAULAIS, Jérôme (Arr.)	Deep River
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EMR 6267	NAULAIS, Jérôme (Arr.)	Irish Eyes
EMR 6284	NAULAIS, Jérôme (Arr.)	Jeux Interdits
EMR 6277	NAULAIS, Jérôme (Arr.)	Kumbaya
EMR 6278	NAULAIS, Jérôme (Arr.)	La Virgen De La Macarena
EMR 6274	NAULAIS, Jérôme (Arr.)	Les Yeux Noirs
EMR 6299	NAULAIS, Jérôme (Arr.)	Lil' Liza Jane
EMR 6324	NAULAIS, Jérôme (Arr.)	Mexican Hat Dance
EMR 6320	NAULAIS, Jérôme (Arr.)	Morning Has Broken
EMR 6269	NAULAIS, Jérôme (Arr.)	Nautical Airs
EMR 6266	NAULAIS, Jérôme (Arr.)	Russian Gipsy Song
EMR 6283	NAULAIS, Jérôme (Arr.)	Santa Lucia
EMR 6313	NAULAIS, Jérôme (Arr.)	Scarborough Fair
EMR 6316	NAULAIS, Jérôme (Arr.)	Scotland The Brave
EMR 6319	NAULAIS, Jérôme (Arr.)	St. Louis Blues
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EMR 6323	NAULAIS, Jérôme (Arr.)	Wade In The Water
EMR 6322	NAULAIS, Jérôme (Arr.)	Yankee Doodle
EMR 6273	NORTON, Jelly Roll	Black Bottom Stomp
EMR 6318	STRAUSS, Johann	Emperor Waltz
EMR 6292	STRAUSS, Johann	Radetzky March
EMR 6308	STRAUSS, Johann	Rosen Aus Dem Süden
EMR 6314	STRAUSS, Johann	Tritsch-Tratsch Polka
EMR 6312	TAILOR, Norman	Inca Dance
EMR 6300	TAILOR, Norman	Paso Doble Ole

4 TRUMPETS & ORGAN

EMR 6101	CLARKE, Jeremiah	Trumpet Voluntary
EMR 692	EDWARDS, O.T.	Processional Music
EMR 533H	HÄNDEL, Georg Fr.	Halleluja (Michel) (4)
EMR 533H	HÄNDEL, Georg Fr.	Overture from Water Music (Michel) (4)
EMR 533H	HAYDN, Fr.J.	Hochzeitsmarsch (Michel) (4)
EMR 533H	MOURET, J.J.	Rondeau (Michel) (4)
EMR 5145	STURZENEGGER (Arr.)	11 Pieces (Barock)

4 TRUMPETS & TIMPANI

EMR 5139A	ALTENBURG, Johann	Suite
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4 TRUMPETS & WIND BAND

EMR 1123	ARMITAGE, Dennis	Trumpet Playtime
EMR 10760	NAULAIS, Jérôme (Arr.)	Funiculi Funicula
EMR 10479	SUBA, Eduardo	Viva Italia

6 TRUMPETS

EMR 6213	NAULAIS, Jérôme	Flamme And Co
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8 TRUMPETS

EMR 687	FRACKENPOHL, A.	Intrada & Allegro
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9 TRUMPETS & PIANO

EMR 694	MANFREDINI, Fr.	Concerto (Dokshitser)
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12 TRUMPETS & DRUMS

EMR 6112	BARATTO, Paolo	Festfanfare
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