

Concerto Nr. 3

K447

Tenor Saxophone & Piano

Arr.: Ifor James

Wolfgang Amadeus Mozart

EMR 50800

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TENOR
SAXOPHONE

Concerto Nr. 3

K447

Wolfgang Amadeus Mozart

(1756-1791)

Arr.: Ifor James

Allegro

I

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10 18 *mf*

33 *p* 2 1

41 *mp*

47 *tr*

52 3

59 *mp*

64 1 *cresc.* *trill*

70 *mf* 15 *mf*

89 1 1 *mf*

96

104 *p*

108

EMR 50800

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Concerto Nr. 3

K447

Wolfgang Amadeus Mozart

(1756-1791)

Arr.: Ifor James

I

Allegro

Tenor
Saxophone

Piano

p

4

mf

mf

8

p

12

EMR 50800

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16

Measures 16-18 of a musical score. The key signature has two flats (B-flat and E-flat). The right hand (treble clef) has rests in measures 16 and 17, and begins a melodic line in measure 18. The left hand (bass clef) plays a continuous eighth-note accompaniment. A *cresc.* (crescendo) marking is placed above the left hand in measure 17.

19

Measures 19-21 of a musical score. The right hand (treble clef) plays a melodic line starting in measure 19. The left hand (bass clef) plays a continuous eighth-note accompaniment. A *f* (forte) dynamic marking is placed below the left hand in measure 19.

22

Measures 22-24 of a musical score. The right hand (treble clef) plays a melodic line starting in measure 22. The left hand (bass clef) plays a continuous eighth-note accompaniment.

25

Measures 25-28 of a musical score. The right hand (treble clef) has rests in measures 25, 26, and 27, and begins a melodic line in measure 28. The left hand (bass clef) plays a melodic line starting in measure 25. A *p* (piano) dynamic marking is placed below the left hand in measure 25.

29

Measures 29-32 of a musical score. The right hand (treble clef) plays a melodic line starting in measure 29. The left hand (bass clef) plays a melodic line starting in measure 29. A *p* (piano) dynamic marking is placed below the left hand in measure 29.

33

Musical score for measures 33-37. The system consists of a vocal line and a piano accompaniment. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The piano part features a complex texture with chords and moving lines in both hands. A mezzo-piano (*mp*) dynamic marking is present in measure 35.

38

Musical score for measures 38-41. The system consists of a vocal line and a piano accompaniment. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The piano part features a complex texture with chords and moving lines in both hands. A mezzo-piano (*mp*) dynamic marking is present in measure 39.

42

Musical score for measures 42-45. The system consists of a vocal line and a piano accompaniment. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The piano part features a complex texture with chords and moving lines in both hands.

46

Musical score for measures 46-49. The system consists of a vocal line and a piano accompaniment. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The piano part features a complex texture with chords and moving lines in both hands. A trill (*tr*) marking is present in measure 47.

50

Musical score for measures 50-53. The system consists of a vocal line and a piano accompaniment. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The piano part features a complex texture with chords and moving lines in both hands.

173

Measures 173-175 of a musical score. The score is in 3/4 time and features a piano accompaniment with a steady eighth-note pattern in the left hand and a more complex melody in the right hand. The key signature has three flats.

176

Measures 176-179 of a musical score. The piano accompaniment continues with a steady eighth-note pattern. The right hand has a melody with some rests. A dynamic marking of *p* (piano) is present in measure 178.

180

Measures 180-183 of a musical score. The piano accompaniment features a steady eighth-note pattern. The right hand has a melody with some rests. Dynamic markings of *f* (forte) are present in measures 180 and 181.

II. Romanza

Larghetto

Measures 1-4 of the Romanza section. The tempo is marked **Larghetto**. The piano accompaniment features a steady eighth-note pattern. The right hand has a melody with some rests. Dynamic markings of *p* (piano) are present in measures 1 and 2.

5

Measures 5-8 of the Romanza section. The piano accompaniment continues with a steady eighth-note pattern. The right hand has a melody with some rests. Dynamic markings of *p* (piano) are present in measures 5 and 6.

9

Measures 9-12 of the musical score. The piece is in 3/4 time with a key signature of three flats (B-flat, E-flat, A-flat). The melody in the right hand begins in measure 10 with a quarter note G4, followed by eighth notes A4-B4, C5-B4, and A4. The left hand provides a steady accompaniment of eighth notes: G3-A3, B3-C4, D4-E4, and F4-G4. A mezzo-forte (*mf*) dynamic marking is present in measure 10.

13

Measures 13-16 of the musical score. The melody continues with eighth notes G4-A4, B4-C5, D5-C5, and B4. The left hand accompaniment remains consistent with eighth notes. A slur is placed over measures 14 and 15 in the right hand.

17

Measures 17-20 of the musical score. The melody changes to a half note G4 in measure 17, followed by quarter notes A4-B4, C5-B4, and A4. The left hand accompaniment changes to a pattern of eighth notes: G3-A3, B3-C4, and D4-E4. A mezzo-piano (*mp*) dynamic marking is present in measure 17.

21

Measures 21-24 of the musical score. The melody continues with quarter notes A4-B4, C5-B4, and A4. The left hand accompaniment remains the same eighth-note pattern. A mezzo-piano (*mp*) dynamic marking is present in measure 21. In measure 24, the right hand has a whole note chord (G4-B4-D5) and the left hand has a half note chord (G3-B3), with a piano (*p*) dynamic marking.

25

Measures 25-28 of the musical score. The melody begins in measure 25 with a half note G4, followed by quarter notes A4-B4, C5-B4, and A4. The left hand accompaniment changes to a pattern of eighth notes: G3-A3, B3-C4, and D4-E4. A mezzo-forte (*mf*) dynamic marking is present in measure 28.

Measures 29-32 of the musical score. The system consists of a vocal line and a piano accompaniment. The key signature has three flats (B-flat, E-flat, A-flat). The vocal line is mostly whole and half notes with some rests. The piano accompaniment features a steady eighth-note pattern in the left hand and a more melodic line in the right hand.

Measures 33-36 of the musical score. The system continues with the vocal and piano parts. The piano accompaniment shows some changes in texture, with the right hand playing more chords and the left hand maintaining the eighth-note accompaniment.

Measures 37-40 of the musical score. The system includes dynamic markings: *p* (piano) for both the vocal and piano parts. The piano accompaniment features a dense texture with many chords in the right hand and a sustained bass line in the left hand.

Measures 41-44 of the musical score. The system includes a dynamic marking of *mf* (mezzo-forte) for the piano part. The piano accompaniment continues with a complex chordal texture in the right hand and a steady bass line in the left hand.

Measures 45-48 of the musical score. The system concludes the page with the vocal and piano parts. The piano accompaniment features a mix of chords and moving lines in both hands.

Musical score for measures 67-70. The system consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below. The key signature has three flats (B-flat, E-flat, A-flat). Measure 67 has a whole rest in the top staff and a half note in the bass of the grand staff. Measure 68 has a whole rest in the top staff and a half note in the bass. Measure 69 has a whole rest in the top staff and a half note in the bass. Measure 70 has a whole rest in the top staff and a half note in the bass. The dynamic *mf* is marked at the end of measure 70.

71

Musical score for measures 71-74. The system consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below. The key signature has three flats. Measure 71 has a half note in the top staff and a half note in the bass. Measure 72 has a half note in the top staff and a half note in the bass. Measure 73 has a half note in the top staff and a half note in the bass. Measure 74 has a half note in the top staff and a half note in the bass.

75

Musical score for measures 75-78. The system consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below. The key signature has three flats. Measure 75 has a half note in the top staff and a half note in the bass. Measure 76 has a half note in the top staff and a half note in the bass. Measure 77 has a half note in the top staff and a half note in the bass. Measure 78 has a half note in the top staff and a half note in the bass. The dynamic *p* is marked at the end of measure 78.

III

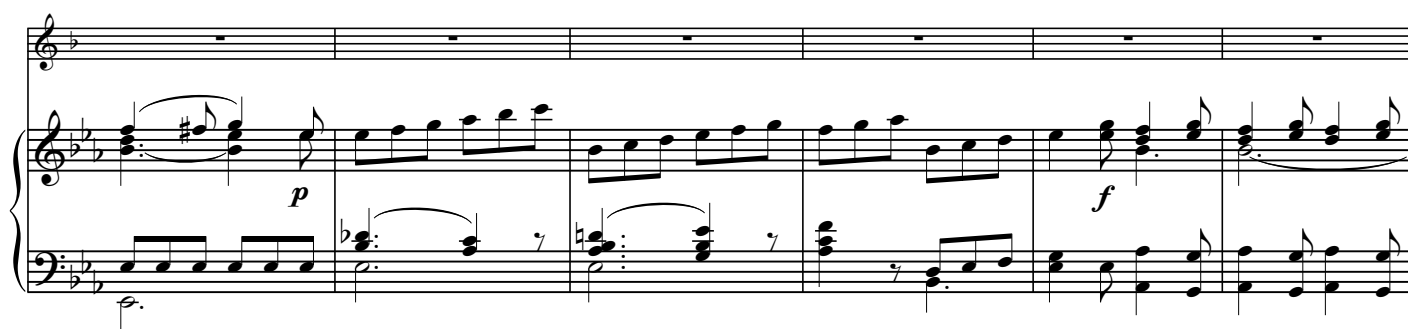
Allegro

Musical score for measures 1-4 of section III. The system consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below. The key signature has three flats. Measure 1 has a half note in the top staff and a half note in the bass. Measure 2 has a half note in the top staff and a half note in the bass. Measure 3 has a half note in the top staff and a half note in the bass. Measure 4 has a half note in the top staff and a half note in the bass. The dynamic *p* is marked at the beginning of measure 1.

6

Musical score for measures 5-8 of section III. The system consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below. The key signature has three flats. Measure 5 has a half note in the top staff and a half note in the bass. Measure 6 has a half note in the top staff and a half note in the bass. Measure 7 has a half note in the top staff and a half note in the bass. Measure 8 has a half note in the top staff and a half note in the bass. The dynamic *f* is marked at the beginning of measure 6.

12



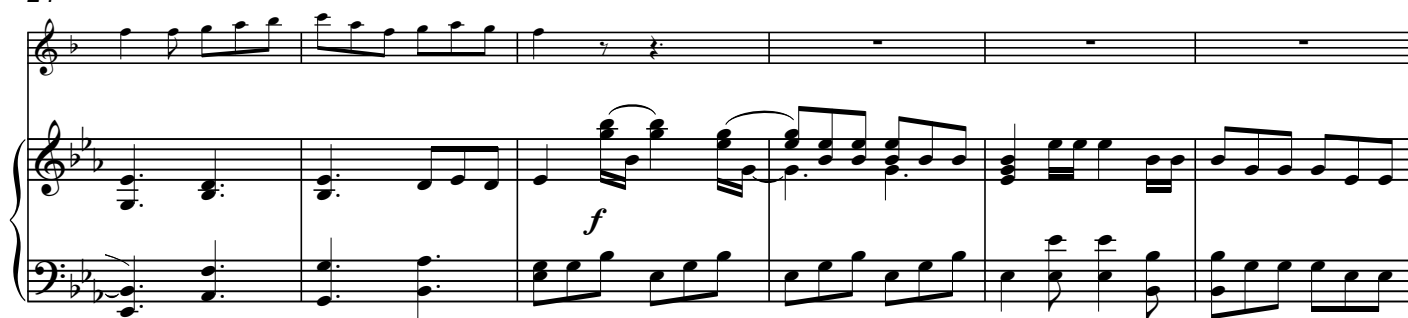
System 12-17: This system contains measures 12 through 17. The upper staff is mostly silent, with a few notes appearing in measures 15 and 16. The lower staff features a piano introduction with a triplet of eighth notes in measure 12, followed by a series of chords and eighth-note patterns. Dynamics include piano (*p*) in measure 13 and forte (*f*) in measure 15.

18



System 18-23: This system contains measures 18 through 23. The upper staff has a melodic line starting in measure 18, with a piano (*p*) dynamic marking. The lower staff continues the harmonic accompaniment with chords and eighth-note patterns, featuring a forte (*f*) dynamic in measure 20 and a piano (*p*) dynamic in measure 22.

24



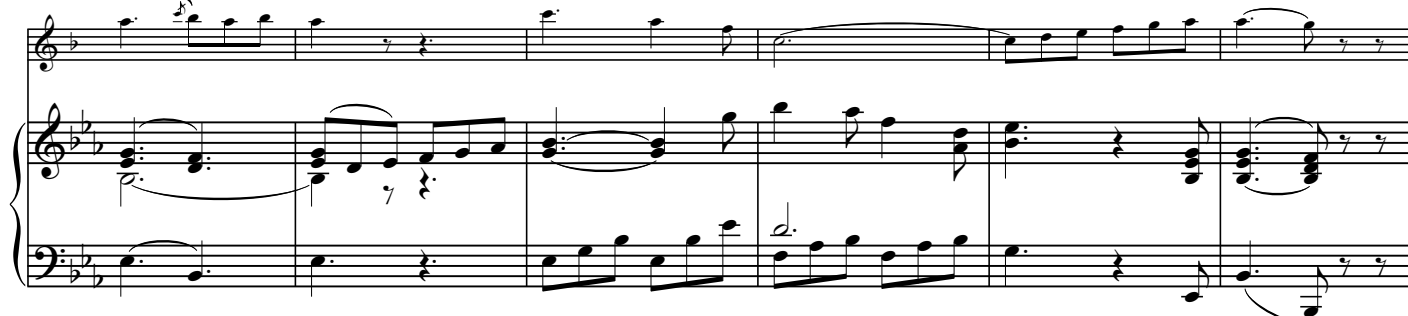
System 24-29: This system contains measures 24 through 29. The upper staff has a melodic line with a forte (*f*) dynamic marking in measure 25. The lower staff provides a steady accompaniment with eighth-note patterns and chords.

30



System 30-35: This system contains measures 30 through 35. The upper staff has a melodic line with a piano (*p*) dynamic marking in measure 31. The lower staff continues the accompaniment with chords and eighth-note patterns, featuring a piano (*p*) dynamic marking in measure 34.

36



System 36-41: This system contains measures 36 through 41. The upper staff has a melodic line with a piano (*p*) dynamic marking in measure 37. The lower staff continues the accompaniment with chords and eighth-note patterns, featuring a piano (*p*) dynamic marking in measure 39.

42

[illegible]

48

48

54

54

54

59

59

59

64

64

64

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