

Concerto Nr. 3

K447

Soprano Saxophone & Piano

Arr.: Ifor James

Wolfgang Amadeus Mozart

EMR 50798

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SOPRANO
SAXOPHONE

Concerto Nr. 3

K447

Wolfgang Amadeus Mozart

(1756-1791)

Arr.: Ifor James

Allegro

I

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10 **4** *mf* **1**

18 *p* **2** **1**

33 *mp*

41 *tr*

47 **3**

52 *mp*

59 **1** *trill*

64 *mf* *cresc.* **15**

70 *mf*

89 **1** **1** *mf*

96

104 *p*

108

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(1756-1791)

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I

Allegro

Soprano
Saxophone

Piano

4

8

12

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16

Musical score for measures 16-18. The system includes a vocal line and a piano accompaniment. The piano part features a steady eighth-note accompaniment in the left hand and a more active right hand with eighth-note patterns. A *cresc.* marking is present above the piano part in measure 17.

19

Musical score for measures 19-21. The system includes a vocal line and a piano accompaniment. The piano part features a steady eighth-note accompaniment in the left hand and a more active right hand with eighth-note patterns. A *f* marking is present below the piano part in measure 19.

22

Musical score for measures 22-24. The system includes a vocal line and a piano accompaniment. The piano part features a steady eighth-note accompaniment in the left hand and a more active right hand with eighth-note patterns.

25

Musical score for measures 25-28. The system includes a vocal line and a piano accompaniment. The piano part features a steady eighth-note accompaniment in the left hand and a more active right hand with eighth-note patterns. *p* markings are present below the piano part in measures 25 and 27.

29

Musical score for measures 29-32. The system includes a vocal line and a piano accompaniment. The piano part features a steady eighth-note accompaniment in the left hand and a more active right hand with eighth-note patterns. A *p* marking is present below the piano part in measure 29.

33

mp

38

mp

42

46

tr

50

173

Musical score for measures 173-175. The system consists of three staves: a vocal line (treble clef) and a piano accompaniment (grand staff). The piano part features a rhythmic pattern of eighth notes in the bass clef and chords in the treble clef.

176

Musical score for measures 176-179. The system consists of three staves: a vocal line (treble clef) and a piano accompaniment (grand staff). A piano dynamic marking (*p*) is present in measure 178.

180

Musical score for measures 180-183. The system consists of three staves: a vocal line (treble clef) and a piano accompaniment (grand staff). A forte dynamic marking (*f*) is present in measure 181.

II. Romanza

Larghetto

Musical score for measures 1-4 of the Romanza section. The system consists of three staves: a vocal line (treble clef) and a piano accompaniment (grand staff). The tempo is marked *Larghetto*. A piano dynamic marking (*p*) is present in measure 1.

5

Musical score for measures 5-8 of the Romanza section. The system consists of three staves: a vocal line (treble clef) and a piano accompaniment (grand staff).

9

Musical score for measures 9-12. The system consists of three staves: a vocal line and a piano accompaniment. The piano part is divided into two staves (treble and bass). The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is 3/4. The piano part features a steady eighth-note accompaniment in the bass line and chords in the treble. The vocal line has a melodic line with some rests. A dynamic marking of *mf* is present in the first measure of the piano part.

13

Musical score for measures 13-16. The system consists of three staves: a vocal line and a piano accompaniment. The piano part is divided into two staves (treble and bass). The key signature has three flats, and the time signature is 3/4. The piano part continues with the eighth-note accompaniment and chords. The vocal line has a melodic line with some rests. A dynamic marking of *mf* is present in the first measure of the piano part.

17

Musical score for measures 17-20. The system consists of three staves: a vocal line and a piano accompaniment. The piano part is divided into two staves (treble and bass). The key signature has three flats, and the time signature is 3/4. The piano part features a steady eighth-note accompaniment in the bass line and chords in the treble. The vocal line has a melodic line with some rests. Dynamic markings of *mp* are present in the first measure of the vocal line and the first measure of the piano part.

21

Musical score for measures 21-24. The system consists of three staves: a vocal line and a piano accompaniment. The piano part is divided into two staves (treble and bass). The key signature has three flats, and the time signature is 3/4. The piano part features a steady eighth-note accompaniment in the bass line and chords in the treble. The vocal line has a melodic line with some rests. Dynamic markings of *mp* are present in the first measure of the vocal line and the first measure of the piano part. A dynamic marking of *p* is present in the final measure of the piano part.

25

Musical score for measures 25-28. The system consists of three staves: a vocal line and a piano accompaniment. The piano part is divided into two staves (treble and bass). The key signature has three flats, and the time signature is 3/4. The piano part features a steady eighth-note accompaniment in the bass line and chords in the treble. The vocal line has a melodic line with some rests. A dynamic marking of *mf* is present in the first measure of the piano part.

29

Musical score for measures 29-32. The system includes a vocal line and a piano accompaniment. The piano part features a steady eighth-note accompaniment in the bass clef and a more active melody in the treble clef. The key signature has three flats, and the time signature is 4/4.

33

Musical score for measures 33-36. The piano accompaniment continues with a consistent eighth-note pattern in the bass. The vocal line has a melodic phrase that spans across measures 33 and 34. The piano part has some chordal textures in the treble.

37

Musical score for measures 37-40. The vocal line starts with a *p* (piano) dynamic marking. The piano accompaniment also begins with a *p* dynamic. The piano part features a dense texture of chords in the treble and a more active bass line.

41

Musical score for measures 41-44. The vocal line has a *mf* (mezzo-forte) dynamic marking. The piano accompaniment also has a *mf* dynamic. The piano part features a steady eighth-note accompaniment in the bass and a more active melody in the treble.

45

Musical score for measures 45-48. The vocal line continues with a melodic phrase. The piano accompaniment features a steady eighth-note accompaniment in the bass and a more active melody in the treble. The key signature has three flats, and the time signature is 4/4.

67

Musical score for measures 67-70. The system consists of three staves: a vocal line in treble clef and a piano accompaniment in grand staff (treble and bass clefs). The key signature has three flats (B-flat, E-flat, A-flat). The vocal line begins with a rest and a dynamic marking of *mf*. The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes in the right hand and a steady eighth-note bass line in the left hand.

71

Musical score for measures 71-74. The system consists of three staves: a vocal line in treble clef and a piano accompaniment in grand staff. The vocal line continues with a melodic line. The piano accompaniment includes a triplet of eighth notes in the right hand and a bass line with some rests.

75

Musical score for measures 75-78. The system consists of three staves: a vocal line in treble clef and a piano accompaniment in grand staff. The vocal line has a dynamic marking of *p*. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and a bass line with some rests.

III

Allegro

Musical score for the beginning of section III, measures 1-4. The system consists of three staves: a vocal line in treble clef and a piano accompaniment in grand staff. The key signature has three flats. The tempo is marked **Allegro**. The vocal line starts with a dynamic marking of *p*. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and a bass line with some rests.

6

Musical score for measures 5-8 of section III. The system consists of three staves: a vocal line in treble clef and a piano accompaniment in grand staff. The vocal line continues with a melodic line. The piano accompaniment includes a dynamic marking of *f* and a rhythmic pattern of eighth notes in the right hand and a bass line with some rests.

12

Musical score for measures 12-17. The system includes a vocal line and a piano accompaniment. The piano part features a steady eighth-note bass line in the left hand and chords in the right hand. Dynamics include piano (*p*) and forte (*f*).

18

Musical score for measures 18-23. The system includes a vocal line and a piano accompaniment. The piano part continues with eighth-note patterns and chords. Dynamics include piano (*p*) and forte (*f*).

24

Musical score for measures 24-29. The system includes a vocal line and a piano accompaniment. The piano part features a consistent eighth-note bass line. Dynamics include forte (*f*).

30

Musical score for measures 30-35. The system includes a vocal line and a piano accompaniment. The piano part continues with eighth-note patterns and chords. Dynamics include piano (*p*).

36

Musical score for measures 36-41. The system includes a vocal line and a piano accompaniment. The piano part continues with eighth-note patterns and chords. Dynamics include piano (*p*).

42

Musical score for measures 42-47. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature is three flats (B-flat, E-flat, A-flat). Measure 42 has a whole rest in the top staff and a half note chord in the grand staff. Measure 43 has a half note in the top staff and a half note chord in the grand staff. Measure 44 has a half note in the top staff and a half note chord in the grand staff. Measure 45 has a half note in the top staff and a half note chord in the grand staff. Measure 46 has a half note in the top staff and a half note chord in the grand staff. Measure 47 has a half note in the top staff and a half note chord in the grand staff.

48

Musical score for measures 48-53. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature is three flats. Measure 48 has a half note in the top staff and a half note chord in the grand staff. Measure 49 has a half note in the top staff and a half note chord in the grand staff. Measure 50 has a half note in the top staff and a half note chord in the grand staff. Measure 51 has a half note in the top staff and a half note chord in the grand staff. Measure 52 has a half note in the top staff and a half note chord in the grand staff. Measure 53 has a half note in the top staff and a half note chord in the grand staff.

54

Musical score for measures 54-58. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature is three flats. Measure 54 has a half note in the top staff and a half note chord in the grand staff. Measure 55 has a half note in the top staff and a half note chord in the grand staff. Measure 56 has a half note in the top staff and a half note chord in the grand staff. Measure 57 has a half note in the top staff and a half note chord in the grand staff. Measure 58 has a half note in the top staff and a half note chord in the grand staff.

59

Musical score for measures 59-63. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature is three flats. Measure 59 has a half note in the top staff and a half note chord in the grand staff. Measure 60 has a half note in the top staff and a half note chord in the grand staff. Measure 61 has a half note in the top staff and a half note chord in the grand staff. Measure 62 has a half note in the top staff and a half note chord in the grand staff. Measure 63 has a half note in the top staff and a half note chord in the grand staff.

64

Musical score for measures 64-68. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature is three flats. Measure 64 has a half note in the top staff and a half note chord in the grand staff. Measure 65 has a half note in the top staff and a half note chord in the grand staff. Measure 66 has a half note in the top staff and a half note chord in the grand staff. Measure 67 has a half note in the top staff and a half note chord in the grand staff. Measure 68 has a half note in the top staff and a half note chord in the grand staff.

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