

Concerto Nr. 3

K447

Bassoon & Piano

Arr.: Ifor James

Wolfgang Amadeus Mozart

EMR 50797

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BASSOON

Concerto Nr. 3

K447

Wolfgang Amadeus Mozart

(1756-1791)

Arr.: Ifor James

Allegro

I

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10 **4** *mf* **1**

18 *p*

33 **2** **1** *mp*

41

47 *tr*

52 **3** *mp*

59

64 **1** *mf* *cresc.* *tr*

70 **15** *mf*

89 **1** **1** *mf*

96

104

108 *p*

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Concerto Nr. 3

K447

Wolfgang Amadeus Mozart

(1756-1791)

Arr.: Ifor James

I

Allegro

Bassoon

Piano

4

8

12

EMR 50797

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Musical score for measures 16-18. The piece is in 3/4 time with a key signature of two flats (B-flat and E-flat). The right hand features a melodic line with eighth-note patterns and slurs, while the left hand provides a steady accompaniment of eighth notes. A *cresc.* (crescendo) marking is placed above the right hand in the second measure.

Musical score for measures 19-21. The right hand continues with a melodic line, and the left hand features a more active eighth-note accompaniment. A *f* (forte) dynamic marking is present in the first measure of this system.

Musical score for measures 22-24. The right hand has a melodic line with some rests, and the left hand continues with eighth-note accompaniment.

Musical score for measures 25-28. The right hand has a melodic line with some rests, and the left hand continues with eighth-note accompaniment. *p* (piano) dynamic markings are present in the first and second measures of this system.

Musical score for measures 29-32. The right hand has a melodic line with some rests, and the left hand continues with eighth-note accompaniment. A *p* (piano) dynamic marking is present in the first measure of this system.

33

Musical score for measures 33-37. The score is in 3/4 time and B-flat major. It features a bass line and a piano accompaniment. The piano part includes a melodic line in the right hand and a bass line in the left hand. A dynamic marking of *mp* is present in measure 35.

38

Musical score for measures 38-41. The score is in 3/4 time and B-flat major. It features a bass line and a piano accompaniment. The piano part includes a melodic line in the right hand and a bass line in the left hand. A dynamic marking of *mp* is present in measure 39.

42

Musical score for measures 42-45. The score is in 3/4 time and B-flat major. It features a bass line and a piano accompaniment. The piano part includes a melodic line in the right hand and a bass line in the left hand.

46

Musical score for measures 46-49. The score is in 3/4 time and B-flat major. It features a bass line and a piano accompaniment. The piano part includes a melodic line in the right hand and a bass line in the left hand. A trill marking (*tr*) is present in measure 47.

50

Musical score for measures 50-53. The score is in 3/4 time and B-flat major. It features a bass line and a piano accompaniment. The piano part includes a melodic line in the right hand and a bass line in the left hand.

Musical score for measures 173-175. The piece is in 3/4 time with a key signature of three flats (B-flat, E-flat, A-flat). The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a rhythmic accompaniment of eighth notes.

Musical score for measures 176-179. The right hand continues its melodic line, and the left hand maintains the eighth-note accompaniment. A dynamic marking of *p* (piano) is present in measure 178.

Musical score for measures 180-183. The right hand has a melodic line with a dynamic marking of *f* (forte) in measure 180. The left hand features a more active accompaniment with a dynamic marking of *f* in measure 181.

II. Romanza

Larghetto

Musical score for measures 1-4 of the Romanza. The tempo is marked *Larghetto*. The right hand has a melodic line starting with a dynamic marking of *p* (piano). The left hand features a steady accompaniment of eighth notes, also marked *p*.

Musical score for measures 5-8 of the Romanza. The right hand continues its melodic line, and the left hand maintains the eighth-note accompaniment.

9

Musical score for measures 9-12. The piece is in 3/4 time with a key signature of three flats (B-flat, E-flat, A-flat). The bass line consists of a steady eighth-note accompaniment. The treble line features a melodic line with eighth and sixteenth notes, starting with a *mf* dynamic. A slur covers the final two measures of this system.

13

Musical score for measures 13-16. The bass line continues with eighth notes. The treble line has a melodic line with eighth notes and rests, with a *mf* dynamic. A slur covers the final two measures of this system.

17

Musical score for measures 17-20. The bass line has a melodic line with eighth notes, marked *mp*. The treble line features a complex texture with chords and sixteenth-note runs, also marked *mp*. A slur covers the final two measures of this system.

21

Musical score for measures 21-24. The bass line has a melodic line with eighth notes, marked *mp*. The treble line features a complex texture with chords and sixteenth-note runs, marked *p*. A slur covers the final two measures of this system.

25

Musical score for measures 25-28. The bass line has a melodic line with eighth notes. The treble line features a complex texture with chords and sixteenth-note runs, marked *mf*. A slur covers the final two measures of this system.

Musical score for measures 14-28. The system consists of three staves: a bass staff at the top, a grand staff in the middle (treble and bass clefs), and a bass staff at the bottom. The key signature has three flats (B-flat, E-flat, A-flat). The music features a melodic line in the upper treble staff and a rhythmic accompaniment in the lower staves.

Musical score for measures 29-32. The system consists of three staves: a bass staff at the top, a grand staff in the middle, and a bass staff at the bottom. The key signature has three flats. The music continues with a melodic line in the upper treble staff and a rhythmic accompaniment in the lower staves.

Musical score for measures 33-40. The system consists of three staves: a bass staff at the top, a grand staff in the middle, and a bass staff at the bottom. The key signature has three flats. The music features a melodic line in the upper treble staff and a rhythmic accompaniment in the lower staves. Dynamic markings *p* (piano) are present in the first two measures of the system.

Musical score for measures 41-44. The system consists of three staves: a bass staff at the top, a grand staff in the middle, and a bass staff at the bottom. The key signature has three flats. The music features a melodic line in the upper treble staff and a rhythmic accompaniment in the lower staves. A dynamic marking *mf* (mezzo-forte) is present in the first measure of the system.

Musical score for measures 45-48. The system consists of three staves: a bass staff at the top, a grand staff in the middle, and a bass staff at the bottom. The key signature has three flats. The music features a melodic line in the upper treble staff and a rhythmic accompaniment in the lower staves.

Musical score for measures 67-70. The system consists of three staves: a single bass staff at the top and a grand staff (treble and bass) below. The key signature is three flats (B-flat, E-flat, A-flat). The time signature is 6/8. The piece begins with a *mf* dynamic marking. The bass staff contains a melodic line with some rests, while the grand staff provides harmonic accompaniment with chords and moving lines.

Musical score for measures 71-74. The system consists of three staves: a single bass staff at the top and a grand staff (treble and bass) below. The key signature is three flats. The piece continues with a melodic line in the bass staff and accompaniment in the grand staff. A *p* dynamic marking is present in the grand staff.

Musical score for measures 75-78. The system consists of three staves: a single bass staff at the top and a grand staff (treble and bass) below. The key signature is three flats. The piece continues with a melodic line in the bass staff and accompaniment in the grand staff. A *p* dynamic marking is present in the grand staff.

III

Allegro

Musical score for measures 79-84. The system consists of three staves: a single bass staff at the top and a grand staff (treble and bass) below. The key signature is three flats. The time signature changes to 8/8. The piece begins with a *p* dynamic marking. The bass staff contains a melodic line, and the grand staff provides accompaniment with chords and moving lines.

Musical score for measures 85-90. The system consists of three staves: a single bass staff at the top and a grand staff (treble and bass) below. The key signature is three flats. The time signature is 6/8. The piece continues with a melodic line in the bass staff and accompaniment in the grand staff. A *f* dynamic marking is present in the grand staff.

12

Musical score for measures 12-17. The system consists of three staves: a bass staff at the top, a grand staff in the middle (treble and bass clefs), and a bass staff at the bottom. The key signature has two flats (B-flat and E-flat). Measure 12 starts with a piano (*p*) dynamic. Measure 17 ends with a forte (*f*) dynamic. The music features a mix of chords and moving lines in both hands.

18

Musical score for measures 18-23. The system consists of three staves: a bass staff at the top, a grand staff in the middle, and a bass staff at the bottom. The key signature has two flats. Measure 18 starts with a piano (*p*) dynamic. Measure 21 has a forte (*f*) dynamic. Measure 23 ends with a piano (*p*) dynamic. The music continues with complex harmonic textures.

24

Musical score for measures 24-29. The system consists of three staves: a bass staff at the top, a grand staff in the middle, and a bass staff at the bottom. The key signature has two flats. Measure 24 starts with a forte (*f*) dynamic. The music features a mix of chords and moving lines in both hands.

30

Musical score for measures 30-35. The system consists of three staves: a bass staff at the top, a grand staff in the middle, and a bass staff at the bottom. The key signature has two flats. Measure 30 starts with a piano (*p*) dynamic. Measure 33 has a piano (*p*) dynamic. The music continues with complex harmonic textures.

36

Musical score for measures 36-41. The system consists of three staves: a bass staff at the top, a grand staff in the middle, and a bass staff at the bottom. The key signature has two flats. Measure 36 starts with a piano (*p*) dynamic. Measure 39 has a piano (*p*) dynamic. The music continues with complex harmonic textures.

Musical score for measures 42-47. The system consists of three staves: a bass staff at the top, a grand staff in the middle (treble and bass clefs), and a bass staff at the bottom. The music is in a minor key and features a complex texture with many beamed notes and slurs.

Musical score for measures 48-53. The system consists of three staves: a bass staff at the top, a grand staff in the middle, and a bass staff at the bottom. The music continues with intricate rhythmic patterns and melodic lines.

Musical score for measures 54-58. The system consists of three staves: a bass staff at the top, a grand staff in the middle, and a bass staff at the bottom. The music features a prominent bass line with eighth notes and a complex upper texture.

Musical score for measures 59-63. The system consists of three staves: a bass staff at the top, a grand staff in the middle, and a bass staff at the bottom. The music is highly rhythmic with many beamed notes.

Musical score for measures 64-67. The system consists of three staves: a bass staff at the top, a grand staff in the middle, and a bass staff at the bottom. The music concludes with a series of chords and melodic fragments.

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