

Concerto Nr. 3

K447

Clarinet & Piano

Arr.: Ifor James

Wolfgang Amadeus Mozart

EMR 50795

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B $\flat$ CLARINET

Concerto Nr. 3

K447

Wolfgang Amadeus Mozart

(1756-1791)

Arr.: Ifor James

Allegro

I

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10 18

33

41

47

52

59

64

70

89

96

104

108

mf

p

mp

cresc.

tr

trill

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Concerto Nr. 3

K447

Wolfgang Amadeus Mozart

(1756-1791)

Arr.: Ifor James

I

Allegro

B♭ Clarinet

Piano

p

4

mf

mf

8

p

12

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16

Measures 16-18 of a musical score. The piece is in 3/4 time with a key signature of two flats (B-flat and E-flat). The right hand (treble clef) features a melodic line with eighth and sixteenth notes, including a trill in measure 17. The left hand (bass clef) provides a steady accompaniment of eighth notes. A *cresc.* (crescendo) marking is placed above the right hand in measure 17.

19

Measures 19-21 of the musical score. The right hand continues its melodic development with eighth notes. The left hand features a more active accompaniment with sixteenth-note patterns. A forte (*f*) dynamic marking is present in measure 19.

22

Measures 22-24 of the musical score. The right hand has a melodic line with some rests. The left hand continues with a rhythmic accompaniment of eighth and sixteenth notes.

25

Measures 25-28 of the musical score. The right hand has a melodic line with a long note in measure 28. The left hand features a more active accompaniment with sixteenth-note patterns. A piano (*p*) dynamic marking is present in measure 25.

29

Measures 29-32 of the musical score. The right hand has a melodic line with a long note in measure 30. The left hand features a more active accompaniment with sixteenth-note patterns. A piano (*p*) dynamic marking is present in measure 29.

33

Musical score for measures 33-37. The system consists of a vocal line and a piano accompaniment. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The piano part features a complex texture with chords and moving lines in both hands. A mezzo-piano (*mp*) dynamic marking is present in measure 35.

38

Musical score for measures 38-41. The system consists of a vocal line and a piano accompaniment. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The piano part features a complex texture with chords and moving lines in both hands. A mezzo-piano (*mp*) dynamic marking is present in measure 39.

42

Musical score for measures 42-45. The system consists of a vocal line and a piano accompaniment. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The piano part features a complex texture with chords and moving lines in both hands.

46

Musical score for measures 46-49. The system consists of a vocal line and a piano accompaniment. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The piano part features a complex texture with chords and moving lines in both hands. A trill (*tr*) marking is present in measure 47.

50

Musical score for measures 50-53. The system consists of a vocal line and a piano accompaniment. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The piano part features a complex texture with chords and moving lines in both hands.

173

Measures 173-175 of a musical score. The score is in 3/4 time and B-flat major. The right hand has a melodic line with some rests, while the left hand plays a continuous eighth-note accompaniment. Measure 175 ends with a double bar line.

176

Measures 176-179 of a musical score. The right hand continues its melodic line. In measure 178, the left hand has a whole rest, and the right hand has a piano (*p*) dynamic marking. The piece concludes with a double bar line in measure 179.

180

Measures 180-183 of a musical score. The right hand has a melodic line starting in measure 180. The left hand has a piano introduction in measure 180, followed by a forte (*f*) dynamic in measure 181. The piece ends with a double bar line in measure 183.

II. Romanza

Larghetto

Measures 1-4 of the Romanza section. The tempo is marked **Larghetto**. The right hand has a melodic line starting in measure 1. The left hand has a piano (*p*) dynamic marking in measure 1 and plays a steady eighth-note accompaniment. The piece ends with a double bar line in measure 4.

5

Measures 5-8 of the Romanza section. The right hand continues its melodic line. The left hand continues its eighth-note accompaniment. The piece ends with a double bar line in measure 8.

9

Measures 9-12 of the musical score. The piece is in 3/4 time with a key signature of three flats (B-flat, E-flat, A-flat). The melody in the right hand begins in measure 10 with a quarter note G4, followed by eighth notes A4-B4, C5-B4, and A4. The left hand provides a steady accompaniment of eighth-note chords (F4-A3, B3-D4, C4-E3, F3-A2) in measures 9-11, and a descending eighth-note line (G3-F3, E3-D3, C3-B2, A2) in measure 12. A *mf* (mezzo-forte) dynamic marking is present in measure 10.

13

Measures 13-16 of the musical score. The melody continues with eighth notes B4-A4, G4-F#4, and E4 in measure 13. In measure 14, it moves to a half note D4. Measures 15-16 feature a descending eighth-note scale: D4-C4, B3-A3, G3-F3, E3-D3, C3-B2, A2. The left hand continues with eighth-note chords in measures 13-14 and a descending eighth-note line (G3-F3, E3-D3, C3-B2, A2) in measures 15-16.

17

Measures 17-20 of the musical score. The melody in measure 17 starts with a half note G4, followed by eighth notes A4-B4, C5-B4, and A4. Measures 18-20 show a descending eighth-note scale: G4-F#4, E4-D4, C4-B3, A3-G3, F3-E3, D3. The left hand plays a consistent pattern of eighth-note chords (F4-A3, B3-D4, C4-E3, F3-A2) in measures 17-19, and a descending eighth-note line (G3-F3, E3-D3, C3-B2, A2) in measure 20. A *mp* (mezzo-piano) dynamic marking is present in measure 17.

21

Measures 21-24 of the musical score. The melody in measure 21 starts with a half note G4, followed by eighth notes A4-B4, C5-B4, and A4. Measures 22-24 show a descending eighth-note scale: G4-F#4, E4-D4, C4-B3, A3-G3, F3-E3, D3. The left hand continues with eighth-note chords in measures 21-22 and a descending eighth-note line (G3-F3, E3-D3, C3-B2, A2) in measures 23-24. A *mp* dynamic marking is in measure 21, and a *p* (piano) dynamic marking is in measure 24.

25

Measures 25-28 of the musical score. The melody in measure 25 starts with a half note G4, followed by eighth notes A4-B4, C5-B4, and A4. Measures 26-28 show a descending eighth-note scale: G4-F#4, E4-D4, C4-B3, A3-G3, F3-E3, D3. The left hand plays eighth-note chords in measures 25-26 and a descending eighth-note line (G3-F3, E3-D3, C3-B2, A2) in measures 27-28. A *mf* dynamic marking is present in measure 27.

Measures 29-32 of the musical score. The system consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below. The key signature has four flats (B-flat, E-flat, A-flat, D-flat). The melody in the treble staff is mostly whole and half notes. The piano accompaniment in the grand staff features a steady eighth-note pattern in the bass and chords in the treble.

Measures 33-36 of the musical score. The system consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below. The key signature has four flats. The melody in the treble staff includes some eighth-note runs. The piano accompaniment continues with a rhythmic pattern of eighth notes and chords.

Measures 37-40 of the musical score. The system consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below. The key signature has four flats. The melody in the treble staff starts with a *p* (piano) dynamic. The piano accompaniment in the grand staff also begins with a *p* dynamic, featuring a more complex chordal texture with some sixteenth-note patterns.

Measures 41-44 of the musical score. The system consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below. The key signature has four flats. The melody in the treble staff starts with a *mf* (mezzo-forte) dynamic. The piano accompaniment in the grand staff also begins with a *mf* dynamic, showing a mix of chords and moving lines.

Measures 45-48 of the musical score. The system consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below. The key signature has four flats. The melody in the treble staff continues with eighth-note patterns. The piano accompaniment in the grand staff features a consistent eighth-note bass line and chordal accompaniment in the treble.

mf

p

p

III

Allegro

p

f

12

Measures 12-17 of a musical score. The score is written for a piano with a treble and bass staff. The key signature has two flats (B-flat and E-flat). Measure 12 starts with a piano (*p*) dynamic. Measures 13-14 have a forte (*f*) dynamic. Measures 15-17 return to piano (*p*). The melody in the treble staff is mostly eighth and sixteenth notes, while the bass staff features a steady eighth-note accompaniment.

18

Measures 18-23 of a musical score. The score is written for a piano with a treble and bass staff. The key signature has two flats (B-flat and E-flat). Measure 18 starts with a piano (*p*) dynamic. Measures 19-20 have a forte (*f*) dynamic. Measures 21-23 return to piano (*p*). The melody in the treble staff is mostly eighth and sixteenth notes, while the bass staff features a steady eighth-note accompaniment.

24

Measures 24-29 of a musical score. The score is written for a piano with a treble and bass staff. The key signature has two flats (B-flat and E-flat). Measure 24 starts with a forte (*f*) dynamic. Measures 25-29 continue with a forte (*f*) dynamic. The melody in the treble staff is mostly eighth and sixteenth notes, while the bass staff features a steady eighth-note accompaniment.

30

Measures 30-35 of a musical score. The score is written for a piano with a treble and bass staff. The key signature has two flats (B-flat and E-flat). Measure 30 starts with a piano (*p*) dynamic. Measures 31-35 continue with a piano (*p*) dynamic. The melody in the treble staff is mostly eighth and sixteenth notes, while the bass staff features a steady eighth-note accompaniment.

36

Measures 36-41 of a musical score. The score is written for a piano with a treble and bass staff. The key signature has two flats (B-flat and E-flat). Measure 36 starts with a piano (*p*) dynamic. Measures 37-41 continue with a piano (*p*) dynamic. The melody in the treble staff is mostly eighth and sixteenth notes, while the bass staff features a steady eighth-note accompaniment.

42

First system of music (measures 42-47). The score is in 3/4 time with a key signature of three flats (B-flat, E-flat, A-flat). The melody is in the upper voice, starting with a whole rest in measure 42, followed by a half note G4, a quarter note A4, and a half note B4 in measure 43. The piano accompaniment features a steady eighth-note pattern in the right hand and a more complex bass line in the left hand.

48

Second system of music (measures 48-53). The melody continues with a half note C5, a quarter note D5, and a half note E5 in measure 48. The piano accompaniment maintains its rhythmic pattern, with the right hand playing eighth notes and the left hand providing harmonic support.

54

Third system of music (measures 54-58). The melody features a half note F5, a quarter note G5, and a half note A5 in measure 54. The piano accompaniment includes some syncopation and rests in the right hand, while the left hand continues with eighth-note patterns.

59

Fourth system of music (measures 59-63). The melody starts with a half note B4, a quarter note C5, and a half note D5 in measure 59. The piano accompaniment shows more complex rhythmic figures, including sixteenth notes in the right hand and eighth notes in the left hand.

64

Fifth system of music (measures 64-67). The melody begins with a half note E5, a quarter note F5, and a half note G5 in measure 64. The piano accompaniment concludes the system with a final chord in the right hand and a sustained note in the left hand.

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