

Concerto Nr. 3

K447

Flute & Piano

Arr.: Ifor James

Wolfgang Amadeus Mozart

EMR 50794

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FLUTE

Concerto Nr. 3

K447

Wolfgang Amadeus Mozart

(1756-1791)

Arr.: Ifor James

Allegro

I

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10 18 *mf*

33 *p* 2 1

41 *mp*

47 *tr*

52 3

59 *mp*

64 1 *trill*

70 *mf* *cresc.* 15

89 *mf* 1 1

96 *mf*

104

108 *p*

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Concerto Nr. 3

K447

Wolfgang Amadeus Mozart

(1756-1791)

Arr.: Ifor James

I

Allegro

Flute

Piano

p

4

mf

mf

8

p

12

EMR 50794

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16

System 1 (measures 16-18) features a piano introduction. The right hand plays a series of eighth-note chords, while the left hand provides a steady eighth-note accompaniment. A *cresc.* (crescendo) marking is placed above the right hand in measure 17.

19

System 2 (measures 19-21) begins with a forte (*f*) dynamic. The right hand continues with eighth-note chords, and the left hand plays a more active eighth-note pattern. The music builds in intensity.

22

System 3 (measures 22-24) continues the musical development. The right hand features a melodic line with eighth-note chords, and the left hand maintains a consistent eighth-note accompaniment.

25

System 4 (measures 25-28) introduces a piano (*p*) dynamic. The right hand plays a series of chords, and the left hand provides a steady accompaniment. The music is more subdued than the previous systems.

29

System 5 (measures 29-32) continues with a piano (*p*) dynamic. The right hand features a melodic line with eighth-note chords, and the left hand maintains a consistent eighth-note accompaniment.

33

Measures 33-37 of a musical score. The system consists of a vocal line and a piano accompaniment. The vocal line is in a single staff with a treble clef and a key signature of one flat. The piano accompaniment is in two staves (treble and bass clefs) with a key signature of one flat. The music features a mix of eighth and sixteenth notes, with some rests. A dynamic marking of *mp* (mezzo-piano) is present in measure 35.

38

Measures 38-41 of a musical score. The system consists of a vocal line and a piano accompaniment. The vocal line is in a single staff with a treble clef and a key signature of one flat. The piano accompaniment is in two staves (treble and bass clefs) with a key signature of one flat. The music features a mix of eighth and sixteenth notes, with some rests. A dynamic marking of *mp* (mezzo-piano) is present in measure 39.

42

Measures 42-45 of a musical score. The system consists of a vocal line and a piano accompaniment. The vocal line is in a single staff with a treble clef and a key signature of one flat. The piano accompaniment is in two staves (treble and bass clefs) with a key signature of one flat. The music features a mix of eighth and sixteenth notes, with some rests.

46

Measures 46-49 of a musical score. The system consists of a vocal line and a piano accompaniment. The vocal line is in a single staff with a treble clef and a key signature of one flat. The piano accompaniment is in two staves (treble and bass clefs) with a key signature of one flat. The music features a mix of eighth and sixteenth notes, with some rests. A trill (tr) is marked in measure 47.

50

Measures 50-53 of a musical score. The system consists of a vocal line and a piano accompaniment. The vocal line is in a single staff with a treble clef and a key signature of one flat. The piano accompaniment is in two staves (treble and bass clefs) with a key signature of one flat. The music features a mix of eighth and sixteenth notes, with some rests.

173

Measures 173-175 of a musical score. The top staff is a single line with rests. The middle staff (treble clef) contains a melodic line with eighth and sixteenth notes. The bottom staff (bass clef) contains a rhythmic accompaniment with eighth and sixteenth notes.

176

Measures 176-178 of a musical score. The top staff is a single line with rests. The middle staff (treble clef) contains a melodic line with eighth and sixteenth notes. The bottom staff (bass clef) contains a rhythmic accompaniment with eighth and sixteenth notes. A dynamic marking *p* (piano) is present in measure 178.

180

Measures 180-183 of a musical score. The top staff (treble clef) contains a melodic line with eighth and sixteenth notes. The middle staff (treble clef) contains a melodic line with eighth and sixteenth notes. The bottom staff (bass clef) contains a rhythmic accompaniment with eighth and sixteenth notes. Dynamic markings *f* (forte) are present in measures 180 and 181.

II. Romanza

Larghetto

Measures 1-4 of the Romanza section. The top staff (treble clef) contains a melodic line with eighth and sixteenth notes. The middle staff (treble clef) contains a rhythmic accompaniment with eighth and sixteenth notes. The bottom staff (bass clef) contains a rhythmic accompaniment with eighth and sixteenth notes. Dynamic markings *p* (piano) are present in measures 1 and 2.

5

Measures 5-8 of the Romanza section. The top staff (treble clef) contains a melodic line with eighth and sixteenth notes. The middle staff (treble clef) contains a rhythmic accompaniment with eighth and sixteenth notes. The bottom staff (bass clef) contains a rhythmic accompaniment with eighth and sixteenth notes.

9

Measures 9-12 of the musical score. The system consists of a vocal line and a piano accompaniment. The vocal line has whole rests for measures 9-11 and a half note in measure 12. The piano accompaniment features a melody in the right hand and a bass line in the left hand. A *mf* (mezzo-forte) dynamic marking is present in measure 9.

13

Measures 13-16 of the musical score. The vocal line continues with a melody starting in measure 13. The piano accompaniment provides harmonic support with chords and moving lines in both hands.

17

Measures 17-20 of the musical score. The vocal line has a melody starting in measure 17. The piano accompaniment features a dense texture of chords in the right hand and a bass line in the left hand. A *mp* (mezzo-piano) dynamic marking is present in measure 17.

21

Measures 21-24 of the musical score. The vocal line continues with a melody. The piano accompaniment features a dense texture of chords in the right hand and a bass line in the left hand. A *mp* (mezzo-piano) dynamic marking is present in measure 21, and a *p* (piano) dynamic marking is present in measure 24.

25

Measures 25-28 of the musical score. The vocal line has a melody starting in measure 25. The piano accompaniment features a dense texture of chords in the right hand and a bass line in the left hand. A *mf* (mezzo-forte) dynamic marking is present in measure 25.

Measures 29-32 of a musical score in B-flat major. The right hand has a whole rest in measures 29-31 and a whole note in measure 32. The left hand features a rhythmic pattern of eighth notes and chords. Measure 32 includes a trill on the G4 of the right hand.

Measures 33-36 of a musical score in B-flat major. The right hand has a whole rest in measures 33-35 and a whole note in measure 36. The left hand continues with eighth notes and chords. Measure 36 features a trill on the G4 of the right hand.

Measures 37-40 of a musical score in B-flat major. The right hand begins with a piano (*p*) dynamic. The left hand also begins with a piano (*p*) dynamic. The right hand has a whole rest in measure 38 and a whole note in measure 40. The left hand features a rhythmic pattern of eighth notes and chords. Measure 40 includes a trill on the G4 of the right hand.

Measures 41-44 of a musical score in B-flat major. The right hand has a whole rest in measures 41-43 and a whole note in measure 44. The left hand features a rhythmic pattern of eighth notes and chords. Measure 44 includes a trill on the G4 of the right hand.

Measures 45-48 of a musical score in B-flat major. The right hand has a whole rest in measures 45-47 and a whole note in measure 48. The left hand features a rhythmic pattern of eighth notes and chords. Measure 48 includes a trill on the G4 of the right hand.

Musical score for measures 67-70. The score is in 3/4 time, key of B-flat major. The piano part features a complex texture with chords and moving lines in both hands. The melody in the right hand is marked *mf* (mezzo-forte).

Musical score for measures 71-74. The piano part continues with a similar texture. The melody in the right hand is marked *b* (basso).

Musical score for measures 75-78. The piano part continues with a similar texture. The melody in the right hand is marked *p* (piano).

III

Allegro

Musical score for measures 1-4 of Section III. The tempo is marked *Allegro*. The piano part features a complex texture with chords and moving lines in both hands. The melody in the right hand is marked *p* (piano).

Musical score for measures 5-8 of Section III. The piano part continues with a similar texture. The melody in the right hand is marked *f* (forte).

12



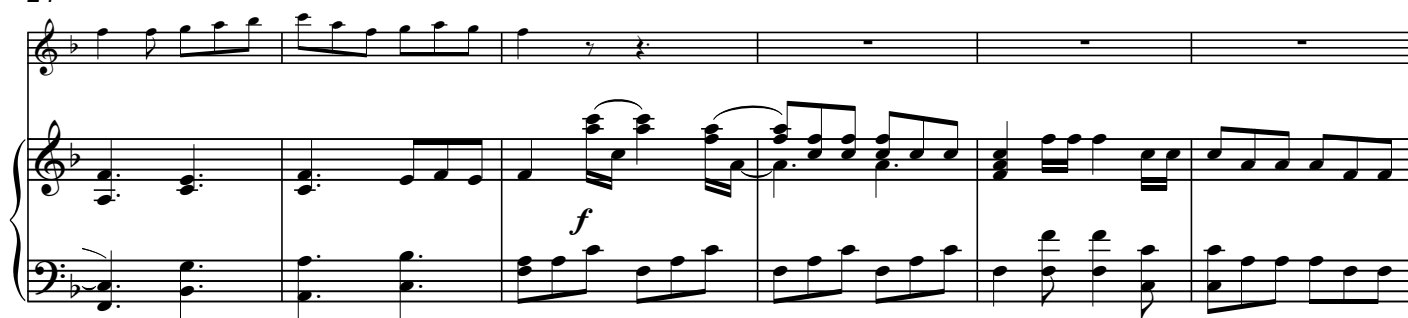
System 12-17: This system contains measures 12 through 17. The music is in a key with one flat (B-flat) and 3/4 time. The right hand features a melodic line with slurs and ties, while the left hand provides a steady eighth-note accompaniment. Dynamic markings include *p* (piano) at measure 12 and *f* (forte) at measure 15.

18



System 18-23: This system contains measures 18 through 23. The melodic line in the right hand continues with various articulations. The left hand maintains its accompaniment pattern. Dynamic markings include *p* at measures 18, 21, and 23, and *f* at measure 22.

24



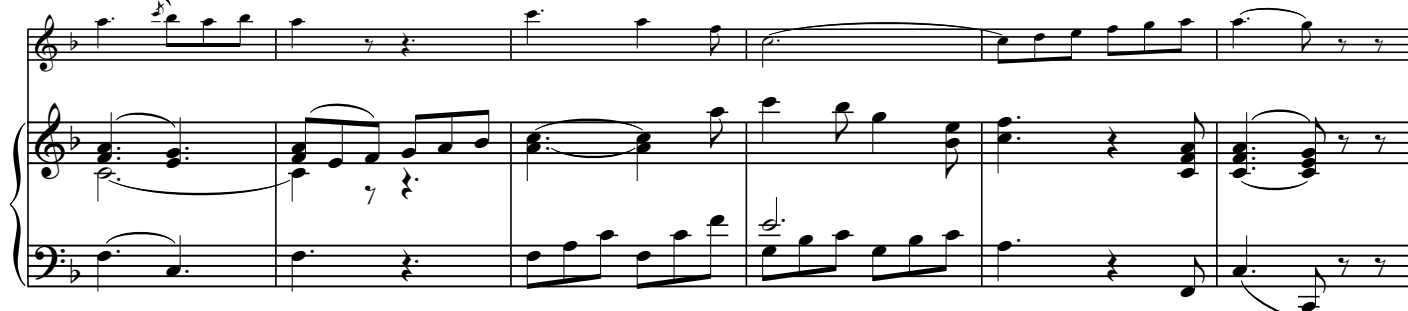
System 24-29: This system contains measures 24 through 29. The right hand has a more active melodic role with slurs and ties. The left hand continues with eighth-note accompaniment. A *f* (forte) dynamic marking is present at measure 25.

30



System 30-35: This system contains measures 30 through 35. The right hand features a melodic line with a trill in measure 30. The left hand continues with eighth-note accompaniment. Dynamic markings include *p* (piano) at measures 30 and 34.

36



System 36-41: This system contains measures 36 through 41. The right hand has a melodic line with a long slur spanning measures 36 and 37. The left hand continues with eighth-note accompaniment.

42

This system contains measures 42 through 47. The melody in the upper staff begins with a whole rest in measure 42, followed by a half note G4 in measure 43, and then a series of eighth notes (A4, B4, C5, B4, A4) in measures 44-46, ending with a half note G4 in measure 47. The piano accompaniment in the lower staff features a steady eighth-note bass line in the left hand and chords in the right hand, including a half-note chord in measure 42 and a half-note chord in measure 47.

48

This system contains measures 48 through 53. The melody continues with a half note G4 in measure 48, followed by eighth notes (F#4, E4, D4) in measure 49, a half note C4 in measure 50, and then rests in measures 51-53. The piano accompaniment features a half-note chord in measure 48, a half-note chord in measure 49, and then a series of eighth-note chords in measures 50-53.

54

This system contains measures 54 through 58. The melody begins with a half note G4 in measure 54, followed by eighth notes (F#4, E4, D4) in measure 55, a half note C4 in measure 56, and then rests in measures 57-58. The piano accompaniment features a half-note chord in measure 54, a half-note chord in measure 55, and then a series of eighth-note chords in measures 56-58.

59

This system contains measures 59 through 63. The melody begins with a half note G4 in measure 59, followed by eighth notes (F#4, E4, D4) in measure 60, a half note C4 in measure 61, and then rests in measures 62-63. The piano accompaniment features a half-note chord in measure 59, a half-note chord in measure 60, and then a series of eighth-note chords in measures 61-63.

64

This system contains measures 64 through 67. The melody begins with a half note G4 in measure 64, followed by eighth notes (F#4, E4, D4) in measure 65, a half note C4 in measure 66, and then rests in measure 67. The piano accompaniment features a half-note chord in measure 64, a half-note chord in measure 65, and then a series of eighth-note chords in measures 66-67.

FLUTE & PIANO

EMR 19358	NAULAIS, Jérôme	Toundra
EMR 19188	NAULAIS, J. (Arr.)	Elisa
EMR 19549	NAULAIS, J. (Arr.)	Greensleeves
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EMR 8575	OLIVER, Julian (Arr.)	Deep River (5)
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EMR 306A	PEZEL, Johann	Suite de Danses (Sturzenegger)
EMR 19576	POROMBESCU, Ciprian	Balada
EMR 304A	PORPORA, N.A.	Sonate F-Dur (Sturzenegger)
EMR 2135A	PREVERT / KOSMA	Les Feuilles Mortes
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EMR 2031A	PUCCINI, Giacomo	Nessun Dorma "Turandot"
EMR 303A	PURCELL, Henry	Suite (Sturzenegger)
EMR 2169A	RICH / RANDOLPH	Benny Hill (Yackety Sax)
EMR 2131A	RICHARDS, Scott	Gloryland
EMR 8641	RICHARDS, S. (Arr.)	Home On The Range (5)
EMR 13397	RICHARDS, S. (Arr.)	Japanese Folksongs
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EMR 19508	RIMSKY-KORSAKOV	Le Vol du Bourdon
EMR 19508	RIMSKY-KORSAKOV	The Flight Of The Bumble Bee
EMR 266A	RIMSKY-KORSAKOV	The Flight of the Bumble Bee
EMR 13798	ROCHA, Gilles	Ave Maria
EMR 13847	ROCHA, Gilles	From Another Galaxy
EMR 13457	ROCHA, Gilles	Peaceful World
EMR 19573	ROCHA, Gilles	Prelude & Dances
EMR 19228	ROCHA, Gilles	The Hypnotist
EMR 13359	ROCHA, Gilles	Two Faces
EMR 19463	ROMAILLER, Yannick	The Clock Tower
EMR 2150A	RUBINSTEIN, Anton	Melody & Romance
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EMR 2174A	SAINT-SAËNS, C.	Romance
EMR 13449	SCHUBERT, Franz	Ave Maria (Oliver)
EMR 2042A	SCHUBERT, Franz	Die Forelle
EMR 6073A	SCHUBERT, Franz	Serenade D 957 N° 4
EMR 8575	SEDLAK, Jan (Arr.)	Kalinka (5)
EMR 8619	SEDLAK, Jan (Arr.)	Shalom (5)
EMR 8663	SEDLAK, Jan (Arr.)	Two Guitars (5)
EMR 935A	SHOSTAKOVITCH, D.	Waltz N° 2
EMR 8641	STRAUSS, Johann	Emperor Waltz (5)
EMR 8597	STRAUSS, Johann	Radetzky March (5)
EMR 8553	STRAUSS, Johann	Rosen aus dem Süden (5)
EMR 8619	STRAUSS, Johann	Tritsch-Tratsch-Polka (5)
EMR 8619	SUBA, Eduardo (Arr.)	Cielito Lindo (5)
EMR 8575	SUBA, Eduardo (Arr.)	La Paloma (5)
EMR 8597	SUBA, Eduardo (Arr.)	Tico-Tico (5)
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EMR 8531	TAILOR, Norman	Inca Dance (5)
EMR 2291A	TAILOR, Norman	Sousa Medley
EMR 8509	TAILOR, Norman (Arr.)	Danny Boy (5)
EMR 2188A	TRADITIONAL	Londonderry Air
EMR 2290A	TRADITIONAL	O Sole Mio (Richards)
EMR 2293A	TRADITIONAL	O Sole Mio (Saurer)
EMR 14582	VALTA, Jan	StarBand Introduction
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EMR 8531	VARIOUS	Greatest Hits Volume 2 (5)
EMR 8553	VARIOUS	Greatest Hits Volume 3 (5)
EMR 8575	VARIOUS	Greatest Hits Volume 4 (5)
EMR 8597	VARIOUS	Greatest Hits Volume 5 (5)
EMR 8619	VARIOUS	Greatest Hits Volume 6 (5)
EMR 8641	VARIOUS	Greatest Hits Volume 7 (5)
EMR 8663	VARIOUS	Greatest Hits Volume 8 (5)
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EMR 2296A	WEBER, C.M. von	Romance

FLUTE & PIANO (ORGAN)

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EMR 317A	ALBINONI, Tomaso	Konzert B-Dur
EMR 18388	ALOY, Georges	10 Préludes sur des airs anciens
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EMR 911A	ARMITAGE, Dennis	Solo Album Vol. 08 (5)
EMR 912A	ARMITAGE, Dennis	Solo Album Vol. 09 (5)
EMR 913A	ARMITAGE, Dennis	Solo Album Vol. 10 (5)
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EMR 289N	BOND, Capel	Concerto Nr. 6 in Bb
EMR 2070A	CORELLI, A.	Sonata in g-minor

Flute & Piano (Organ) (Fortsetzung - Continued - Suite)

EMR 291N	CORRETTE, Michael	Sonata in D minor
EMR 8487	CRÜGER, Johann	Nun danket alle Gott (5)
EMR 6081A	FRANCK, César	Panis Angelicus
EMR 305A	FRANCK, Melchior	Suite de Danses (Sturzenegger)
EMR 2387	FRANZ, Ignaz	Grosser Gott, wir loben Dich (5)
EMR 2145A	GALLIARD, J.E.	6 Sonatas
EMR 2139A	GALLIARD, J.E.	Sonata N° 1 in A minor
EMR 2140A	GALLIARD, J.E.	Sonata N° 2 in G major
EMR 2141A	GALLIARD, J.E.	Sonata N° 3 in F major
EMR 2142A	GALLIARD, J.E.	Sonata N° 4 in E minor
EMR 2143A	GALLIARD, J.E.	Sonata N° 5 in D minor
EMR 2144A	GALLIARD, J.E.	Sonata N° 6 in C major
EMR 302A	HÄNDEL, Georg Fr.	Prelude & Fugue (Sturzenegger)
EMR 2387	HASSLER, H.L.	Passion Choral (5)
EMR 8431	KING, Peter	The Lord's My Shepherd (5)
EMR 2387	KOCHER, Conrad	Dix (5)
EMR 2439	LOEILLET, J.B.	Sonata
EMR 307A	LOEILLET, J.B.	Sonate en Lab Majeur (Sturzenegger)
EMR 8487	LUTHER, Martin	Ein' feste Burg ist unser Gott (5)
EMR 8431	MACDUFF, G. (Arr.)	Jerusalem (5)
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EMR 301A	MARCELLO, B.	Adagio - Largo - Allegretto
EMR 2043A	MARCELLO, B.	Sonata N° 1 in F major
EMR 2044A	MARCELLO, B.	Sonata N° 2 in E minor
EMR 2032A	MARCELLO, B.	Sonata N° 3 in A minor
EMR 2045A	MARCELLO, B.	Sonata N° 4 in G minor
EMR 2046A	MARCELLO, B.	Sonata N° 5 in Bb major
EMR 2047A	MARCELLO, B.	Sonata N° 6 in G major
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EMR 304A	PORPORA, N.A.	Sonate F-Dur (Sturzenegger)
EMR 303A	PURCELL, Henry	Suite (Sturzenegger)
EMR 8465	RICHARDS, Scott	In Terra Pax (5)
EMR 2387	RICHARDS, Scott	Redemption (5)
EMR 8465	RICHARDS, Scott	Resurrection (5)
EMR 8465	SCHULZ, Johann	Wir pflügen (5)
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EMR 8487	TAILOR, Norman	Elegy (5)
EMR 8487	TAILOR, Norman	Hymn To Life (5)
EMR 8465	TAILOR, Norman	Pray For A Better World (5)
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EMR 2387	VARIOUS	Sacred Music Volume 1 (5)
EMR 8431	VARIOUS	Sacred Music Volume 2 (5)
EMR 8465	VARIOUS	Sacred Music Volume 3 (5)
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EMR 324A	VIVALDI, Antonio	Sonata N° 2 in F major
EMR 325A	VIVALDI, Antonio	Sonata N° 3 in A minor
EMR 2049A	VIVALDI, Antonio	Sonata N° 4 in Bb major
EMR 2050A	VIVALDI, Antonio	Sonata N° 5 in E minor
EMR 2051A	VIVALDI, Antonio	Sonata N° 6 in Bb major

FLUTE & PIANO (GUITAR, BASS & DRUMS OPTIONAL)

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EMR 915A	ARMITAGE, Dennis	Volume 1 "Ragtime"
EMR 916A	ARMITAGE, Dennis	Volume 2 "Dixieland"
EMR 917A	ARMITAGE, Dennis	Volume 3 "Swing"
EMR 918A	ARMITAGE, Dennis	Volume 4 "Blues"
EMR 919A	ARMITAGE, Dennis	Volume 5 "Boogie"
EMR 920A	ARMITAGE, Dennis	Volume 6 "Ballad"
EMR 921A	ARMITAGE, Dennis	Volume 7 "Be-Bop"
EMR 922A	ARMITAGE, Dennis	Volume 8 "Bossa Nova"
EMR 2151A	MORTIMER, J.G.	Happy Birthday

FLUTE & PIANO / KEYBOARD (DRUMS OPTIONAL)

EMR 2227A	RICHARDS, Scott	Latin Fever
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