

# Concerto Nr. 3

*K447*

Piccolo & Piano

Arr.: Ifor James

**Wolfgang Amadeus Mozart**

EMR 50793

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PICCOLO

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Wolfgang Amadeus Mozart

(1756-1791)

Arr.: Ifor James

Allegro

I

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10 **4** *mf* **1**

18 *p* **2** **1**

33 *mp*

41 *tr*

47 **3**

52 *mp*

59 **1** *trill*

64 *mf* *cresc.* **15**

70 *mf*

89 **1** **1** *mf*

96

104

108 *p*

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# Concerto Nr. 3

K447

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(1756-1791)

Arr.: Ifor James

## I

Allegro

Piccolo

Piano

Musical score for measures 1-3. The Piccolo part is in the upper staff, starting with a rest and a dynamic marking of *mf*. The Piano part is in the lower staves, starting with a dynamic marking of *p*. The key signature is one flat (B-flat) and the time signature is common time (C).

4

Musical score for measures 4-7. The Piccolo part is in the upper staff, starting with a rest. The Piano part is in the lower staves, starting with a dynamic marking of *mf*. The key signature is one flat (B-flat) and the time signature is common time (C).

8

Musical score for measures 8-11. The Piccolo part is in the upper staff, starting with a rest. The Piano part is in the lower staves, starting with a dynamic marking of *p*. The key signature is one flat (B-flat) and the time signature is common time (C).

12

Musical score for measures 12-15. The Piccolo part is in the upper staff, starting with a rest. The Piano part is in the lower staves, starting with a dynamic marking of *p*. The key signature is one flat (B-flat) and the time signature is common time (C).

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16

Musical score for measures 16-18. The system includes a vocal line and a piano accompaniment. The piano part features a melodic line in the right hand and a bass line in the left hand. A *cresc.* marking is present above the piano part in measure 17.

19

Musical score for measures 19-21. The system includes a vocal line and a piano accompaniment. The piano part features a melodic line in the right hand and a bass line in the left hand. A *f* marking is present at the beginning of measure 19.

22

Musical score for measures 22-24. The system includes a vocal line and a piano accompaniment. The piano part features a melodic line in the right hand and a bass line in the left hand.

25

Musical score for measures 25-28. The system includes a vocal line and a piano accompaniment. The piano part features a melodic line in the right hand and a bass line in the left hand. *p* markings are present in measures 25 and 28.

29

Musical score for measures 29-32. The system includes a vocal line and a piano accompaniment. The piano part features a melodic line in the right hand and a bass line in the left hand. A *p* marking is present at the beginning of measure 29.

33

Musical score for measures 33-37. The system consists of a vocal line and a piano accompaniment. The piano part features a complex texture with chords and arpeggiated figures. A dynamic marking of *mp* is present in the piano part.

38

Musical score for measures 38-41. The system consists of a vocal line and a piano accompaniment. The piano part features a complex texture with chords and arpeggiated figures. A dynamic marking of *mp* is present in the piano part.

42

Musical score for measures 42-45. The system consists of a vocal line and a piano accompaniment. The piano part features a complex texture with chords and arpeggiated figures.

46

Musical score for measures 46-49. The system consists of a vocal line and a piano accompaniment. The piano part features a complex texture with chords and arpeggiated figures. A trill (*tr*) is marked in the vocal line.

50

Musical score for measures 50-53. The system consists of a vocal line and a piano accompaniment. The piano part features a complex texture with chords and arpeggiated figures.

173

Musical score for measures 173-175. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The music is in a key with two flats and common time. Measure 173 shows a melodic line in the treble staff and a rhythmic accompaniment in the grand staff. Measure 174 continues the accompaniment. Measure 175 features a more complex melodic line in the treble staff.

176

Musical score for measures 176-178. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. Measure 176 continues the accompaniment. Measure 177 features a melodic line in the treble staff. Measure 178 shows a melodic line in the treble staff with a piano (*p*) dynamic marking.

180

Musical score for measures 180-183. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. Measure 180 features a melodic line in the treble staff with a forte (*f*) dynamic marking. Measure 181 shows a melodic line in the treble staff with a forte (*f*) dynamic marking. Measure 182 features a melodic line in the treble staff. Measure 183 shows a melodic line in the treble staff.

## II. Romanza

Larghetto

Musical score for measures 1-4 of Romanza. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The tempo is marked *Larghetto*. Measure 1 features a melodic line in the treble staff with a piano (*p*) dynamic marking. Measure 2 shows a melodic line in the treble staff with a piano (*p*) dynamic marking. Measure 3 features a melodic line in the treble staff with a piano (*p*) dynamic marking. Measure 4 shows a melodic line in the treble staff with a piano (*p*) dynamic marking.

5

Musical score for measures 5-8 of Romanza. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. Measure 5 features a melodic line in the treble staff. Measure 6 shows a melodic line in the treble staff. Measure 7 features a melodic line in the treble staff. Measure 8 shows a melodic line in the treble staff.

9

Musical score for measures 9-12. The system includes a vocal line and a piano accompaniment. The piano part features a melody in the right hand and a bass line in the left hand. A dynamic marking of *mf* is present in the first measure of the piano part.

13

Musical score for measures 13-16. The system includes a vocal line and a piano accompaniment. The piano part features a melody in the right hand and a bass line in the left hand.

17

Musical score for measures 17-20. The system includes a vocal line and a piano accompaniment. The piano part features a melody in the right hand and a bass line in the left hand. Dynamic markings of *mp* are present in the first measure of both the vocal and piano parts.

21

Musical score for measures 21-24. The system includes a vocal line and a piano accompaniment. The piano part features a melody in the right hand and a bass line in the left hand. Dynamic markings of *mp* and *p* are present.

25

Musical score for measures 25-28. The system includes a vocal line and a piano accompaniment. The piano part features a melody in the right hand and a bass line in the left hand. A dynamic marking of *mf* is present in the fourth measure of the piano part.

Musical score for measures 29-32. The system consists of three staves: a vocal line (treble clef) and two piano accompaniment staves (treble and bass clefs). The key signature has two flats (B-flat and E-flat). The music features a vocal melody with some rests and a piano accompaniment with rhythmic patterns and chords.

Musical score for measures 33-36. The system consists of three staves: a vocal line (treble clef) and two piano accompaniment staves (treble and bass clefs). The key signature has two flats. The music continues with a vocal melody and piano accompaniment.

Musical score for measures 37-40. The system consists of three staves: a vocal line (treble clef) and two piano accompaniment staves (treble and bass clefs). The key signature has two flats. The piano part includes a *p* (piano) dynamic marking. The music features a vocal melody and piano accompaniment.

Musical score for measures 41-44. The system consists of three staves: a vocal line (treble clef) and two piano accompaniment staves (treble and bass clefs). The key signature has two flats. The piano part includes a *mf* (mezzo-forte) dynamic marking. The music features a vocal melody and piano accompaniment.

Musical score for measures 45-48. The system consists of three staves: a vocal line (treble clef) and two piano accompaniment staves (treble and bass clefs). The key signature has two flats. The music features a vocal melody and piano accompaniment.



67

Musical score for measures 67-70. The system consists of three staves: a vocal line (treble clef) and a piano accompaniment (grand staff). The piano part features a rhythmic pattern of eighth notes in the bass and chords in the treble. A dynamic marking of *mf* is present in the vocal line.

71

Musical score for measures 71-74. The system consists of three staves: a vocal line (treble clef) and a piano accompaniment (grand staff). The piano part continues with a rhythmic pattern of eighth notes in the bass and chords in the treble. A dynamic marking of *p* is present in the piano part.

75

Musical score for measures 75-78. The system consists of three staves: a vocal line (treble clef) and a piano accompaniment (grand staff). The piano part continues with a rhythmic pattern of eighth notes in the bass and chords in the treble. A dynamic marking of *p* is present in the piano part.

### III

**Allegro**

Musical score for measures 1-4 of section III. The system consists of three staves: a vocal line (treble clef) and a piano accompaniment (grand staff). The piano part features a rhythmic pattern of eighth notes in the bass and chords in the treble. A dynamic marking of *p* is present in the piano part.

6

Musical score for measures 5-8 of section III. The system consists of three staves: a vocal line (treble clef) and a piano accompaniment (grand staff). The piano part continues with a rhythmic pattern of eighth notes in the bass and chords in the treble. A dynamic marking of *f* is present in the piano part.

12

Musical score for measures 12-17. The system includes a vocal line and a piano accompaniment. The piano part features a steady eighth-note bass line in the left hand and chords in the right hand. Dynamics include piano (*p*) and forte (*f*).

18

Musical score for measures 18-23. The system includes a vocal line and a piano accompaniment. The piano part continues with eighth-note patterns and chords. Dynamics include piano (*p*) and forte (*f*).

24

Musical score for measures 24-29. The system includes a vocal line and a piano accompaniment. The piano part features a steady eighth-note bass line. Dynamics include forte (*f*).

30

Musical score for measures 30-35. The system includes a vocal line and a piano accompaniment. The piano part continues with eighth-note patterns and chords. Dynamics include piano (*p*).

36

Musical score for measures 36-41. The system includes a vocal line and a piano accompaniment. The piano part continues with eighth-note patterns and chords. Dynamics include piano (*p*).

42

Musical score for measures 42-47. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The music is in a minor key. Measure 42 features a melodic line in the treble staff and a rhythmic accompaniment in the grand staff. A long slur spans across measures 42-47, indicating a continuous melodic phrase.

48

Musical score for measures 48-53. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The music continues from the previous system. Measure 48 shows a continuation of the melodic line in the treble staff and the accompaniment in the grand staff. A long slur is present across measures 48-53.

54

Musical score for measures 54-58. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The music continues. Measure 54 shows a continuation of the melodic line in the treble staff and the accompaniment in the grand staff. A long slur is present across measures 54-58.

59

Musical score for measures 59-63. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The music continues. Measure 59 shows a continuation of the melodic line in the treble staff and the accompaniment in the grand staff. A long slur is present across measures 59-63.

64

Musical score for measures 64-67. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The music continues. Measure 64 shows a continuation of the melodic line in the treble staff and the accompaniment in the grand staff. A long slur is present across measures 64-67.

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EMR 10444	SUBA, Eduardo	Mexican Hat Dance