

Concerto Nr. 2

K417

Tuba & Piano

Arr.: Ifor James

Wolfgang Amadeus Mozart

EMR 50788

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TUBA

Concerto Nr. 2

K417

Wolfgang Amadeus Mozart

(1756-1791)

Arr.: Ifor James

Allegro Moderato


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24



30



35



40



45



51



57



61



69



75



80



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Wolfgang Amadeus Mozart

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Allegro Moderato

Tuba

Piano

5

8

12

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Musical score for measures 17-20. The piece is in 3/4 time with a key signature of two flats. The right hand features a melodic line with eighth-note patterns and slurs, while the left hand provides a steady eighth-note accompaniment. A dynamic marking of *mf* is present in measure 20.

Musical score for measures 21-24. The right hand continues with melodic development, including a trill in measure 22. The left hand maintains its accompaniment with some chordal textures. A dynamic marking of *mf* is present in measure 21.

Musical score for measures 25-27. The right hand features a continuous eighth-note pattern. The left hand has a simple accompaniment. Dynamic markings of *p* are present in both the right and left hands.

Musical score for measures 28-31. The right hand has a melodic line with slurs and rests. The left hand continues with an eighth-note accompaniment. Dynamic markings of *p* are present in both hands.

Musical score for measures 32-35. The right hand features a melodic line with slurs and rests. The left hand has an eighth-note accompaniment. Dynamic markings of *mf* and *p* are present in the right and left hands respectively.

36

Musical score for measures 36-39. The score is in 3/4 time and features a bass line with eighth-note patterns and a piano accompaniment with chords and sixteenth-note textures.

40

Musical score for measures 40-43. The score continues with a bass line and piano accompaniment, showing a transition in the piano part's texture.

44

Musical score for measures 44-48. The score includes a *mf* dynamic marking. The piano part features a prominent chordal texture with some melodic lines.

49

Musical score for measures 49-53. The score continues with a bass line and piano accompaniment, showing a transition in the piano part's texture.

54

Musical score for measures 54-57. The score continues with a bass line and piano accompaniment, showing a transition in the piano part's texture.

Musical score for measures 59-62. The system includes a bass line, a treble line, and a grand staff. The bass line features a melodic line with a trill at the end of measure 62. The treble line has a melodic line with a trill at the end of measure 62. The grand staff provides harmonic support with chords and arpeggios.

Musical score for measures 63-67. The system includes a bass line, a treble line, and a grand staff. The bass line has a melodic line with a trill at the end of measure 67. The treble line has a melodic line with a trill at the end of measure 67. The grand staff provides harmonic support with chords and arpeggios. Dynamics include *mf*.

Musical score for measures 68-72. The system includes a bass line, a treble line, and a grand staff. The bass line has a melodic line with a trill at the end of measure 72. The treble line has a melodic line with a trill at the end of measure 72. The grand staff provides harmonic support with chords and arpeggios.

Musical score for measures 73-77. The system includes a bass line, a treble line, and a grand staff. The bass line has a melodic line with a trill at the end of measure 77. The treble line has a melodic line with a trill at the end of measure 77. The grand staff provides harmonic support with chords and arpeggios.

Musical score for measures 78-82. The system includes a bass line, a treble line, and a grand staff. The bass line has a melodic line with a trill at the end of measure 82. The treble line has a melodic line with a trill at the end of measure 82. The grand staff provides harmonic support with chords and arpeggios.

82

Musical score for measures 82-84. The system includes a bass line with a trill in measure 82, a treble line with chords and eighth-note patterns, and a bass line with a steady eighth-note accompaniment. A *mf* dynamic marking is present in measure 83.

85

Musical score for measures 85-87. The system includes a bass line with eighth-note accompaniment, a treble line with eighth-note patterns and chords, and a bass line with eighth-note accompaniment.

88

Musical score for measures 88-91. The system includes a bass line with eighth-note accompaniment, a treble line with a trill in measure 88 and eighth-note patterns, and a bass line with eighth-note accompaniment. *mf* dynamic markings are present in measures 89 and 91.

92

Musical score for measures 92-95. The system includes a bass line with eighth-note accompaniment, a treble line with chords and eighth-note patterns, and a bass line with eighth-note accompaniment.

96

Musical score for measures 96-99. The system includes a bass line with eighth-note accompaniment, a treble line with eighth-note patterns and chords, and a bass line with eighth-note accompaniment.

Musical score for measures 100-102. The score is in 3/4 time and features a piano accompaniment with a steady eighth-note pattern in the right hand and a bass line in the left hand. The melody in the right hand is a simple eighth-note line. The key signature has two flats.

Musical score for measures 103-106. The piano accompaniment continues with the eighth-note pattern. The melody in the right hand becomes more complex, featuring sixteenth-note runs and chords. The bass line remains simple.

Musical score for measures 107-110. The piano accompaniment continues with the eighth-note pattern. The melody in the right hand features a series of eighth-note chords and a final half-note chord. The bass line is simple.

Musical score for measures 109-111. The piano accompaniment continues with the eighth-note pattern. The melody in the right hand features a series of eighth-note chords and a final half-note chord. The bass line is simple.

Musical score for measures 112-115. The piano accompaniment continues with the eighth-note pattern. The melody in the right hand features a series of eighth-note chords and a final half-note chord. The bass line is simple.

116

Musical score for measures 116-119. The piece is in 3/4 time with a key signature of two flats (B-flat and E-flat). The bass line is mostly silent, with a few notes in measure 116. The right hand features a complex texture with chords and moving lines. A fermata is placed over the first measure of the right hand.

120

Musical score for measures 120-123. The bass line has a steady eighth-note accompaniment. The right hand has a melodic line with some grace notes. A dynamic marking of *mf* (mezzo-forte) is present in measure 121.

124

Musical score for measures 124-126. The bass line has a steady eighth-note accompaniment. The right hand has a melodic line with some grace notes. A dynamic marking of *mp* (mezzo-piano) is present in measure 125.

127

Musical score for measures 127-130. The bass line has a steady eighth-note accompaniment. The right hand has a melodic line with some grace notes. A dynamic marking of *mp* (mezzo-piano) is present in measure 128.

131

Musical score for measures 131-134. The bass line has a steady eighth-note accompaniment. The right hand has a melodic line with some grace notes. A dynamic marking of *mp* (mezzo-piano) is present in measure 132.

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