

Concerto Nr. 2

K417

Euphonium (♩ + ♭) & Piano

Arr.: Ifor James

Wolfgang Amadeus Mozart

EMR 50787

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B \flat EUPHONIUM

Concerto Nr. 2

K417

Wolfgang Amadeus Mozart

(1756-1791)

Arr.: Ifor James

Allegro Moderato


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24 *p*



30 *p*



35



40



45 *mf*



51



57



61 *trm* 3 *mf*



69



75



80 *trm*



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Wolfgang Amadeus Mozart

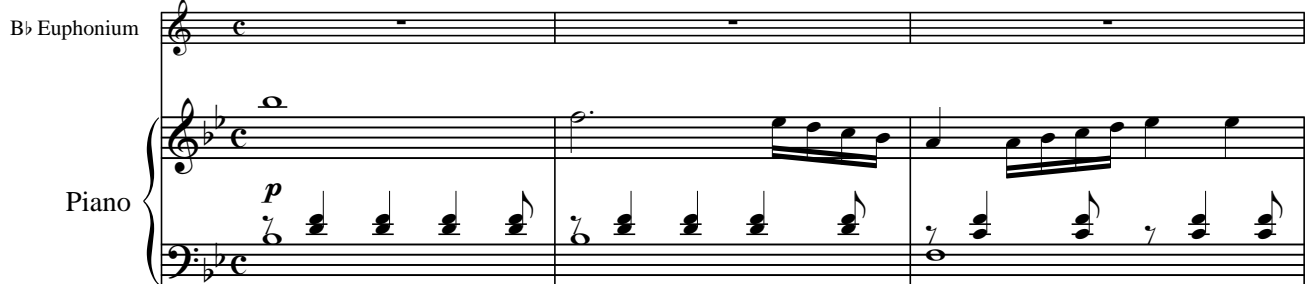
(1756-1791)

Arr.: Ifor James

Allegro Moderato

B♭ Euphonium

Piano



4



8



12



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17

Musical score for measures 17-20. The system includes a vocal line and a piano accompaniment. The piano part features a rhythmic pattern in the right hand and a steady eighth-note bass line in the left hand. Dynamics include *mf*.

21

Musical score for measures 21-24. The system includes a vocal line and a piano accompaniment. The piano part features a rhythmic pattern in the right hand and a steady eighth-note bass line in the left hand. Dynamics include *mf*.

25

Musical score for measures 25-27. The system includes a vocal line and a piano accompaniment. The piano part features a rhythmic pattern in the right hand and a steady eighth-note bass line in the left hand. Dynamics include *p*.

28

Musical score for measures 28-31. The system includes a vocal line and a piano accompaniment. The piano part features a rhythmic pattern in the right hand and a steady eighth-note bass line in the left hand. Dynamics include *p*.

32

Musical score for measures 32-35. The system includes a vocal line and a piano accompaniment. The piano part features a rhythmic pattern in the right hand and a steady eighth-note bass line in the left hand. Dynamics include *mf* and *p*.

36

Musical score for measures 36-39. The system consists of a vocal line and a piano accompaniment. The piano part features a steady eighth-note bass line in the left hand and chords in the right hand.

40

Musical score for measures 40-43. The piano accompaniment continues with eighth-note patterns in the left hand and chords in the right hand.

44

Musical score for measures 44-48. The piano part includes a *mf* dynamic marking. The right hand features a melodic line with a slur over measures 46-47.

49

Musical score for measures 49-53. The piano accompaniment continues with eighth-note patterns in the left hand and chords in the right hand.

54

Musical score for measures 54-57. The piano accompaniment continues with eighth-note patterns in the left hand and chords in the right hand.

Musical score for measures 59-62. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The music is in a minor key. Measure 59 features a melodic line in the treble staff and a complex accompaniment in the grand staff. Measure 60 continues the melodic line with some rests. Measure 61 shows a continuation of the accompaniment. Measure 62 ends with a tremolo effect on a note in the treble staff.

Musical score for measures 63-67. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. Measure 63 has a melodic line in the treble staff and a complex accompaniment in the grand staff. Measure 64 continues the melodic line with some rests. Measure 65 shows a continuation of the accompaniment. Measure 66 features a melodic line in the treble staff and a complex accompaniment in the grand staff. Measure 67 ends with a melodic line in the treble staff and a complex accompaniment in the grand staff, marked *mf*.

Musical score for measures 68-72. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. Measure 68 has a melodic line in the treble staff and a complex accompaniment in the grand staff. Measure 69 continues the melodic line with some rests. Measure 70 shows a continuation of the accompaniment. Measure 71 features a melodic line in the treble staff and a complex accompaniment in the grand staff. Measure 72 ends with a melodic line in the treble staff and a complex accompaniment in the grand staff.

Musical score for measures 73-77. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. Measure 73 has a melodic line in the treble staff and a complex accompaniment in the grand staff. Measure 74 continues the melodic line with some rests. Measure 75 shows a continuation of the accompaniment. Measure 76 features a melodic line in the treble staff and a complex accompaniment in the grand staff. Measure 77 ends with a melodic line in the treble staff and a complex accompaniment in the grand staff.

Musical score for measures 78-81. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. Measure 78 has a melodic line in the treble staff and a complex accompaniment in the grand staff. Measure 79 continues the melodic line with some rests. Measure 80 shows a continuation of the accompaniment. Measure 81 ends with a melodic line in the treble staff and a complex accompaniment in the grand staff.

82

Musical score for measures 82-84. The system includes a vocal line and a piano accompaniment. The piano part features a steady eighth-note bass line in the left hand and a more active right hand with chords and eighth-note patterns. A *tr* (trill) is indicated above the first measure of the vocal line. A *mf* (mezzo-forte) dynamic marking is present in the piano part.

85

Musical score for measures 85-87. The piano accompaniment continues with a consistent eighth-note bass line and active right-hand figures. The vocal line has rests in measures 85 and 86, followed by a melodic phrase in measure 87.

88

Musical score for measures 88-91. The piano part features a steady eighth-note bass line and a right hand with chords and eighth-note patterns. A *tr* (trill) is indicated above the first measure of the vocal line. *mf* (mezzo-forte) dynamic markings are present in both the vocal and piano parts.

92

Musical score for measures 92-95. The piano accompaniment features a steady eighth-note bass line and a right hand with chords and eighth-note patterns. The vocal line has a melodic phrase in measure 92, followed by rests in measures 93, 94, and 95.

96

Musical score for measures 96-99. The piano accompaniment features a steady eighth-note bass line and a right hand with chords and eighth-note patterns. The vocal line has a melodic phrase in measure 96, followed by rests in measures 97, 98, and 99.

100

Musical score for measures 100-102. The system consists of three staves: a single treble staff at the top, and a grand staff (treble and bass) below. The key signature has two flats (B-flat and E-flat). Measure 100 features a melodic line in the treble staff and a rhythmic accompaniment in the grand staff. Measure 101 continues the accompaniment with a steady eighth-note pattern. Measure 102 shows a change in the bass line with a whole note chord.

103

Musical score for measures 103-106. The system consists of three staves: a single treble staff at the top, and a grand staff (treble and bass) below. The key signature has two flats. Measure 103 has a melodic line in the treble staff and a rhythmic accompaniment in the grand staff. Measure 104 continues the accompaniment. Measure 105 shows a change in the bass line with a whole note chord. Measure 106 features a melodic line in the treble staff and a rhythmic accompaniment in the grand staff.

107

Musical score for measures 107-108. The system consists of three staves: a single treble staff at the top, and a grand staff (treble and bass) below. The key signature has two flats. Measure 107 has a melodic line in the treble staff and a rhythmic accompaniment in the grand staff. Measure 108 continues the accompaniment with a steady eighth-note pattern.

109

Musical score for measures 109-111. The system consists of three staves: a single treble staff at the top, and a grand staff (treble and bass) below. The key signature has two flats. Measure 109 has a melodic line in the treble staff and a rhythmic accompaniment in the grand staff. Measure 110 continues the accompaniment with a steady eighth-note pattern. Measure 111 features a melodic line in the treble staff and a rhythmic accompaniment in the grand staff.

112

Musical score for measures 112-115. The system consists of three staves: a single treble staff at the top, and a grand staff (treble and bass) below. The key signature has two flats. Measure 112 has a melodic line in the treble staff and a rhythmic accompaniment in the grand staff. Measure 113 continues the accompaniment with a steady eighth-note pattern. Measure 114 features a melodic line in the treble staff and a rhythmic accompaniment in the grand staff. Measure 115 continues the accompaniment with a steady eighth-note pattern.

116

Musical score for measures 116-119. The system consists of a vocal line and a piano accompaniment. The piano part features a steady eighth-note bass line in the left hand and chords in the right hand. The vocal line has a few notes in measure 116, followed by rests in measures 117, 118, and 119.

120

Musical score for measures 120-123. The piano accompaniment is more active, with a melodic line in the right hand and a rhythmic bass line in the left hand. The vocal line has a few notes in measure 120, followed by rests in measures 121, 122, and 123. A *mf* dynamic marking is present in measure 121.

124

Musical score for measures 124-126. The piano accompaniment features a dense texture with many chords in the right hand and a rhythmic bass line in the left hand. The vocal line has a few notes in measure 124, followed by rests in measures 125 and 126. *mp* dynamic markings are present in measures 125 and 126.

127

Musical score for measures 127-130. The piano accompaniment has a rhythmic bass line in the left hand and chords in the right hand. The vocal line has a few notes in measure 127, followed by rests in measures 128, 129, and 130.

131

Musical score for measures 131-134. The piano accompaniment features a rhythmic bass line in the left hand and chords in the right hand. The vocal line has a few notes in measure 131, followed by rests in measures 132, 133, and 134.

EUPHONIUM & PIANO

EMR 307M	LOEILLET, J.B.	Sonate As-Dur (Sturzenegger)
EMR 8544	MACDUFF, G. (Arr.)	Bill Bailey (5)
EMR 8610	MACDUFF, G. (Arr.)	Charlie Is My Darling (5)
EMR 8654	MACDUFF, G. (Arr.)	Marching Through Georgia (5)
EMR 8676	MACDUFF, G. (Arr.)	Morning Has Broken (5)
EMR 8570	MACDUFF, G. (Arr.)	Scotland The Brave (5)
EMR 927M	MANCINI, Henry	The Pink Panther
EMR 301M	MARCELLO, B.	Adagio - Largo - Allegretto
EMR 2128M	MASSENET, Jules	Meditation from Thaïs
EMR 2065M	MENDELSSOHN, F.	Auf Flügeln des Gesanges
EMR 250	MICHEL, Jean-Fr.	Fantasia
EMR 2011B	MICHEL, Jean-Fr.	Scherzo
EMR 202M	MONTI, Vittorio	Csardas (version in C minor)
EMR 2195M	MONTI, Vittorio	Csardas (version in D minor)
EMR 19511	MOREN, Bertrand	Adventure Quest
EMR 4257	MOREN, Bertrand	At Hell's Gate
EMR 4345	MOREN, Bertrand	Carnival
EMR 4401	MOREN, Bertrand	Connemara
EMR 4373	MOREN, Bertrand	Devil's Concertino
EMR 4295	MOREN, Bertrand	Eastern Dances
EMR 18423	MOREN, Bertrand	Eastern Folks
EMR 14220	MOREN, Bertrand	Fantasia
EMR 4264	MOREN, Bertrand	Fiesta
EMR 4342	MOREN, Bertrand	Flying Valves
EMR 4270	MOREN, Bertrand	Japanese Dance
EMR 4487	MOREN, Bertrand	Korobushka
EMR 4258	MOREN, Bertrand	Oriental Variations
EMR 4440	MOREN, Bertrand	Sorcerers and Wizards
EMR 4380	MOREN, Bertrand	Summer Concertino
EMR 18426	MOREN, Bertrand	The Eternal Valves
EMR 2133M	MORRIS / GASTE	Feelings
EMR 8654	MORTIMER, J.G. (Arr.)	La Cucaracha (5)
EMR 8544	MORTIMER, J.G. (Arr.)	Scarborough Fair (5)
EMR 923M	MORTIMER, J.G. (Arr.)	The Beatles (8)
EMR 8524	MORTIMER, J.G. (Arr.)	The Last Rose Of Summer (5)
EMR 2151M	MORTIMER, John G.	Happy Birthday
EMR 168	MORTIMER, John G.	Solo Pieces Vol. 1
EMR 169	MORTIMER, John G.	Solo Pieces Vol. 2
EMR 170	MORTIMER, John G.	Solo Pieces Vol. 3
EMR 171	MORTIMER, John G.	Solo Pieces Vol. 4
EMR 172	MORTIMER, John G.	Solo Pieces Vol. 5
EMR 173	MORTIMER, John G.	Solo Pieces Vol. 6
EMR 19198	NAULAIS, Jérôme (Arr.)	Elisa
EMR 19559	NAULAIS, Jérôme (Arr.)	Greensleeves
EMR 299	NEWTON, Rodney	Baritone Aria
EMR 2307M	NORIS, Günter	El Toro
EMR 8588	OLIVER, Julian (Arr.)	Deep River (5)
EMR 19536	OWEN, Alexander	Mermaid's Song
EMR 4397	PAGANINI, N.	Caprice No. 24
EMR 306M	PEZEL, Johann	Suite de Danses (Sturzenegger)
EMR 243	PONCHIELLI, A.	Concerto for Euphonium
EMR 19585	POROMBESCU, Ciprian	Balada
EMR 304M	PORPORA, N.A.	Sonate F-Dur (Sturzenegger)
EMR 2135M	PREVERT / KOSMA	Les Feuilles Mortes
EMR 2493	PRYOR, Arthur	Annie Laurie
EMR 14216	PRYOR, Arthur	Bluebells Of Scotland
EMR 203	PRYOR, Arthur	Love's Enchantment
EMR 4240	PRYOR, Arthur	The Supervisor
EMR 2030M	PUCCINI, Giacomo	Aria from "Tosca"
EMR 2031M	PUCCINI, Giacomo	Nessun Dorma "Turandot"
EMR 303M	PURCELL, Henry	Suite (Sturzenegger)
EMR 2029M	RAVEL, Maurice	Pièce en forme de Habanera (Hilgers)
EMR 2169M	RICH / RANDOLPH	Benny Hill (Yackety Sax)
EMR 2131M	RICHARDS, Scott	Gloryland
EMR 8654	RICHARDS, Scott (Arr.)	Home On The Range (5)
EMR 4350	RICHARDS, Scott (Arr.)	Japanese Folksongs
EMR 19545	RIMMER, William	Hailstrom
EMR 19540	RIMMER, William	My Old Kentucky Home
EMR 213B	RIMSKY-KORSAKOV	Hummelflug
EMR 213B	RIMSKY-KORSAKOV	Le Vol du Bourdon
EMR 213B	RIMSKY-KORSAKOV	The Flight of the Bumble Bee
EMR 2491	ROCHA, Gilles	A Song For My Love
EMR 4430	ROCHA, Gilles	Ave Maria
EMR 4330	ROCHA, Gilles	Derniers Mots...
EMR 4329	ROCHA, Gilles	Fiesta Mexicana
EMR 4465	ROCHA, Gilles	From Another Galaxy
EMR 4492	ROCHA, Gilles	Harley Quinn's Madness
EMR 4330	ROCHA, Gilles	Last Words...
EMR 4330	ROCHA, Gilles	Letzte Worte...
EMR 14351	ROCHA, Gilles	Peaceful World
EMR 4396	ROCHA, Gilles	Peaceful World
EMR 19572	ROCHA, Gilles	Prelude & Dances
EMR 4438	ROCHA, Gilles	Showpieces Variations
EMR 4402	ROCHA, Gilles	Spanish Concertino

Euphonium & Piano (Fortsetzung - Continued - Suite)

EMR 2492	ROCHA, Gilles	Sweet Euphonium
EMR 4341	ROCHA, Gilles	The Crazy Turkey
EMR 18018	ROCHA, Gilles	The Four Horsemen
EMR 4444	ROCHA, Gilles	The Golden Knight
EMR 19233	ROCHA, Gilles	The Hypnotist
EMR 4325	ROCHA, Gilles	Two Faces
EMR 2470	ROCHA, Gilles	Uther Pendragon
EMR 4436	ROMAILLER, Yannick	Hymn and Scherzo
EMR 14623	ROMAILLER, Yannick	Mirages
EMR 19459	ROMAILLER, Yannick	The Clock Tower
EMR 2150M	RUBINSTEIN, Anton	Melody & Romance
EMR 2066B	SAINT-SAËNS, C.	Cavatine
EMR 2058M	SAINT-SAËNS, C.	Le Cygne
EMR 2280M	SAINT-SAËNS, C.	Romance
EMR 2344	SARASATE, Pablo De	Chansons Tziganes
EMR 4450	SARASATE, Pablo De	Chansons Tziganes (G Minor)
EMR 2344	SARASATE, Pablo De	Gipsy Airs
EMR 4450	SARASATE, Pablo De	Gipsy Airs (G Minor)
EMR 2344	SARASATE, Pablo De	Zigeunerweisen
EMR 4450	SARASATE, Pablo De	Zigeunerweisen (G Minor)
EMR 4388	SCHUBERT, Franz	Ave Maria (Oliver)
EMR 2042M	SCHUBERT, Franz	Die Forelle
EMR 2042T	SCHUBERT, Franz	Die Forelle
EMR 6073M	SCHUBERT, Franz	Serenade D 957 N° 4
EMR 8588	SEDLAK, Jan (Arr.)	Kalinka (5)
EMR 8632	SEDLAK, Jan (Arr.)	Shalom (5)
EMR 8676	SEDLAK, Jan (Arr.)	Two Guitars (5)
EMR 935M	SHOSTAKOVITCH, D.	Waltz N° 2
EMR 8654	STRAUSS, Johann	Emperor Waltz (5)
EMR 8610	STRAUSS, Johann	Radetzky March (5)
EMR 8570	STRAUSS, Johann	Rosen aus dem Süden (5)
EMR 8632	STRAUSS, Johann	Tritsch-Tratsch-Polka (5)
EMR 8632	SUBA, Eduardo (Arr.)	Cielito Lindo (5)
EMR 8588	SUBA, Eduardo (Arr.)	La Paloma (5)
EMR 8610	SUBA, Eduardo (Arr.)	Tico-Tico (5)
EMR 2285M	TAILOR, Norman	El Choclo
EMR 2191	TAILOR, Norman	Four Miniatures
EMR 8544	TAILOR, Norman	Inca Dance (5)
EMR 2291M	TAILOR, Norman	Sousa Medley
EMR 8524	TAILOR, Norman (Arr.)	Danny Boy (5)
EMR 2188M	TRADITIONAL	Londonderry Air
EMR 2290M	TRADITIONAL	O Sole Mio (Richards)
EMR 2293M	TRADITIONAL	O Sole Mio (Saurer)
EMR 14583	VALTA, Jan	StarBand Introdution
EMR 8524	VARIOUS	Greatest Hits Volume 1 (5)
EMR 8544	VARIOUS	Greatest Hits Volume 2 (5)
EMR 8570	VARIOUS	Greatest Hits Volume 3 (5)
EMR 8588	VARIOUS	Greatest Hits Volume 4 (5)
EMR 8610	VARIOUS	Greatest Hits Volume 5 (5)
EMR 8632	VARIOUS	Greatest Hits Volume 6 (5)
EMR 8654	VARIOUS	Greatest Hits Volume 7 (5)
EMR 8676	VARIOUS	Greatest Hits Volume 8 (5)
EMR 19023	VERDI, Giuseppe	Chorus Of Hebrew Slaves
EMR 4318	VOEGELIN, Fritz	Nordlicht-Variationen
EMR 2305M	WEBER, C.M. von	Romance (Mortimer)

