

# Concerto Nr. 2

*K417*

Bass Trombone & Piano

Arr.: Ifor James

**Wolfgang Amadeus Mozart**

EMR 50786

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Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)

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BASS  
TROMBONE

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Wolfgang Amadeus Mozart

(1756-1791)

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Allegro Moderato

  
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24 *p*

30 *p*

35

40

45 *mf*

51

57

61 *trm* 3 *mf*

69

75

80 *trm*

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Wolfgang Amadeus Mozart

(1756-1791)

Arr.: Ifor James

Allegro Moderato

Bass Trombone

Piano

*p*

5

*mf*

8

*p*

12

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Musical score for measures 17-20. The piece is in 3/4 time with a key signature of two flats (B-flat and E-flat). The right hand features a melodic line with slurs and a dynamic marking of *mf* starting at measure 19. The left hand provides a steady accompaniment of eighth notes.

Musical score for measures 21-24. The right hand includes a trill in measure 22 and a dynamic marking of *mf* in measure 23. The left hand continues with eighth-note accompaniment.

Musical score for measures 25-27. The piece features a dynamic marking of *p* (piano) in both the right and left hands. The right hand has a melodic line with slurs, while the left hand plays a consistent eighth-note accompaniment.

Musical score for measures 28-31. The right hand has a melodic line with slurs and a dynamic marking of *p* in measure 30. The left hand continues with eighth-note accompaniment.

Musical score for measures 32-35. The right hand has a melodic line with slurs and a dynamic marking of *mf* in measure 32, followed by a *p* marking in measure 34. The left hand continues with eighth-note accompaniment.

36

Musical score for measures 36-39. The piece is in 3/4 time with a key signature of two flats (B-flat and E-flat). The bass line features a steady eighth-note accompaniment. The right hand has a melodic line with some grace notes and rests.

40

Musical score for measures 40-43. The bass line continues with eighth notes. The right hand features a more active melodic line with some sixteenth-note passages.

44

Musical score for measures 44-48. The bass line has a more varied rhythm. The right hand features a melodic line with a *mf* dynamic marking. There are some rests in the bass line.

49

Musical score for measures 49-53. The bass line continues with eighth notes. The right hand features a melodic line with some grace notes and rests.

54

Musical score for measures 54-57. The bass line has a more varied rhythm. The right hand features a melodic line with some grace notes and rests.

Musical score for measures 59-62. The score is in 3/4 time and features a treble and bass clef. The key signature has two flats. Measure 59 shows a melodic line in the bass clef and a piano accompaniment in the treble and bass clefs. A trill is indicated in measure 62.

Musical score for measures 63-67. The score is in 3/4 time and features a treble and bass clef. The key signature has two flats. Measure 63 shows a melodic line in the bass clef and a piano accompaniment in the treble and bass clefs. The dynamic marking *mf* is present in measures 65 and 67.

Musical score for measures 68-72. The score is in 3/4 time and features a treble and bass clef. The key signature has two flats. Measure 68 shows a melodic line in the bass clef and a piano accompaniment in the treble and bass clefs.

Musical score for measures 73-77. The score is in 3/4 time and features a treble and bass clef. The key signature has two flats. Measure 73 shows a melodic line in the bass clef and a piano accompaniment in the treble and bass clefs.

Musical score for measures 78-81. The score is in 3/4 time and features a treble and bass clef. The key signature has two flats. Measure 78 shows a melodic line in the bass clef and a piano accompaniment in the treble and bass clefs.

82

Musical score for measures 82-84. The system includes a bass line with a tremolo marking at the start, a treble line, and a grand staff. The grand staff features a piano accompaniment with a *mf* dynamic marking. The key signature has two flats, and the time signature is 3/4.

85

Musical score for measures 85-87. The system includes a bass line, a treble line, and a grand staff. The grand staff features a piano accompaniment with a *mf* dynamic marking. The key signature has two flats, and the time signature is 3/4.

88

Musical score for measures 88-91. The system includes a bass line, a treble line, and a grand staff. The grand staff features a piano accompaniment with a *mf* dynamic marking. A tremolo marking is present in the treble line. The key signature has two flats, and the time signature is 3/4.

92

Musical score for measures 92-95. The system includes a bass line, a treble line, and a grand staff. The grand staff features a piano accompaniment with a *mf* dynamic marking. The key signature has two flats, and the time signature is 3/4.

96

Musical score for measures 96-99. The system includes a bass line, a treble line, and a grand staff. The grand staff features a piano accompaniment with a *mf* dynamic marking. The key signature has two flats, and the time signature is 3/4.

Musical score for measures 100-102. The score is in 3/4 time and B-flat major. It features a piano accompaniment with a steady eighth-note pattern in the right hand and a bass line in the left hand. The melody in the right hand is simple and follows the harmonic structure.

Musical score for measures 103-105. The piano accompaniment continues with the eighth-note pattern. The melody in the right hand becomes more active, with some grace notes and a slight change in rhythm.

Musical score for measures 106-108. The piano accompaniment remains consistent. The melody in the right hand features a series of eighth notes and a final cadence.

Musical score for measures 109-111. The piano accompaniment continues. The melody in the right hand includes a triplet of eighth notes and a final cadence.

Musical score for measures 112-114. The piano accompaniment continues. The melody in the right hand features a triplet of eighth notes and a final cadence.



116

Musical score for measures 116-119. The system consists of three staves: a single bass staff at the top, and a grand staff (treble and bass) below. The key signature is two flats (B-flat and E-flat). Measure 116 features a whole note chord in the bass staff and a half note in the treble staff. Measures 117-119 show a melodic line in the treble staff and a rhythmic accompaniment in the bass staff.

120

Musical score for measures 120-123. The system consists of three staves: a single bass staff at the top, and a grand staff (treble and bass) below. The key signature is two flats. Measure 120 has a whole note chord in the bass staff and a half note in the treble staff. Measures 121-123 show a melodic line in the treble staff and a rhythmic accompaniment in the bass staff. A dynamic marking of *mf* is present in measure 121.

124

Musical score for measures 124-126. The system consists of three staves: a single bass staff at the top, and a grand staff (treble and bass) below. The key signature is two flats. Measure 124 has a whole note chord in the bass staff and a half note in the treble staff. Measures 125-126 show a melodic line in the treble staff and a rhythmic accompaniment in the bass staff. Dynamic markings of *mp* are present in measures 124 and 126.

127

Musical score for measures 127-130. The system consists of three staves: a single bass staff at the top, and a grand staff (treble and bass) below. The key signature is two flats. Measure 127 has a whole note chord in the bass staff and a half note in the treble staff. Measures 128-130 show a melodic line in the treble staff and a rhythmic accompaniment in the bass staff.

131

Musical score for measures 131-134. The system consists of three staves: a single bass staff at the top, and a grand staff (treble and bass) below. The key signature is two flats. Measure 131 has a whole note chord in the bass staff and a half note in the treble staff. Measures 132-134 show a melodic line in the treble staff and a rhythmic accompaniment in the bass staff.

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