

Concerto Nr. 2

K417

Trombone (♭ + ♪) & Piano

Arr.: Ifor James

Wolfgang Amadeus Mozart

EMR 50785

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TROMBONE

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K417

Wolfgang Amadeus Mozart

(1756-1791)

Arr.: Ifor James

Allegro Moderato

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is illegal!

24 *p*

30 *p*

35

40

45 *mf*

51

57

61 *tr* 3 *mf*

69

75

80 *tr*

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Concerto Nr. 2

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Wolfgang Amadeus Mozart

(1756-1791)

Arr.: Ifor James

Allegro Moderato

Trombone

Piano

5

8

12

EMR 50785

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Musical score for measures 17-20. The piece is in 3/4 time with a key signature of two flats. The right hand features a melodic line with slurs and a final sixteenth-note flourish. The left hand provides a steady accompaniment of eighth notes. A dynamic marking of *mf* is present in the final measure.

21

Musical score for measures 21-24. The right hand includes a trill in measure 22. The left hand continues with eighth-note accompaniment. The piece concludes with a final chord in measure 24.

25

Musical score for measures 25-27. The right hand features a continuous sixteenth-note pattern. The left hand has a simple accompaniment of quarter notes. Dynamic markings of *p* are placed at the beginning of both staves.

28

Musical score for measures 28-31. The right hand has a melodic line with slurs. The left hand features eighth-note accompaniment with slurs. The piece ends with a final chord in measure 31.

32

Musical score for measures 32-35. The right hand has a melodic line with slurs. The left hand features eighth-note accompaniment with slurs. Dynamic markings of *mf* and *p* are present in the first and third measures respectively.

36

Musical score for measures 36-39. The score is in 3/4 time and features a bass line with eighth-note patterns and a piano accompaniment with chords and eighth-note textures.

40

Musical score for measures 40-43. The score continues with a bass line and piano accompaniment, showing a transition in the piano part's texture.

44

Musical score for measures 44-48. The score includes a *mf* dynamic marking. The piano accompaniment features a prominent chordal texture with some melodic lines.

49

Musical score for measures 49-53. The score continues with a bass line and piano accompaniment, showing a transition in the piano part's texture.

54

Musical score for measures 54-57. The score continues with a bass line and piano accompaniment, showing a transition in the piano part's texture.

Musical score for measures 59-62. The score is written for a single melodic line in the bass clef and a piano accompaniment in the grand staff (treble and bass clefs). The key signature has two flats (B-flat and E-flat). Measure 59 features a melodic line with eighth notes and a piano accompaniment with chords and eighth notes. Measure 60 continues the melodic line with a trill in the final measure. Measure 61 shows a melodic line with eighth notes and a piano accompaniment with chords. Measure 62 features a melodic line with eighth notes and a piano accompaniment with chords.

Musical score for measures 63-67. The score is written for a single melodic line in the bass clef and a piano accompaniment in the grand staff (treble and bass clefs). The key signature has two flats (B-flat and E-flat). Measure 63 features a melodic line with eighth notes and a piano accompaniment with chords. Measure 64 continues the melodic line with eighth notes and a piano accompaniment with chords. Measure 65 shows a melodic line with eighth notes and a piano accompaniment with chords. Measure 66 features a melodic line with eighth notes and a piano accompaniment with chords. Measure 67 features a melodic line with eighth notes and a piano accompaniment with chords, marked *mf*.

Musical score for measures 68-72. The score is written for a single melodic line in the bass clef and a piano accompaniment in the grand staff (treble and bass clefs). The key signature has two flats (B-flat and E-flat). Measure 68 features a melodic line with eighth notes and a piano accompaniment with chords. Measure 69 continues the melodic line with eighth notes and a piano accompaniment with chords. Measure 70 shows a melodic line with eighth notes and a piano accompaniment with chords. Measure 71 features a melodic line with eighth notes and a piano accompaniment with chords. Measure 72 features a melodic line with eighth notes and a piano accompaniment with chords.

Musical score for measures 73-77. The score is written for a single melodic line in the bass clef and a piano accompaniment in the grand staff (treble and bass clefs). The key signature has two flats (B-flat and E-flat). Measure 73 features a melodic line with eighth notes and a piano accompaniment with chords. Measure 74 continues the melodic line with eighth notes and a piano accompaniment with chords. Measure 75 shows a melodic line with eighth notes and a piano accompaniment with chords. Measure 76 features a melodic line with eighth notes and a piano accompaniment with chords. Measure 77 features a melodic line with eighth notes and a piano accompaniment with chords.

Musical score for measures 78-82. The score is written for a single melodic line in the bass clef and a piano accompaniment in the grand staff (treble and bass clefs). The key signature has two flats (B-flat and E-flat). Measure 78 features a melodic line with eighth notes and a piano accompaniment with chords. Measure 79 continues the melodic line with eighth notes and a piano accompaniment with chords. Measure 80 shows a melodic line with eighth notes and a piano accompaniment with chords. Measure 81 features a melodic line with eighth notes and a piano accompaniment with chords. Measure 82 features a melodic line with eighth notes and a piano accompaniment with chords.

82

Musical score for measures 82-84. The system includes a bass line and a grand staff (treble and bass clefs). Measure 82 features a trill in the bass line. Measure 83 has a *mf* dynamic marking. Measure 84 shows a change in the bass line.

85

Musical score for measures 85-87. The system includes a bass line and a grand staff. Measure 85 has a trill in the bass line. Measure 86 features a melodic line in the treble clef. Measure 87 shows a rhythmic pattern in the bass line.

88

Musical score for measures 88-91. The system includes a bass line and a grand staff. Measure 88 has a trill in the bass line. Measure 89 features a melodic line in the treble clef. Measure 90 has a *mf* dynamic marking. Measure 91 shows a rhythmic pattern in the bass line.

92

Musical score for measures 92-95. The system includes a bass line and a grand staff. Measure 92 has a melodic line in the bass clef. Measure 93 features a rhythmic pattern in the bass line. Measure 94 has a *mf* dynamic marking. Measure 95 shows a rhythmic pattern in the bass line.

96

Musical score for measures 96-99. The system includes a bass line and a grand staff. Measure 96 has a melodic line in the bass clef. Measure 97 features a rhythmic pattern in the bass line. Measure 98 has a *mf* dynamic marking. Measure 99 shows a rhythmic pattern in the bass line.

100

Measures 100-102. The score is in 3/4 time with a key signature of two flats. The bass line starts with a half note G2, followed by quarter notes A2, B2, and C3. The treble line features a steady eighth-note accompaniment in the right hand and a melodic line in the left hand. Measure 102 ends with a half note chord of G2 and B2.

103

Measures 103-106. The bass line continues with quarter notes D3, E3, F3, and G3. The treble line maintains the eighth-note accompaniment and melodic line. Measure 106 concludes with a half note chord of G3 and B3.

107

Measures 107-110. The bass line has a half rest in measure 107, followed by quarter notes G3, A3, and B3. The treble line continues with the eighth-note accompaniment and melodic line. Measure 110 ends with a half note chord of G3 and B3.

109

Measures 109-111. The bass line has a half rest in measure 109, followed by quarter notes G3, A3, and B3. The treble line continues with the eighth-note accompaniment and melodic line. Measure 111 ends with a half note chord of G3 and B3.

112

Measures 112-115. The bass line has a half rest in measure 112, followed by quarter notes G3, A3, and B3. The treble line features a melodic line with a slur and accent over measures 112-113, followed by a half note chord of G3 and B3. The bottom staff shows a series of chords in the bass line.

116

Musical score for measures 116-119. The piece is in 3/4 time with a key signature of two flats (B-flat and E-flat). The bass line is mostly silent, with a few notes in measure 116. The right hand features a melodic line with eighth-note patterns and a descending scale in measure 118. The left hand provides a steady accompaniment of eighth-note chords.

120

Musical score for measures 120-123. The right hand has a melodic line with eighth-note patterns and a descending scale in measure 121. The left hand features a steady accompaniment of eighth-note chords. A dynamic marking of *mf* (mezzo-forte) is present in measure 121.

124

Musical score for measures 124-126. The right hand has a melodic line with eighth-note patterns and a descending scale in measure 125. The left hand features a steady accompaniment of eighth-note chords. Dynamic markings of *mp* (mezzo-piano) are present in measures 124 and 126.

127

Musical score for measures 127-130. The right hand has a melodic line with eighth-note patterns and a descending scale in measure 128. The left hand features a steady accompaniment of eighth-note chords.

131

Musical score for measures 131-134. The right hand has a melodic line with eighth-note patterns and a descending scale in measure 132. The left hand features a steady accompaniment of eighth-note chords.

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EMR 908L	ARMITAGE, Dennis	Abide with me
EMR 906L	ARMITAGE, Dennis	Il Silenzio
EMR 906L	ARMITAGE, Dennis	Nobody Knows
EMR 906L	ARMITAGE, Dennis	So nimm denn meine Hände
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