

Concerto Nr. 2

K417

Trumpet or Cornet (B^b + C) & Piano

Arr.: Ifor James

Wolfgang Amadeus Mozart

EMR 50782

**Print & Listen
Drucken & Anhören
Imprimer & Ecouter**



www.reift.ch



EDITIONS MARC REIFT

Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)

Tel. +41 (0) 27 483 12 00 • Fax +41 (0) 27 483 42 43 • E-Mail : info@reift.ch • www.reift.ch

**B $\flat$ TRUMPET
or CORNET**

Concerto Nr. 2

K417

Wolfgang Amadeus Mozart

(1756-1791)

Arr.: Ifor James

Allegro Moderato

 **Photocopying
is illegal!**

24

p

30

p

35

40

mf

45

51

57

61

tr

3

mf

69

75

80

tr

EMR 50782

© COPYRIGHT BY EDITIONS MARC REIFT CH-3963 CRANS-MONTANA (SWITZERLAND)
ALL RIGHTS RESERVED - INTERNATIONAL COPYRIGHT SECURED

www.reift.ch

Concerto Nr. 2

K417

Wolfgang Amadeus Mozart

(1756-1791)

Arr.: Ifor James

Allegro Moderato

B♭ Trumpet
or Cornet

Piano

p

5

mf

8

p

12

Measures 17-20 of the musical score. The system consists of a vocal line and a piano accompaniment. The vocal line has whole rests for all four measures. The piano accompaniment features a melodic line in the right hand and a bass line in the left hand. A crescendo hairpin is present over measures 18 and 19, leading to a *mf* dynamic marking at the start of measure 20.

Measures 21-24 of the musical score. The vocal line begins in measure 21 with a quarter note, followed by a half note in measure 22, and then a half note with a trill in measure 23. The piano accompaniment provides harmonic support with chords and moving lines in both hands. A *tr* marking is present above the trill in measure 23.

Measures 25-27 of the musical score. The vocal line has a half rest in measure 25, followed by a half note in measure 26, and then a half note in measure 27. The piano accompaniment features a continuous eighth-note pattern in the right hand and a bass line in the left hand. A *p* dynamic marking is present at the start of measure 25.

Measures 28-31 of the musical score. The vocal line has a half rest in measure 28, followed by a half note in measure 29, and then a half note in measure 30. The piano accompaniment features a melodic line in the right hand and a bass line in the left hand. A *p* dynamic marking is present at the start of measure 28.

Measures 32-35 of the musical score. The vocal line has a half rest in measure 32, followed by a half note in measure 33, and then a half note in measure 34. The piano accompaniment features a melodic line in the right hand and a bass line in the left hand. A *mf* dynamic marking is present at the start of measure 32, and a *p* dynamic marking is present at the start of measure 34.

36

Measures 36-39 of a musical score. The system consists of a single treble staff and a grand staff (treble and bass). The key signature has one sharp (F#). The melody in the treble staff features eighth and sixteenth notes. The grand staff accompaniment includes a steady eighth-note bass line and chords in the treble.

40

Measures 40-43 of a musical score. The system consists of a single treble staff and a grand staff. The melody continues with eighth and sixteenth notes. The accompaniment features a more active treble staff with chords and eighth notes, while the bass staff maintains a steady eighth-note line.

44

Measures 44-48 of a musical score. The system consists of a single treble staff and a grand staff. The melody in measure 44 includes a *mf* dynamic marking. The accompaniment features a *mf* dynamic marking in the grand staff. The treble staff has chords and eighth notes, while the bass staff has a steady eighth-note line.

49

Measures 49-53 of a musical score. The system consists of a single treble staff and a grand staff. The melody continues with eighth and sixteenth notes. The accompaniment features a steady eighth-note bass line and chords in the treble.

54

Measures 54-57 of a musical score. The system consists of a single treble staff and a grand staff. The melody continues with eighth and sixteenth notes. The accompaniment features a steady eighth-note bass line and chords in the treble.

Measures 59-62 of a musical score. The system consists of a single treble staff and a grand staff (treble and bass staves). The key signature has one sharp (F#). Measure 59 features a melodic line in the treble staff and a complex accompaniment in the grand staff. Measure 60 continues the melodic development. Measure 61 shows a change in the bass line. Measure 62 ends with a tremolo in the treble staff.

Measures 63-67 of a musical score. The system consists of a single treble staff and a grand staff. Measure 63 has a rest in the treble staff. Measures 64-66 show a steady melodic flow in the treble staff and a rhythmic accompaniment in the grand staff. Measure 67 features a *mf* dynamic marking and a more active treble line.

Measures 68-72 of a musical score. The system consists of a single treble staff and a grand staff. Measure 68 has a rest in the treble staff. Measures 69-71 show a continuous melodic line in the treble staff and a rhythmic accompaniment in the grand staff. Measure 72 ends with a rest in the treble staff.

Measures 73-77 of a musical score. The system consists of a single treble staff and a grand staff. Measure 73 has a rest in the treble staff. Measures 74-76 show a continuous melodic line in the treble staff and a rhythmic accompaniment in the grand staff. Measure 77 ends with a rest in the treble staff.

Measures 78-81 of a musical score. The system consists of a single treble staff and a grand staff. Measure 78 has a rest in the treble staff. Measures 79-80 show a continuous melodic line in the treble staff and a rhythmic accompaniment in the grand staff. Measure 81 ends with a rest in the treble staff.

82

82

tr

mf

85

85

88

88

tr

mf

mf

92

92

96

96

100

Measures 100-102 of a musical score. The system consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below. The key signature has one sharp (F#) and one flat (Bb). Measure 100 features a melody in the treble staff and a piano accompaniment in the grand staff. Measure 101 continues the accompaniment with a steady eighth-note pattern in the right hand and a bass line in the left hand. Measure 102 shows a change in the piano accompaniment, with the right hand playing chords and the left hand providing a harmonic base.

103

Measures 103-105 of a musical score. The system consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below. The key signature has one sharp (F#) and one flat (Bb). Measure 103 features a melody in the treble staff and a piano accompaniment in the grand staff. Measure 104 continues the accompaniment with a steady eighth-note pattern in the right hand and a bass line in the left hand. Measure 105 shows a change in the piano accompaniment, with the right hand playing chords and the left hand providing a harmonic base.

106

Measures 106-108 of a musical score. The system consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below. The key signature has one sharp (F#) and one flat (Bb). Measure 106 features a melody in the treble staff and a piano accompaniment in the grand staff. Measure 107 continues the accompaniment with a steady eighth-note pattern in the right hand and a bass line in the left hand. Measure 108 shows a change in the piano accompaniment, with the right hand playing chords and the left hand providing a harmonic base.

109

Measures 109-111 of a musical score. The system consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below. The key signature has one sharp (F#) and one flat (Bb). Measure 109 features a melody in the treble staff and a piano accompaniment in the grand staff. Measure 110 continues the accompaniment with a steady eighth-note pattern in the right hand and a bass line in the left hand. Measure 111 shows a change in the piano accompaniment, with the right hand playing chords and the left hand providing a harmonic base.

112

Measures 112-114 of a musical score. The system consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below. The key signature has one sharp (F#) and one flat (Bb). Measure 112 features a melody in the treble staff and a piano accompaniment in the grand staff. Measure 113 continues the accompaniment with a steady eighth-note pattern in the right hand and a bass line in the left hand. Measure 114 shows a change in the piano accompaniment, with the right hand playing chords and the left hand providing a harmonic base.

116

Musical score for measures 116-119. The system consists of a vocal line and a piano accompaniment. The vocal line is in treble clef with a key signature of one sharp (F#). It contains whole notes and rests. The piano accompaniment is in bass clef and features a steady eighth-note bass line in the left hand and chords in the right hand.

120

Musical score for measures 120-123. The vocal line continues with whole notes and rests. The piano accompaniment includes a *mf* (mezzo-forte) dynamic marking in measure 121. The right hand features chords and eighth-note patterns, while the left hand maintains the eighth-note bass line.

124

Musical score for measures 124-126. The vocal line has a *mp* (mezzo-piano) dynamic marking in measure 125. The piano accompaniment also features a *mp* dynamic marking in measure 125. The right hand plays a continuous eighth-note melody, and the left hand continues with the eighth-note bass line.

127

Musical score for measures 127-130. The vocal line features eighth-note and quarter-note patterns. The piano accompaniment continues with the eighth-note bass line in the left hand and chords in the right hand.

131

Musical score for measures 131-134. The vocal line continues with eighth-note and quarter-note patterns. The piano accompaniment features a more active right hand with eighth-note chords and a steady eighth-note bass line in the left hand.

TRUMPET & ORGAN

EMR 905H	ALBINONI, Tomaso	Adagio
EMR 625	ALBINONI, Tomaso	Konzert C-Dur (Dokshitser)
EMR 624	ALBINONI, Tomaso	Konzert Es-Dur (Dokshitser)
EMR 626	ALBINONI, Tomaso	Konzert G-Moll (Dokshitser)
EMR 903H	ARMITAGE, Dennis	28 Weihnachtsmelodien Vol. 1
EMR 904H	ARMITAGE, Dennis	28 Weihnachtsmelodien Vol. 2
EMR 906H	ARMITAGE, Dennis	Il Silenzio
EMR 906H	ARMITAGE, Dennis	Nobody Knows
EMR 902H	ARMITAGE, Dennis	Solo Album Vol. 01 (5)
EMR 905H	ARMITAGE, Dennis	Solo Album Vol. 02 (5)
EMR 906H	ARMITAGE, Dennis	Solo Album Vol. 03 (5)
EMR 907H	ARMITAGE, Dennis	Solo Album Vol. 04 (5)
EMR 908H	ARMITAGE, Dennis	Solo Album Vol. 05 (5)
EMR 909H	ARMITAGE, Dennis	Solo Album Vol. 06 (5)
EMR 910H	ARMITAGE, Dennis	Solo Album Vol. 07 (5)
EMR 911H	ARMITAGE, Dennis	Solo Album Vol. 08 (5)
EMR 912H	ARMITAGE, Dennis	Solo Album Vol. 09 (5)
EMR 913H	ARMITAGE, Dennis	Solo Album Vol. 10 (5)
EMR 909H	ARMITAGE, Dennis	Swing Low, Sweet Chariot
EMR 911H	BACH / GOUNOD	Ave Maria
EMR 606	BACH, Johann S.	Air aus der Orchestersuite (Schnorr)
EMR 902H	BACH, Johann S.	Aria
EMR 604	BACH, Johann S.	Aria: Streite, siege, starker Held
EMR 913H	BACH, Johann S.	Arioso
EMR 601	BACH, Johann S.	Concerto D-Dur (Schnorr)
EMR 603	BACH, Johann S.	Concerto G-Dur (Schnorr)
EMR 617	BACH, Johann S.	Préludes Vol. 1 (Dokshitser)
EMR 618	BACH, Johann S.	Préludes Vol. 2 (Dokshitser)
EMR 619	BACH, Johann S.	Préludes Vol. 3 (Dokshitser)
EMR 602	BACH, Johann S.	Sinfonia & Choral (Schnorr)
EMR 605	BACH, Johann S.	Sonate Es-Dur (Schnorr)
EMR 6035	BACH, Johann S.	Süsser Trost, Mein Jesus kömmt
EMR 2176	BARATTO, Paolo	Sonata Solenne
EMR 698	BARSANTI, Fr.	Sonata III, G-Moll Op. 1
EMR 699	BATON, Charles	Première Suite C-Dur
EMR 905H	BEETHOVEN, L.v.	Die Ehre Gottes aus der Natur
EMR 908H	BEETHOVEN, L.v.	Ode to Joy
EMR 613	BIBER, C.H.	Sonata per Clarino B-Dur (Reichert)
EMR 612	BIBER, C.H.	Sonata per Clarino C-Dur (Reichert)
EMR 911H	BORODIN, Alexander	Polovtsian Dance
EMR 607	BOYCE, William	Suite D-Dur (Schnorr)
EMR 908H	CHARPENTIER, M.A.	Te Deum
EMR 905H	CHOPIN, Frédéric	Tristesse
EMR 6009	CIMA, Giovanni P.	Sonata (Reichert)
EMR 902H	CLARKE, Jeremiah	Trumpet Voluntary
EMR 646	CORELLI, A.	Sonata D-Dur
EMR 6046	DAETWYLER, Jean	Concerto N° 2
EMR 6047	DAETWYLER, Jean	Noël des Bergers
EMR 912H	DEBUSSY, Claude	Clair de Lune
EMR 6034	DELIBES, Léo	Aria des Clochettes
EMR 912H	DVORAK, Antonin	Largo aus der Neuen Welt
EMR 6008	FANTINI, Girolamo	Sonata N° 1 detta del Coll oreto
EMR 6008	FANTINI, Girolamo	Sonata N° 1/2/3
EMR 6008	FANTINI, Girolamo	Sonata N° 2 detta del Gonz aga
EMR 6008	FANTINI, Girolamo	Sonata N° 3 detta del Nicc olini
EMR 6036	FAURE, Gabriel	Pie Jesu Domine (aus Requiem)
EMR 305H	FRANCK, Melchior	Suite de Danses (Sturzenegger)
EMR 910H	GLUCK, C.W.von	Marche Religieuse
EMR 910H	GRIEG, Edvard	Solvejgs Lied
EMR 6077	GUILMANT, A.	Marche Triomphale (Kraus)
EMR 906H	HÄNDEL, Georg Fr.	Arioso
EMR 910H	HÄNDEL, Georg Fr.	Largo
EMR 912H	HÄNDEL, Georg Fr.	March
EMR 902H	HÄNDEL, Georg Fr.	March Scipio
EMR 911H	HÄNDEL, Georg Fr.	Minuet
EMR 302H	HÄNDEL, Georg Fr.	Prelude & Fugue (Sturzenegger)
EMR 907H	HÄNDEL, Georg Fr.	Sarabande I
EMR 909H	HÄNDEL, Georg Fr.	Sarabande II
EMR 913H	HAYDN, Joseph	St. Anthony Choral
EMR 6109	KOETSIER, Jan	Drei Choralvorspiele (Trompete in D)
EMR 6095	KOETSIER, Jan	Partita "Lobe den Herren..."
EMR 307H	LOEILLET, J.B.	Sonate en Lab Majeur (Sturzenegger)
EMR 697	MANCINI, Fr.	Sonate XI, g-moll
EMR 301H	MARCELLO, B.	Adagio - Largo - Allegretto
EMR 6005	MARCELLO, B.	Sonata C-Dur Op. 2/VI (Reichert)
EMR 913H	MENDELSSOHN, F.	Hochzeitsmarsch
EMR 905H	MOURET, J.J.	Fanfare-Rondeau
EMR 6040	MOZART, W.A.	3 Märsche B-Dur
EMR 908H	MOZART, W.A.	Ave Verum
EMR 686	PELLEGRINI, P.	Concerto C-Dur
EMR 902H	PERGOLESİ, G.B.	Aria
EMR 306H	PEZEL, Johann	Suite de Danses (Sturzenegger)
EMR 304H	PORPORA, N.A.	Sonate F-Dur (Sturzenegger)
EMR 303H	PURCELL, Henry	Suite (Sturzenegger)

Trumpet & Organ (Fortsetzung - Continued - Suite)

EMR 902H	PURCELL, Henry	Trumpet Tune
EMR 6038A	REGER, Max	3 Stücke (Kraus)
EMR 912H	SCHUBERT, Franz	Ave Maria
EMR 907H	SCHUBERT, Franz	Serenade
EMR 909H	SCHUMANN, Robert	Träumerei
EMR 906H	STANLEY, John	Trumpet Voluntary
EMR 6111	STANLEY, John	Voluntary V
EMR 6011	STOFFERS, Erich	Partita über den Adventschoral
EMR 611	STRUNGK, N.A.	Suite d-moll (Reichert)
EMR 649	STUDER, Hans	Drei Stücke
EMR 6002	TELEMANN, G.Ph.	Concerto per la Chiesa (Reichert)
EMR 645	TELEMANN, G.Ph.	Sonata A-Dur
EMR 910H	TRADITIONAL	Amazing Grace
EMR 912H	TRADITIONAL	Down by the Riverside
EMR 913H	TRADITIONAL	Glory, Glory, Halleluja
EMR 907H	TRADITIONAL	Greensleeves
EMR 910H	TRADITIONAL	When the Saint go marching in
EMR 609	VALENTINO, R.	Sonate in d-moll (Reichert)
EMR 610	VALENTINO, R.	Sonate in F-Dur (Reichert)
EMR 628	VIVALDI, Antonio	Konzert D-Moll (Dokshitser)
EMR 627	VIVALDI, Antonio	Konzert Es-Dur (Dokshitser)
EMR 6006	VIVIANI, G.B.	Sonata Prima (1678) (Reichert)
EMR 6007	VIVIANI, G.B.	Sonata Seconda (1678) (Reichert)
EMR 909H	WAGNER, Richard	Brautchor aus Lohengrin
EMR 614	WALTHER, J.G.	Concerto G-Dur (Reichert)

TRUMPET & PIANO / KEYBOARD (DRUMS OPTIONAL)

EMR 2227H	RICHARDS, Scott	Latin Fever
-----------	-----------------	-------------

