

Concerto Nr. 2

K417

Tenor Saxophone & Piano

Arr.: Ifor James

Wolfgang Amadeus Mozart

EMR 50781

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TENOR
SAXOPHONE

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K417

Wolfgang Amadeus Mozart

(1756-1791)

Arr.: Ifor James

Allegro Moderato


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Wolfgang Amadeus Mozart

(1756-1791)

Arr.: Ifor James

Allegro Moderato

Tenor
Saxophone

Piano



5



8



12



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Measures 17-20 of a musical score. The score is written for a piano with a treble and bass staff. The key signature is three flats (B-flat, E-flat, A-flat). The melody in the treble staff features a series of eighth notes and quarter notes, with a trill in measure 19. The bass staff provides a harmonic accompaniment with chords and moving lines. A dynamic marking of *mf* (mezzo-forte) is present in measure 20.

Measures 21-24 of a musical score. The score is written for a piano with a treble and bass staff. The key signature is three flats (B-flat, E-flat, A-flat). The melody in the treble staff continues with eighth notes and quarter notes, featuring a trill in measure 22. The bass staff provides a harmonic accompaniment with chords and moving lines. A dynamic marking of *mf* (mezzo-forte) is present in measure 24.

Measures 25-27 of a musical score. The score is written for a piano with a treble and bass staff. The key signature is three flats (B-flat, E-flat, A-flat). The melody in the treble staff features a series of eighth notes and quarter notes. The bass staff provides a harmonic accompaniment with chords and moving lines. A dynamic marking of *p* (piano) is present in measure 25.

Measures 28-31 of a musical score. The score is written for a piano with a treble and bass staff. The key signature is three flats (B-flat, E-flat, A-flat). The melody in the treble staff continues with eighth notes and quarter notes. The bass staff provides a harmonic accompaniment with chords and moving lines. A dynamic marking of *p* (piano) is present in measure 28.

Measures 32-35 of a musical score. The score is written for a piano with a treble and bass staff. The key signature is three flats (B-flat, E-flat, A-flat). The melody in the treble staff continues with eighth notes and quarter notes. The bass staff provides a harmonic accompaniment with chords and moving lines. A dynamic marking of *p* (piano) is present in measure 32.

36

Measures 36-39 of a musical score. The system consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below. The key signature has three flats (B-flat, E-flat, A-flat). The melody in the top staff features eighth and sixteenth notes with some grace notes. The piano accompaniment in the grand staff includes a steady eighth-note bass line and chords in the right hand.

40

Measures 40-43 of a musical score. The system consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below. The key signature has three flats. The melody continues with more complex rhythmic patterns. The piano accompaniment features a more active right hand with chords and moving lines, while the bass line remains steady.

44

Measures 44-48 of a musical score. The system consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below. The key signature has three flats. A *mf* (mezzo-forte) dynamic marking appears above the treble staff in measure 45 and below the bass staff in measure 46. The melody has some rests, and the piano accompaniment includes a sustained chord in the right hand.

49

Measures 49-53 of a musical score. The system consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below. The key signature has three flats. The melody continues with eighth notes. The piano accompaniment features a steady eighth-note bass line and chords in the right hand.

54

Measures 54-57 of a musical score. The system consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below. The key signature has three flats. The melody features some rests and eighth notes. The piano accompaniment includes a steady eighth-note bass line and chords in the right hand.

Measures 59-62 of a musical score. The score is written for three staves: a single treble staff at the top and a grand staff (treble and bass) below. The key signature has four flats (B-flat, E-flat, A-flat, D-flat). Measure 59 features a melodic line in the treble staff with eighth and sixteenth notes, and a piano accompaniment in the grand staff with chords and moving lines. Measure 60 continues the melodic development. Measure 61 shows a continuation of the piano accompaniment. Measure 62 ends with a fermata over a whole note in the treble staff and a sustained chord in the piano accompaniment.

Measures 63-67 of a musical score. The score is written for three staves: a single treble staff at the top and a grand staff (treble and bass) below. The key signature has four flats. Measure 63 has a melodic line in the treble staff and a piano accompaniment in the grand staff. Measure 64 continues the piano accompaniment. Measure 65 features a melodic line in the treble staff and a piano accompaniment in the grand staff. Measure 66 continues the piano accompaniment. Measure 67 ends with a melodic line in the treble staff and a piano accompaniment in the grand staff. The dynamic marking *mf* (mezzo-forte) is present in measures 63, 65, and 67.

Measures 68-72 of a musical score. The score is written for three staves: a single treble staff at the top and a grand staff (treble and bass) below. The key signature has four flats. Measure 68 features a melodic line in the treble staff and a piano accompaniment in the grand staff. Measure 69 continues the piano accompaniment. Measure 70 features a melodic line in the treble staff and a piano accompaniment in the grand staff. Measure 71 continues the piano accompaniment. Measure 72 ends with a melodic line in the treble staff and a piano accompaniment in the grand staff.

Measures 73-77 of a musical score. The score is written for three staves: a single treble staff at the top and a grand staff (treble and bass) below. The key signature has four flats. Measure 73 features a melodic line in the treble staff and a piano accompaniment in the grand staff. Measure 74 continues the piano accompaniment. Measure 75 features a melodic line in the treble staff and a piano accompaniment in the grand staff. Measure 76 continues the piano accompaniment. Measure 77 ends with a melodic line in the treble staff and a piano accompaniment in the grand staff.

Measures 78-82 of a musical score. The score is written for three staves: a single treble staff at the top and a grand staff (treble and bass) below. The key signature has four flats. Measure 78 features a melodic line in the treble staff and a piano accompaniment in the grand staff. Measure 79 continues the piano accompaniment. Measure 80 features a melodic line in the treble staff and a piano accompaniment in the grand staff. Measure 81 continues the piano accompaniment. Measure 82 ends with a melodic line in the treble staff and a piano accompaniment in the grand staff.

82

Measures 82-84 of a musical score. The key signature has four flats (B-flat, E-flat, A-flat, D-flat). Measure 82 features a treble clef staff with a trill on a whole note and a piano staff with a complex accompaniment. Measures 83 and 84 continue the piano accompaniment with various rhythmic patterns and dynamics, including a *mf* (mezzo-forte) marking.

85

Measures 85-87 of a musical score. The key signature remains four flats. Measure 85 has a treble clef staff with a whole note and a piano staff with a complex accompaniment. Measures 86 and 87 continue the piano accompaniment with various rhythmic patterns and dynamics.

88

Measures 88-91 of a musical score. The key signature remains four flats. Measure 88 features a treble clef staff with a trill on a whole note and a piano staff with a complex accompaniment. Measures 89 and 90 continue the piano accompaniment with various rhythmic patterns and dynamics, including a *mf* (mezzo-forte) marking. Measure 91 shows a treble clef staff with a whole note and a piano staff with a complex accompaniment.

92

Measures 92-95 of a musical score. The key signature remains four flats. Measure 92 features a treble clef staff with a whole note and a piano staff with a complex accompaniment. Measures 93 and 94 continue the piano accompaniment with various rhythmic patterns and dynamics. Measure 95 shows a treble clef staff with a whole note and a piano staff with a complex accompaniment.

96

Measures 96-99 of a musical score. The key signature remains four flats. Measure 96 features a treble clef staff with a whole note and a piano staff with a complex accompaniment. Measures 97 and 98 continue the piano accompaniment with various rhythmic patterns and dynamics. Measure 99 shows a treble clef staff with a whole note and a piano staff with a complex accompaniment.

A musical score for the song 'The Rose Tree'. It features three staves: a single treble staff at the top and a grand staff (treble and bass) below. The key signature is B-flat major (two flats). The time signature is 3/4. The melody in the top staff consists of eighth and quarter notes. The grand staff accompaniment includes a flowing eighth-note pattern in the right hand and a bass line with chords and single notes in the left hand. The score is divided into three measures by vertical bar lines.

103

103

106

106

109

109

112

112

116

Musical score for measures 116-119. The score is in 3/4 time and features a piano accompaniment. The right hand plays a series of chords and a melodic line, while the left hand plays a bass line with chords and a melodic line. The key signature has three flats (B-flat, E-flat, A-flat).

120

Musical score for measures 120-123. The score is in 3/4 time and features a piano accompaniment. The right hand plays a series of chords and a melodic line, while the left hand plays a bass line with chords and a melodic line. The key signature has three flats (B-flat, E-flat, A-flat). The dynamic marking *mf* (mezzo-forte) is present.

124

Musical score for measures 124-126. The score is in 3/4 time and features a piano accompaniment. The right hand plays a series of chords and a melodic line, while the left hand plays a bass line with chords and a melodic line. The key signature has three flats (B-flat, E-flat, A-flat). The dynamic marking *mp* (mezzo-piano) is present.

127

Musical score for measures 127-130. The score is in 3/4 time and features a piano accompaniment. The right hand plays a series of chords and a melodic line, while the left hand plays a bass line with chords and a melodic line. The key signature has three flats (B-flat, E-flat, A-flat).

131

Musical score for measures 131-134. The score is in 3/4 time and features a piano accompaniment. The right hand plays a series of chords and a melodic line, while the left hand plays a bass line with chords and a melodic line. The key signature has three flats (B-flat, E-flat, A-flat).

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