

Concerto Nr. 2

K417

Soprano Saxophone & Piano

Arr.: Ifor James

Wolfgang Amadeus Mozart

EMR 50779

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SOPRANO
SAXOPHONE

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Wolfgang Amadeus Mozart

(1756-1791)

Arr.: Ifor James

Allegro Moderato


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24 *p*

30 *p*

35

40

45 *mf*

51

57 *tr*

61 *mf*

69

75

80 *tr*

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Wolfgang Amadeus Mozart

(1756-1791)

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Allegro Moderato

Soprano
Saxophone

Piano

Musical score for measures 1-3. The Soprano Saxophone part is a whole rest. The Piano part begins with a piano (*p*) dynamic. The right hand has a half note G4, followed by a quarter note G4, and then a quarter note G4 with a sixteenth note F#4. The left hand has a half note G3, followed by a quarter note G3, and then a quarter note G3 with a sixteenth note F#3.

4

Musical score for measures 4-7. The Soprano Saxophone part is a whole rest. The Piano part continues with a mezzo-forte (*mf*) dynamic. The right hand has a quarter note G4, followed by a quarter note A4, and then a quarter note B4. The left hand has a quarter note G3, followed by a quarter note A3, and then a quarter note B3.

8

Musical score for measures 8-11. The Soprano Saxophone part is a whole rest. The Piano part continues with a piano (*p*) dynamic. The right hand has a quarter note G4, followed by a quarter note A4, and then a quarter note B4. The left hand has a quarter note G3, followed by a quarter note A3, and then a quarter note B3.

12

Musical score for measures 12-15. The Soprano Saxophone part is a whole rest. The Piano part continues with a piano (*p*) dynamic. The right hand has a quarter note G4, followed by a quarter note A4, and then a quarter note B4. The left hand has a quarter note G3, followed by a quarter note A3, and then a quarter note B3.

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17

Musical score for measures 17-20. The system includes a vocal line and a piano accompaniment. The piano part features a steady eighth-note bass line and a more active treble part with chords and melodic lines. A *mf* dynamic marking is present in the piano part at measure 19.

21

Musical score for measures 21-24. The system includes a vocal line and a piano accompaniment. The piano part features a steady eighth-note bass line and a more active treble part with chords and melodic lines. A *tr* marking is present in the piano part at measure 22.

25

Musical score for measures 25-27. The system includes a vocal line and a piano accompaniment. The piano part features a steady eighth-note bass line and a more active treble part with chords and melodic lines. A *p* dynamic marking is present in the piano part at measure 25.

28

Musical score for measures 28-31. The system includes a vocal line and a piano accompaniment. The piano part features a steady eighth-note bass line and a more active treble part with chords and melodic lines.

32

Musical score for measures 32-35. The system includes a vocal line and a piano accompaniment. The piano part features a steady eighth-note bass line and a more active treble part with chords and melodic lines. A *p* dynamic marking is present in the piano part at measure 32, and an *mf* dynamic marking is present in the piano part at measure 33.

36

Musical score for measures 36-39. The system consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below. The key signature is one sharp (F#). The melody in the top staff features eighth and sixteenth notes. The grand staff accompaniment includes a steady eighth-note bass line and chords in the right hand.

40

Musical score for measures 40-43. The system consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below. The key signature is one sharp (F#). The melody in the top staff continues with eighth and sixteenth notes. The grand staff accompaniment features a more active right hand with chords and eighth notes, and a bass line with eighth notes.

44

Musical score for measures 44-48. The system consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below. The key signature is one sharp (F#). The melody in the top staff includes a *mf* dynamic marking. The grand staff accompaniment features a *mf* dynamic marking and includes chords and eighth notes in both hands.

49

Musical score for measures 49-53. The system consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below. The key signature is one sharp (F#). The melody in the top staff continues with eighth and sixteenth notes. The grand staff accompaniment features a steady eighth-note bass line and chords in the right hand.

54

Musical score for measures 54-57. The system consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below. The key signature is one sharp (F#). The melody in the top staff continues with eighth and sixteenth notes. The grand staff accompaniment features a steady eighth-note bass line and chords in the right hand.

Musical score for measures 59-62. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature is one sharp (F#). Measure 59 features a melodic line in the treble staff and a rhythmic accompaniment in the grand staff. Measure 60 continues the melodic and accompaniment patterns. Measure 61 shows a continuation of the accompaniment. Measure 62 concludes with a tremolo effect in the treble staff, indicated by a wavy line above the staff.

Musical score for measures 63-67. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature is one sharp (F#). Measure 63 has a melodic line in the treble staff and a rhythmic accompaniment in the grand staff. Measure 64 continues the accompaniment. Measure 65 features a melodic line in the treble staff and a rhythmic accompaniment in the grand staff. Measure 66 continues the accompaniment. Measure 67 concludes with a melodic line in the treble staff and a rhythmic accompaniment in the grand staff. The dynamic marking *mf* is present in the treble staff of measure 65 and the bass staff of measure 67.

Musical score for measures 68-72. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature is one sharp (F#). Measure 68 features a melodic line in the treble staff and a rhythmic accompaniment in the grand staff. Measure 69 continues the accompaniment. Measure 70 continues the accompaniment. Measure 71 continues the accompaniment. Measure 72 concludes with a melodic line in the treble staff and a rhythmic accompaniment in the grand staff.

Musical score for measures 73-77. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature is one sharp (F#). Measure 73 features a melodic line in the treble staff and a rhythmic accompaniment in the grand staff. Measure 74 continues the accompaniment. Measure 75 continues the accompaniment. Measure 76 continues the accompaniment. Measure 77 concludes with a melodic line in the treble staff and a rhythmic accompaniment in the grand staff.

Musical score for measures 78-81. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature is one sharp (F#). Measure 78 features a melodic line in the treble staff and a rhythmic accompaniment in the grand staff. Measure 79 continues the accompaniment. Measure 80 continues the accompaniment. Measure 81 concludes with a melodic line in the treble staff and a rhythmic accompaniment in the grand staff.

82

Musical score for measures 82-84. The system includes a vocal line and a piano accompaniment. The vocal line starts with a trill on a whole note, followed by a quarter note and a half note. The piano accompaniment features a steady eighth-note bass line in the left hand and a more complex melodic line in the right hand. A dynamic marking of *mf* is present in the second measure.

85

Musical score for measures 85-87. The vocal line consists of a quarter note, a half note, and a quarter note. The piano accompaniment continues with eighth-note patterns in the left hand and a melodic line in the right hand.

88

Musical score for measures 88-91. The vocal line features a trill on a whole note, followed by a quarter note and a half note. The piano accompaniment includes a trill in the right hand and a bass line in the left hand. Dynamic markings of *mf* are present in the second and fourth measures.

92

Musical score for measures 92-95. The vocal line consists of a quarter note, a half note, and a quarter note. The piano accompaniment features a steady eighth-note bass line in the left hand and a melodic line in the right hand.

96

Musical score for measures 96-99. The vocal line consists of a quarter note, a half note, and a quarter note. The piano accompaniment features a steady eighth-note bass line in the left hand and a melodic line in the right hand.

100

Musical score for measures 100-102. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature is two sharps (F# and C#). Measure 100 features a melodic line in the treble staff and a rhythmic accompaniment in the grand staff. Measure 101 continues the accompaniment with a steady eighth-note pattern. Measure 102 shows a change in the bass line with a half-note chord.

103

Musical score for measures 103-106. The system consists of three staves. Measure 103 has a melodic line in the treble staff and a rhythmic accompaniment in the grand staff. Measure 104 continues the accompaniment. Measure 105 features a melodic line in the treble staff and a rhythmic accompaniment in the grand staff. Measure 106 shows a change in the bass line with a half-note chord.

107

Musical score for measures 107-110. The system consists of three staves. Measure 107 has a melodic line in the treble staff and a rhythmic accompaniment in the grand staff. Measure 108 continues the accompaniment. Measure 109 features a melodic line in the treble staff and a rhythmic accompaniment in the grand staff. Measure 110 shows a change in the bass line with a half-note chord.

109

Musical score for measures 109-112. The system consists of three staves. Measure 109 has a melodic line in the treble staff and a rhythmic accompaniment in the grand staff. Measure 110 continues the accompaniment. Measure 111 features a melodic line in the treble staff and a rhythmic accompaniment in the grand staff. Measure 112 shows a change in the bass line with a half-note chord.

112

Musical score for measures 112-115. The system consists of three staves. Measure 112 has a melodic line in the treble staff and a rhythmic accompaniment in the grand staff. Measure 113 continues the accompaniment. Measure 114 features a melodic line in the treble staff and a rhythmic accompaniment in the grand staff. Measure 115 shows a change in the bass line with a half-note chord.

116

Musical score for measures 116-119. The system consists of a vocal line and a piano accompaniment. The piano part features a steady eighth-note bass line in the left hand and chords in the right hand. The vocal line has a whole rest in measure 116, followed by a half note in measure 117, and then rests in measures 118 and 119.

120

Musical score for measures 120-123. The piano accompaniment includes a dynamic marking of *mf* in measure 121. The piano part features a steady eighth-note bass line in the left hand and chords in the right hand. The vocal line has a whole rest in measure 120, followed by a half note in measure 121, and then rests in measures 122 and 123.

124

Musical score for measures 124-126. The piano accompaniment includes dynamic markings of *mp* in measures 124 and 125. The piano part features a steady eighth-note bass line in the left hand and chords in the right hand. The vocal line has a whole rest in measure 124, followed by a half note in measure 125, and then rests in measure 126.

127

Musical score for measures 127-130. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand. The vocal line has a whole rest in measure 127, followed by a half note in measure 128, and then rests in measures 129 and 130.

131

Musical score for measures 131-134. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand. The vocal line has a whole rest in measure 131, followed by a half note in measure 132, and then rests in measures 133 and 134.

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EMR 25434B	SCHUMANN, Robert	4 Lieder
EMR 25204B	SCRIABINE, Alexander	2 Feuilletts d'Album
EMR 25350B	SMETANA, Bedrich	2 Waltzes
EMR 25256B	TARREGA, Francisco	2 Pieces
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