

Concerto Nr. 2

K417

Bassoon & Piano

Arr.: Ifor James

Wolfgang Amadeus Mozart

EMR 50778

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BASSOON

Concerto Nr. 2

K417

Wolfgang Amadeus Mozart

(1756-1791)

Arr.: Ifor James

Allegro Moderato


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24 *p*



30 *p*



35



40



45 *mf*



51



57



61 *mf*



69



75



80 *tr*



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Concerto Nr. 2

K417

Wolfgang Amadeus Mozart

(1756-1791)

Arr.: Ifor James

Allegro Moderato

Bassoon

Piano

p

5

mf

8

p

12

EMR 50778

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Musical score for measures 17-20. The system includes a bass line and a grand staff (treble and bass clefs). The music is in a minor key. Measure 17 features a melodic line in the treble and a rhythmic accompaniment in the bass. Measure 18 continues the melodic development. Measure 19 shows a trill in the treble. Measure 20 is marked *mf* and features a more active treble line and a steady bass accompaniment.

Musical score for measures 21-24. The system includes a bass line and a grand staff. Measure 21 has a melodic line in the treble and a bass accompaniment. Measure 22 features a trill in the treble. Measure 23 continues the melodic line. Measure 24 ends with a final chord in the treble and a bass accompaniment.

Musical score for measures 25-27. The system includes a bass line and a grand staff. Measure 25 is marked *p* and features a melodic line in the treble and a bass accompaniment. Measure 26 continues the melodic line. Measure 27 ends with a final chord in the treble and a bass accompaniment.

Musical score for measures 28-31. The system includes a bass line and a grand staff. Measure 28 has a melodic line in the treble and a bass accompaniment. Measure 29 continues the melodic line. Measure 30 features a trill in the treble. Measure 31 ends with a final chord in the treble and a bass accompaniment.

Musical score for measures 32-35. The system includes a bass line and a grand staff. Measure 32 has a melodic line in the treble and a bass accompaniment. Measure 33 is marked *mf* and features a more active treble line. Measure 34 is marked *p* and features a melodic line in the treble. Measure 35 ends with a final chord in the treble and a bass accompaniment.

36

Musical score for measures 36-39. The score is in 3/4 time and features a bass line and a grand staff (treble and bass clefs). The bass line consists of eighth and sixteenth notes, while the grand staff features chords and melodic lines.

40

Musical score for measures 40-43. The score continues with a bass line and a grand staff. The bass line has a more active eighth-note pattern, and the grand staff shows complex chordal textures and melodic fragments.

44

Musical score for measures 44-48. The score includes a bass line and a grand staff. A dynamic marking of *mf* (mezzo-forte) is present in both the bass and grand staff. The bass line features a steady eighth-note accompaniment, and the grand staff has a more melodic and harmonic focus.

49

Musical score for measures 49-53. The score continues with a bass line and a grand staff. The bass line has a consistent eighth-note pattern, and the grand staff features a mix of chords and melodic lines.

54

Musical score for measures 54-57. The score includes a bass line and a grand staff. The bass line has a steady eighth-note accompaniment, and the grand staff features a mix of chords and melodic lines.

Musical score for measures 59-62. The score is written for a single melodic line (likely a flute or clarinet) and a piano accompaniment. The piano part consists of a bass line and a treble line. The key signature has one flat (B-flat). The melody in measure 59 starts with a quarter note G4, followed by eighth notes A4, Bb4, and C5. The piano accompaniment features a steady eighth-note bass line and chords in the treble. A 'trill' marking is present above the final note of measure 62.

Musical score for measures 63-67. The score is written for a single melodic line and a piano accompaniment. The piano part consists of a bass line and a treble line. The key signature has one flat. The melody in measure 63 starts with a quarter note G4, followed by eighth notes A4, Bb4, and C5. The piano accompaniment features a steady eighth-note bass line and chords in the treble. A 'mf' (mezzo-forte) dynamic marking is present in measures 65 and 67.

Musical score for measures 68-72. The score is written for a single melodic line and a piano accompaniment. The piano part consists of a bass line and a treble line. The key signature has one flat. The melody in measure 68 starts with a quarter note G4, followed by eighth notes A4, Bb4, and C5. The piano accompaniment features a steady eighth-note bass line and chords in the treble.

Musical score for measures 73-77. The score is written for a single melodic line and a piano accompaniment. The piano part consists of a bass line and a treble line. The key signature has one flat. The melody in measure 73 starts with a quarter note G4, followed by eighth notes A4, Bb4, and C5. The piano accompaniment features a steady eighth-note bass line and chords in the treble.

Musical score for measures 78-82. The score is written for a single melodic line and a piano accompaniment. The piano part consists of a bass line and a treble line. The key signature has one flat. The melody in measure 78 starts with a quarter note G4, followed by eighth notes A4, Bb4, and C5. The piano accompaniment features a steady eighth-note bass line and chords in the treble.

82

Musical score for measures 82-84. The system includes a bass line and a grand staff (treble and bass clefs). Measure 82 features a trill in the bass line. Measure 83 has a *mf* dynamic marking. Measure 84 shows a change in the bass line.

85

Musical score for measures 85-87. The system includes a bass line and a grand staff. Measure 85 has a *mf* dynamic marking. Measures 86 and 87 continue the melodic and harmonic development.

88

Musical score for measures 88-91. The system includes a bass line and a grand staff. Measure 88 has a *mf* dynamic marking. Measure 89 features a trill in the bass line. Measures 90 and 91 show a change in the bass line.

92

Musical score for measures 92-95. The system includes a bass line and a grand staff. Measures 92-95 feature a complex rhythmic pattern in the bass line and a melodic line in the treble.

96

Musical score for measures 96-99. The system includes a bass line and a grand staff. Measures 96-99 feature a complex rhythmic pattern in the bass line and a melodic line in the treble.

100

Musical score for measures 100-102. The score is in 3/4 time and features a piano accompaniment with a steady eighth-note pattern in the right hand and a bass line in the left hand. The melody in the right hand is simple and follows the bass line.

103

Musical score for measures 103-105. The piano accompaniment continues with a steady eighth-note pattern. The melody in the right hand is simple and follows the bass line.

106

Musical score for measures 106-108. The piano accompaniment continues with a steady eighth-note pattern. The melody in the right hand is simple and follows the bass line.

109

Musical score for measures 109-111. The piano accompaniment continues with a steady eighth-note pattern. The melody in the right hand is simple and follows the bass line.

112

Musical score for measures 112-114. The piano accompaniment continues with a steady eighth-note pattern. The melody in the right hand is simple and follows the bass line.

116

Musical score for measures 116-119. The system consists of three staves: a bass staff at the top, a grand staff in the middle (treble and bass clefs), and a bass staff at the bottom. The music is in a key with one flat (B-flat major or D minor). Measure 116 shows a bass line with a whole note and a grand staff with a whole note chord. Measures 117-119 feature a more active grand staff with eighth and sixteenth notes, while the bottom bass staff continues with a steady eighth-note accompaniment.

120

Musical score for measures 120-123. The system consists of three staves: a bass staff at the top, a grand staff in the middle, and a bass staff at the bottom. A dynamic marking of *mf* (mezzo-forte) is present in measure 120. The grand staff shows a melodic line with eighth notes and a bass line with chords. The bottom bass staff has a consistent eighth-note accompaniment.

124

Musical score for measures 124-126. The system consists of three staves: a bass staff at the top, a grand staff in the middle, and a bass staff at the bottom. Dynamic markings of *mp* (mezzo-piano) are present in measures 124 and 126. The grand staff features a complex melodic line with sixteenth notes and a bass line with chords. The bottom bass staff continues with an eighth-note accompaniment.

127

Musical score for measures 127-130. The system consists of three staves: a bass staff at the top, a grand staff in the middle, and a bass staff at the bottom. The grand staff shows a melodic line with eighth notes and a bass line with chords. The bottom bass staff has an eighth-note accompaniment.

131

Musical score for measures 131-134. The system consists of three staves: a bass staff at the top, a grand staff in the middle, and a bass staff at the bottom. The grand staff features a melodic line with eighth notes and a bass line with chords. The bottom bass staff has an eighth-note accompaniment.

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EMR 8512	TAILOR, Norman (Arr.)	Danny Boy (5)
EMR 8512	TAILOR, Norman (Arr.)	Just A Closer Walk With Thee (5)
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EMR 2290D	TRADITIONAL	O Sole Mio (Richards)
EMR 2293D	TRADITIONAL	O Sole Mio (Saurer)
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EMR 8534	VARIOUS	Greatest Hits Volume 2 (5)
EMR 8556	VARIOUS	Greatest Hits Volume 3 (5)
EMR 8578	VARIOUS	Greatest Hits Volume 4 (5)
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EMR 8622	VARIOUS	Greatest Hits Volume 6 (5)
EMR 8644	VARIOUS	Greatest Hits Volume 7 (5)
EMR 8666	VARIOUS	Greatest Hits Volume 8 (5)
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EMR 907D	ARMITAGE, Dennis	Solo Album Vol. 04 (5)
EMR 908D	ARMITAGE, Dennis	Solo Album Vol. 05 (5)
EMR 909D	ARMITAGE, Dennis	Solo Album Vol. 06 (5)
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EMR 291D	CORRETTE, Michael	Sonata in D minor
EMR 8490	CRÜGER, Johann	Nun danket alle Gott (5)
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EMR 305D	FRANCK, Melchior	Suite de Danses (Sturzenegger)
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EMR 2044D	MARCELLO, B.	Sonata N° 2 in E minor
EMR 2032D	MARCELLO, B.	Sonata N° 3 in A minor
EMR 2045D	MARCELLO, B.	Sonata N° 4 in G minor
EMR 2046D	MARCELLO, B.	Sonata N° 5 in Bb major
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