

Concerto Nr. 2

K417

Oboe & Piano

Arr.: Ifor James

Wolfgang Amadeus Mozart

EMR 50775

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OBOE

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Wolfgang Amadeus Mozart

(1756-1791)

Arr.: Ifor James

Allegro Moderato


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Wolfgang Amadeus Mozart

(1756-1791)

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Allegro Moderato

Oboe

Piano

5

8

12

System 1 (measures 17-20). The score is in 3/4 time with a key signature of two flats (B-flat and E-flat). The right hand (RH) has a melodic line with eighth and sixteenth notes, including a trill in measure 19. The left hand (LH) provides a steady eighth-note accompaniment. A *mf* (mezzo-forte) dynamic marking is present in measure 20.

System 2 (measures 21-24). The RH continues its melodic development with a trill in measure 22. The LH accompaniment remains consistent. The system concludes with a whole-note chord in the RH.

System 3 (measures 25-27). The RH features a melodic line starting with a *p* (piano) dynamic. The LH has a continuous eighth-note accompaniment, also marked *p*. The system ends with a half-note chord in the RH.

System 4 (measures 28-31). The RH has a melodic line with a trill in measure 29. The LH accompaniment continues with eighth notes. The system ends with a whole-note chord in the RH.

System 5 (measures 32-35). The RH has a melodic line with a *p* dynamic. The LH features a more active accompaniment with eighth and sixteenth notes, marked *mf* in measure 33 and *p* in measure 34. The system concludes with a whole-note chord in the RH.

36

Measures 36-39 of a musical score. The system consists of a single treble staff and a grand staff (treble and bass). The key signature has two flats. The melody in the treble staff features eighth and sixteenth notes. The grand staff accompaniment includes a steady eighth-note pattern in the bass and chords in the treble.

40

Measures 40-43 of a musical score. The system consists of a single treble staff and a grand staff. The melody continues with eighth and sixteenth notes. The accompaniment features a mix of eighth notes and chords.

44

Measures 44-48 of a musical score. The system consists of a single treble staff and a grand staff. The melody includes a half note and quarter notes. The accompaniment features chords and eighth notes. The dynamic marking *mf* (mezzo-forte) is present in both the treble and bass staves.

49

Measures 49-53 of a musical score. The system consists of a single treble staff and a grand staff. The melody continues with eighth and sixteenth notes. The accompaniment features chords and eighth notes.

54

Measures 54-57 of a musical score. The system consists of a single treble staff and a grand staff. The melody includes quarter and eighth notes. The accompaniment features chords and eighth notes.

Measures 59-62 of a musical score. The system consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below. The key signature has two flats (B-flat and E-flat). Measure 59 features a melodic line in the treble staff and a complex accompaniment in the grand staff. Measure 60 continues the melodic development. Measure 61 shows a change in the bass line. Measure 62 ends with a melodic flourish in the treble staff marked with a trill (tr) and a wavy line.

Measures 63-67 of a musical score. The system consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below. The key signature has two flats. Measures 63-65 show a sustained melodic line in the treble staff while the grand staff provides a rhythmic accompaniment. Measure 66 introduces a new melodic phrase in the treble staff. Measure 67 concludes the system with a melodic line in the treble staff and a final chord in the grand staff, both marked with a mezzo-forte (*mf*) dynamic.

Measures 68-72 of a musical score. The system consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below. The key signature has two flats. Measures 68-70 feature a melodic line in the treble staff and a complex accompaniment in the grand staff. Measure 71 shows a change in the bass line. Measure 72 ends with a melodic flourish in the treble staff.

Measures 73-77 of a musical score. The system consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below. The key signature has two flats. Measures 73-75 show a sustained melodic line in the treble staff while the grand staff provides a rhythmic accompaniment. Measure 76 introduces a new melodic phrase in the treble staff. Measure 77 concludes the system with a melodic line in the treble staff and a final chord in the grand staff.

Measures 78-81 of a musical score. The system consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below. The key signature has two flats. Measure 78 features a melodic line in the treble staff and a complex accompaniment in the grand staff. Measure 79 continues the melodic development. Measure 80 shows a change in the bass line. Measure 81 ends with a melodic flourish in the treble staff.

82

Measures 82-84 of a musical score. Measure 82 features a treble clef with a whole note chord and a trill. The piano accompaniment consists of a steady eighth-note bass line in the left hand and chords in the right hand. Measure 83 continues the piano accompaniment with a *mf* dynamic marking. Measure 84 shows the piano accompaniment continuing with a final chord.

85

Measures 85-87 of a musical score. Measure 85 has a treble clef with a whole note chord. The piano accompaniment features a steady eighth-note bass line and chords in the right hand. Measure 86 continues the piano accompaniment. Measure 87 shows the piano accompaniment continuing with a final chord.

88

Measures 88-91 of a musical score. Measure 88 features a treble clef with a whole note chord and a trill. The piano accompaniment consists of a steady eighth-note bass line and chords in the right hand. Measure 89 continues the piano accompaniment. Measure 90 shows the piano accompaniment continuing. Measure 91 features a treble clef with a whole note chord and a *mf* dynamic marking, with the piano accompaniment continuing.

92

Measures 92-95 of a musical score. Measure 92 features a treble clef with a whole note chord. The piano accompaniment consists of a steady eighth-note bass line and chords in the right hand. Measure 93 continues the piano accompaniment. Measure 94 shows the piano accompaniment continuing. Measure 95 features a treble clef with a whole note chord and a *mf* dynamic marking, with the piano accompaniment continuing.

96

Measures 96-99 of a musical score. Measure 96 features a treble clef with a whole note chord. The piano accompaniment consists of a steady eighth-note bass line and chords in the right hand. Measure 97 continues the piano accompaniment. Measure 98 shows the piano accompaniment continuing. Measure 99 features a treble clef with a whole note chord and a *mf* dynamic marking, with the piano accompaniment continuing.

100

Measures 100-102 of a musical score. The score is written for a piano with a treble and bass staff. The key signature has two flats (B-flat and E-flat). Measure 100 features a melody in the treble staff and a complex accompaniment in the bass staff. Measure 101 continues the melody and accompaniment. Measure 102 shows a change in the bass line.

103

Measures 103-106 of a musical score. The score is written for a piano with a treble and bass staff. The key signature has two flats (B-flat and E-flat). Measure 103 features a melody in the treble staff and a complex accompaniment in the bass staff. Measure 104 continues the melody and accompaniment. Measure 105 shows a change in the bass line. Measure 106 shows a change in the bass line.

107

Measures 107-108 of a musical score. The score is written for a piano with a treble and bass staff. The key signature has two flats (B-flat and E-flat). Measure 107 features a melody in the treble staff and a complex accompaniment in the bass staff. Measure 108 continues the melody and accompaniment.

109

Measures 109-111 of a musical score. The score is written for a piano with a treble and bass staff. The key signature has two flats (B-flat and E-flat). Measure 109 features a melody in the treble staff and a complex accompaniment in the bass staff. Measure 110 continues the melody and accompaniment. Measure 111 shows a change in the bass line.

112

Measures 112-115 of a musical score. The score is written for a piano with a treble and bass staff. The key signature has two flats (B-flat and E-flat). Measure 112 features a melody in the treble staff and a complex accompaniment in the bass staff. Measure 113 continues the melody and accompaniment. Measure 114 shows a change in the bass line. Measure 115 shows a change in the bass line.

116

Measures 116-119. The score is in 3/4 time with a key signature of two flats. The right hand has a whole rest in measure 116, followed by a half note in measure 117, and whole rests in measures 118 and 119. The left hand features a complex accompaniment of chords and eighth notes. A fermata is placed over the first eighth note in measure 117.

120

Measures 120-123. The right hand has whole rests in measures 120 and 121, followed by eighth notes in measure 122 and a quarter note in measure 123. The left hand has a steady eighth-note accompaniment. A *mf* (mezzo-forte) dynamic marking is present in measure 120.

124

Measures 124-126. The right hand has whole rests in measures 124 and 125, followed by a half note in measure 126. The left hand has a steady eighth-note accompaniment. A *mp* (mezzo-piano) dynamic marking is present in measure 126.

127

Measures 127-130. The right hand has a half note in measure 127, followed by eighth notes in measure 128, a half note in measure 129, and a quarter note in measure 130. The left hand has a steady eighth-note accompaniment.

131

Measures 131-134. The right hand has a half note in measure 131, followed by eighth notes in measure 132, a half note in measure 133, and a quarter note in measure 134. The left hand has a steady eighth-note accompaniment.

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