

Concerto Nr. 2

K417

Flute & Piano

Arr.: Ifor James

Wolfgang Amadeus Mozart

EMR 50774

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FLUTE

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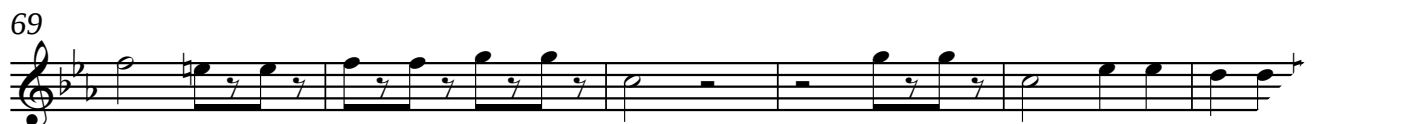
Wolfgang Amadeus Mozart

(1756-1791)

Arr.: Ifor James

Allegro Moderato


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Wolfgang Amadeus Mozart

(1756-1791)

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Allegro Moderato

Flute

Piano

p

5

mf

8

p

12

Measures 17-20 of the musical score. The system consists of a vocal line and a piano accompaniment. The vocal line has whole rests for all four measures. The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes in the right hand, and a steady eighth-note bass line in the left hand. A crescendo hairpin is present over measures 18 and 19, leading to a mezzo-forte (*mf*) dynamic marking at the start of measure 20.

Measures 21-24 of the musical score. The vocal line begins in measure 21 with a quarter note, followed by eighth and sixteenth notes, and includes a trill in measure 22. The piano accompaniment continues with a steady eighth-note bass line and chords in the right hand. A crescendo hairpin is present over measures 22 and 23, leading to a mezzo-forte (*mf*) dynamic marking at the start of measure 24.

Measures 25-27 of the musical score. The vocal line has a whole rest in measure 25, followed by a half note in measure 26, and a quarter note in measure 27. The piano accompaniment features a continuous eighth-note pattern in the right hand and a steady eighth-note bass line in the left hand. A piano (*p*) dynamic marking is present at the start of measure 25.

Measures 28-31 of the musical score. The vocal line has a half note in measure 28, followed by quarter notes in measures 29 and 30, and a quarter note in measure 31. The piano accompaniment features a steady eighth-note bass line and chords in the right hand. A piano (*p*) dynamic marking is present at the start of measure 28.

Measures 32-35 of the musical score. The vocal line has a half note in measure 32, followed by quarter notes in measures 33 and 34, and a half note in measure 35. The piano accompaniment features a steady eighth-note bass line and chords in the right hand. A piano (*p*) dynamic marking is present at the start of measure 32, and a mezzo-forte (*mf*) dynamic marking is present at the start of measure 33.

36

Musical score for measures 36-39. The system consists of a vocal line and a piano accompaniment. The key signature has two flats (B-flat and E-flat). The vocal line features a melodic line with eighth and sixteenth notes. The piano accompaniment includes a steady eighth-note bass line and chords in the right hand.

40

Musical score for measures 40-43. The vocal line continues with a melodic line. The piano accompaniment features a more active right hand with chords and moving lines, while the bass line remains steady.

44

Musical score for measures 44-48. The vocal line has a melodic line with a *mf* dynamic marking. The piano accompaniment features a steady eighth-note bass line and chords in the right hand, with a *mf* dynamic marking.

49

Musical score for measures 49-53. The vocal line continues with a melodic line. The piano accompaniment features a steady eighth-note bass line and chords in the right hand.

54

Musical score for measures 54-57. The vocal line continues with a melodic line. The piano accompaniment features a steady eighth-note bass line and chords in the right hand.

6
59

63

68

73

78

82

Measures 82-84 of a musical score. Measure 82 features a treble clef staff with a whole note and a trill, and a piano accompaniment in the bass clef with a steady eighth-note pattern. Measure 83 continues the piano accompaniment. Measure 84 shows a change in the piano accompaniment with a more complex rhythmic pattern. The dynamic marking *mf* is present in measure 83.

85

Measures 85-87 of a musical score. Measure 85 has a treble clef staff with a whole rest and a piano accompaniment in the bass clef with a steady eighth-note pattern. Measure 86 continues the piano accompaniment. Measure 87 shows a change in the piano accompaniment with a more complex rhythmic pattern.

88

Measures 88-91 of a musical score. Measure 88 features a treble clef staff with a whole note and a trill, and a piano accompaniment in the bass clef with a steady eighth-note pattern. Measure 89 continues the piano accompaniment. Measure 90 shows a change in the piano accompaniment with a more complex rhythmic pattern. Measure 91 features a treble clef staff with a whole note and a trill, and a piano accompaniment in the bass clef with a steady eighth-note pattern. The dynamic marking *mf* is present in measure 90.

92

Measures 92-95 of a musical score. Measure 92 features a treble clef staff with a whole note and a trill, and a piano accompaniment in the bass clef with a steady eighth-note pattern. Measure 93 continues the piano accompaniment. Measure 94 shows a change in the piano accompaniment with a more complex rhythmic pattern. Measure 95 features a treble clef staff with a whole note and a trill, and a piano accompaniment in the bass clef with a steady eighth-note pattern.

96

Measures 96-99 of a musical score. Measure 96 features a treble clef staff with a whole note and a trill, and a piano accompaniment in the bass clef with a steady eighth-note pattern. Measure 97 continues the piano accompaniment. Measure 98 shows a change in the piano accompaniment with a more complex rhythmic pattern. Measure 99 features a treble clef staff with a whole note and a trill, and a piano accompaniment in the bass clef with a steady eighth-note pattern.

100

Measures 100-102 of a musical score in B-flat major (two flats). The melody in the treble clef consists of eighth and quarter notes. The piano accompaniment in the grand staff features a steady eighth-note pattern in the right hand and a bass line with octaves and chords in the left hand.

103

Measures 103-105 of the musical score. The melody continues with a half note and a quarter note. The piano accompaniment maintains the eighth-note texture in the right hand and the octaved bass line in the left hand.

106

Measures 106-108 of the musical score. The melody features a half note and a quarter note. The piano accompaniment continues with the eighth-note pattern in the right hand and the octaved bass line in the left hand.

109

Measures 109-111 of the musical score. The melody consists of quarter and eighth notes. The piano accompaniment continues with the eighth-note pattern in the right hand and the octaved bass line in the left hand.

112

Measures 112-115 of the musical score. The melody includes a half note and a quarter note. The piano accompaniment continues with the eighth-note pattern in the right hand and the octaved bass line in the left hand.

116

Measures 116-119. The score is in 3/4 time with a key signature of two flats (B-flat and E-flat). The right hand (treble clef) has a whole rest in measure 116, followed by a half rest in measure 117, and whole rests in measures 118 and 119. The left hand (bass clef) plays a steady eighth-note accompaniment in measures 116-117, then a dotted quarter note in measure 118, and a half note in measure 119.

120

Measures 120-123. The right hand has whole rests in measures 120 and 121, and a half note in measure 122. The left hand plays a steady eighth-note accompaniment in measures 120-121, then a dotted quarter note in measure 122, and a half note in measure 123. A *mf* (mezzo-forte) dynamic marking is present in measure 120.

124

Measures 124-126. The right hand has whole rests in measures 124 and 125, and a half note in measure 126. The left hand plays a steady eighth-note accompaniment in measures 124-125, then a dotted quarter note in measure 126. A *mp* (mezzo-piano) dynamic marking is present in measure 124.

127

Measures 127-130. The right hand has a half note in measure 127, followed by a half note in measure 128, and a half note in measure 129. The left hand plays a steady eighth-note accompaniment in measures 127-128, then a dotted quarter note in measure 129, and a half note in measure 130.

131

Measures 131-134. The right hand has a half note in measure 131, followed by a half note in measure 132, and a half note in measure 133. The left hand plays a steady eighth-note accompaniment in measures 131-132, then a dotted quarter note in measure 133, and a half note in measure 134.

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